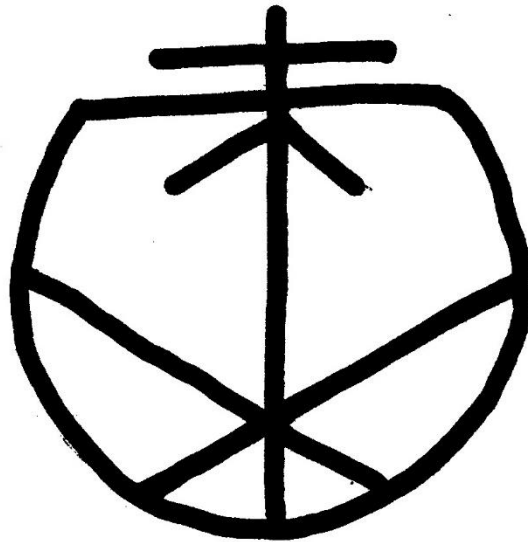


1-29-07-01

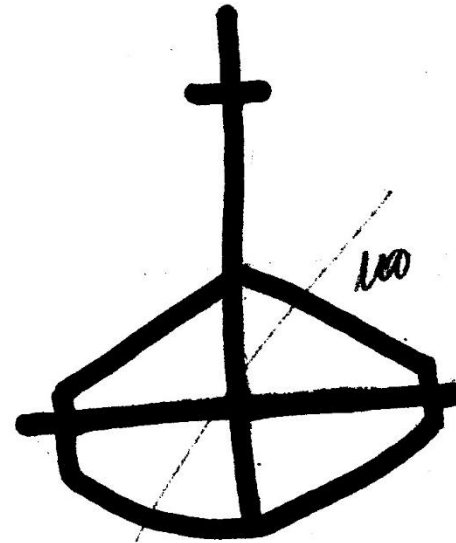
*Industrial*

*Spain - P 23*

*1-1*



*1-2*



*do all of these*

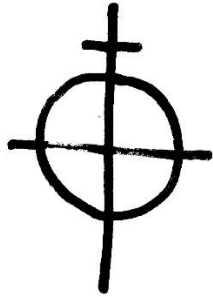
50-Y0-05-1

1-29-07-03

*(LATE) s - modif  
antubaeu s s 2*

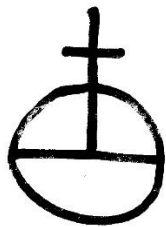
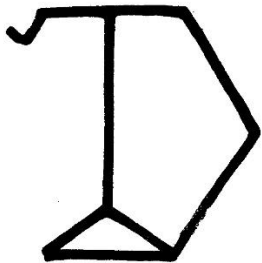
8-1

8-1



2-1

4-1



6

7



8

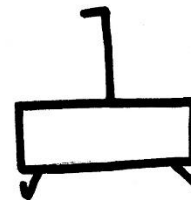
9



?

2-1

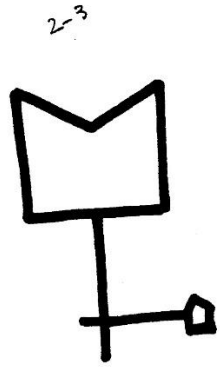
2-2



ILLUSTRATIONS, BOOK ONE, CHAPTER XXIX, section 07 cc31

1-29-07-04

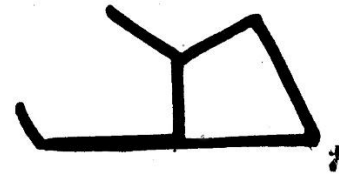
2-4



1-29-07-05

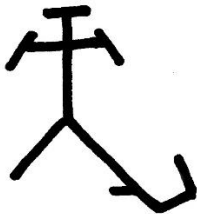
2-7

2-8



2-5

2-6



2-9

ILLUSTRATIONS, BOOK ONE, CHAPTER XXIX, section 07 cc31

1-29-07-06

1-29-07-07

3-1



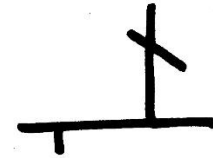
3-2



3-1



3-6



3-3



3-4

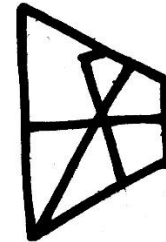


3-7



?

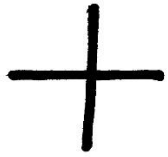
3-8



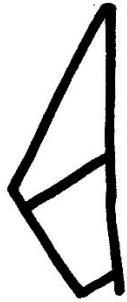
ILLUSTRATIONS, BOOK ONE, CHAPTER XXIX, section 07 cc31

1-29-07-08

4-1



4-2

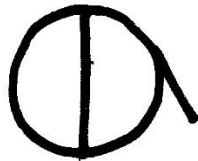


4-3



?

4-4

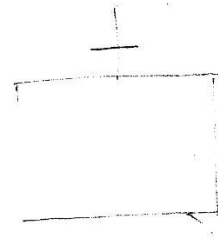


4 4-6



1-29-07-09

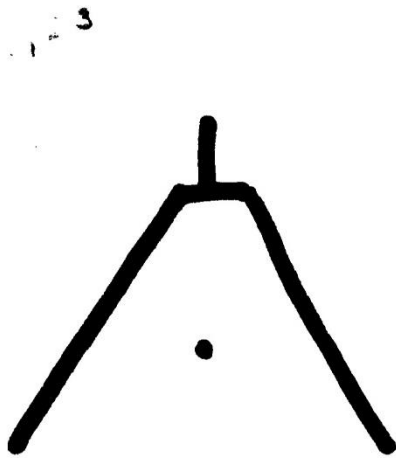
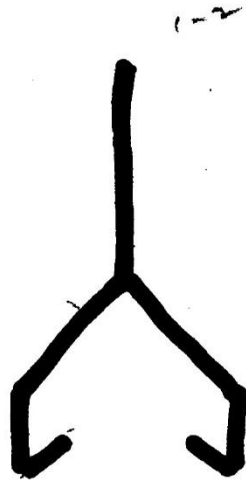
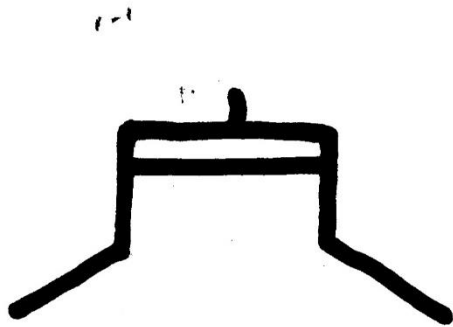
4-7



4-8

1-29-07-10

Prehistoric  
Hall - P 23



1-29-07-11

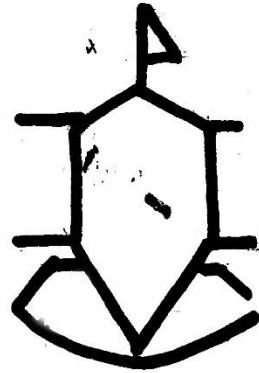
Pr3  
fig 2-4  
stab

Stone Apr

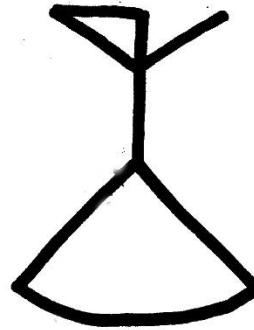
supplies use of



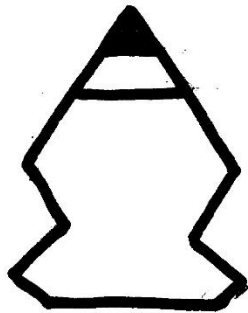
6



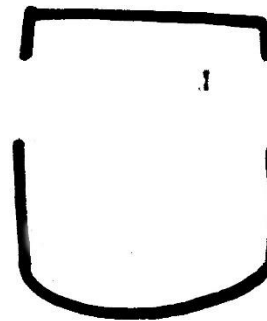
6



?

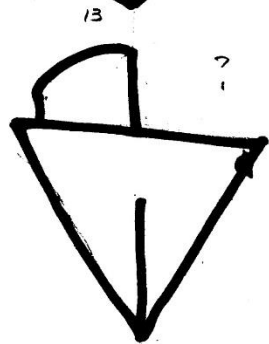
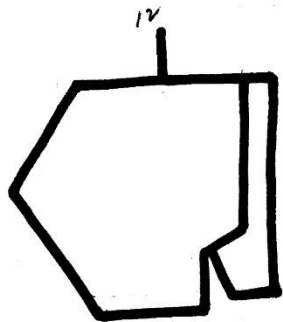
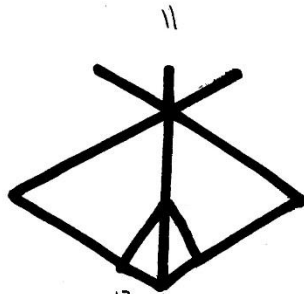
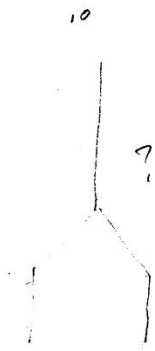
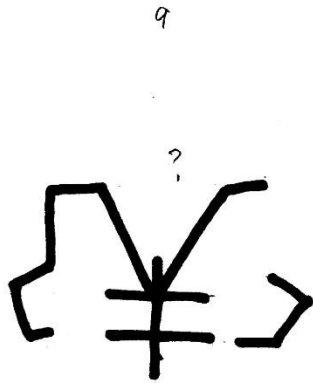
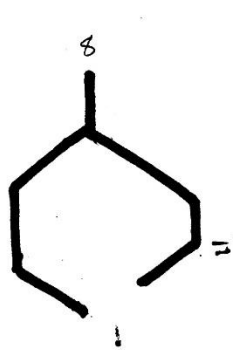


7

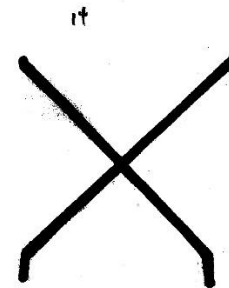


1

1-29-07-12



1-29-07-13



etc

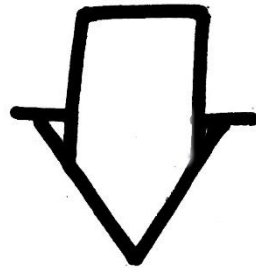


1-29-07-14

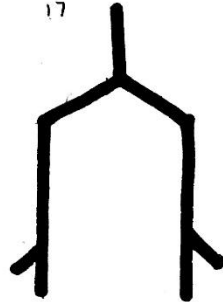
Handwritten notes: "48 10" and "p 23"

Handwritten notes: "supplies" and a small grid diagram

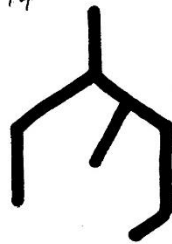
15



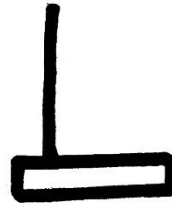
17



19



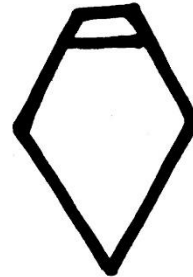
16



18

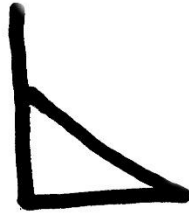


20

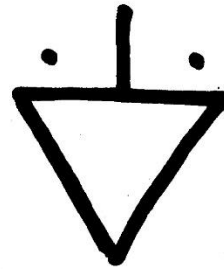


1-29-07-15

21



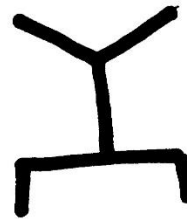
22



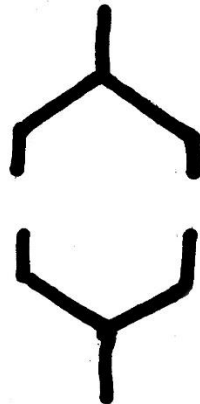
23

?

24

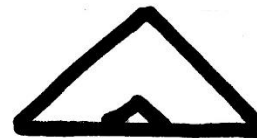


25



X X O I

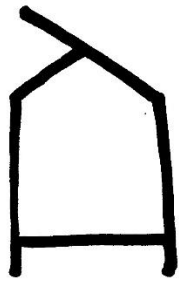
!



ILLUSTRATIONS, BOOK ONE, CHAPTER XXIX, section 07 cc31

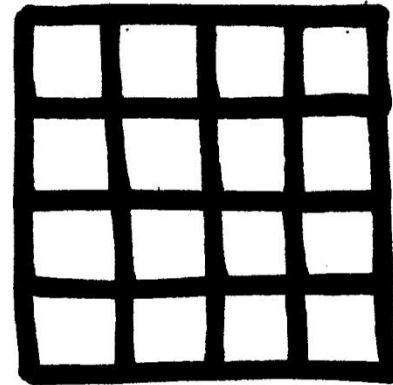
1-29-07-16

~~X. 1011~~

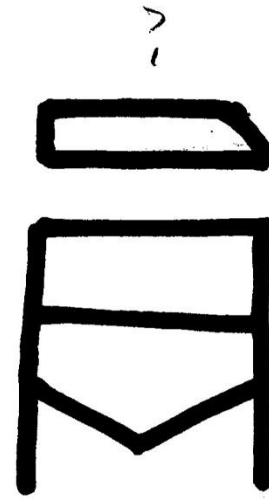


1-29-07-17

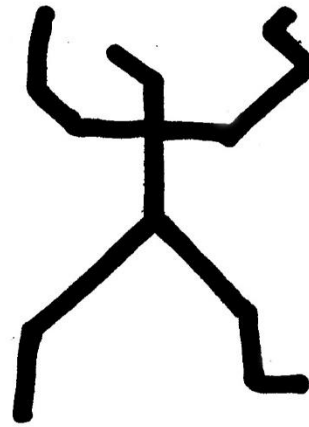
~~2/4~~



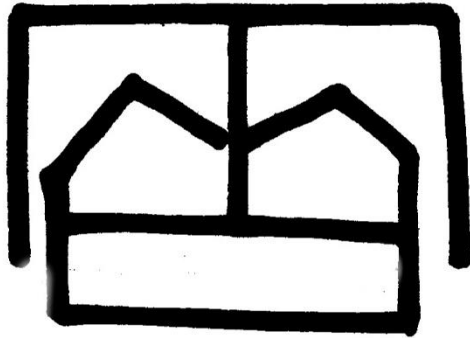
1-29-07-18



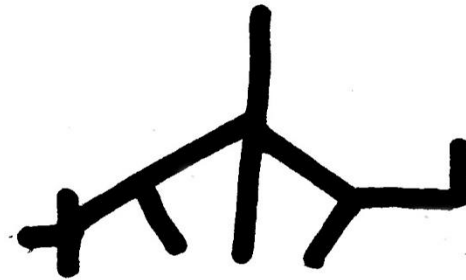
ate ?  
?  
?



1-29-07-19



*fun - 7d*



1-29-07-20

(Silb) (Preliminaris)

P 169  
fig 253-6  
Spain  
1

N III

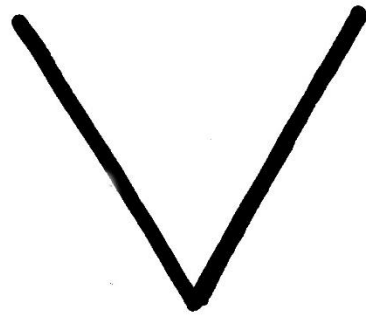
111

111

□ III

1-29-07-21

v



vii



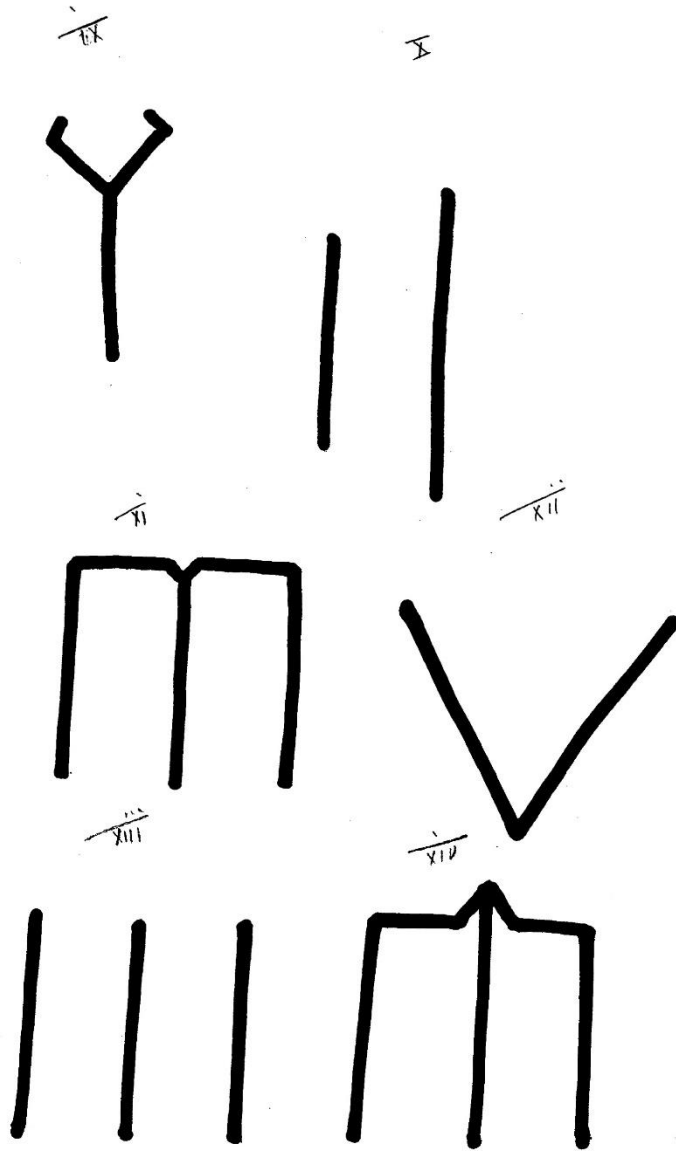
12



viii

~~obscured~~

1-29-07-22





1-29-07-23

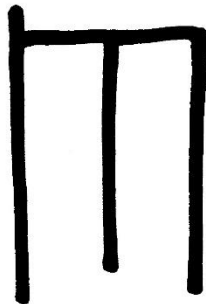
XV



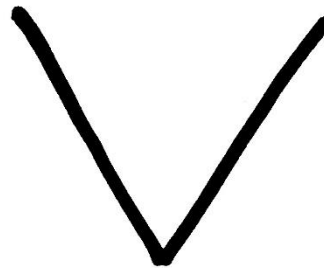
XVI



XVII

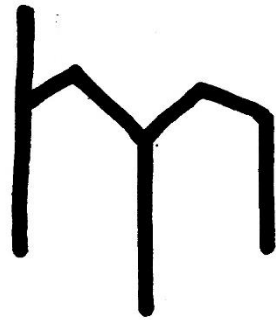


XXVIII



1-29-07-24

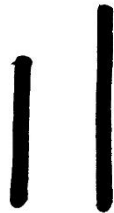
XXIV



XXV



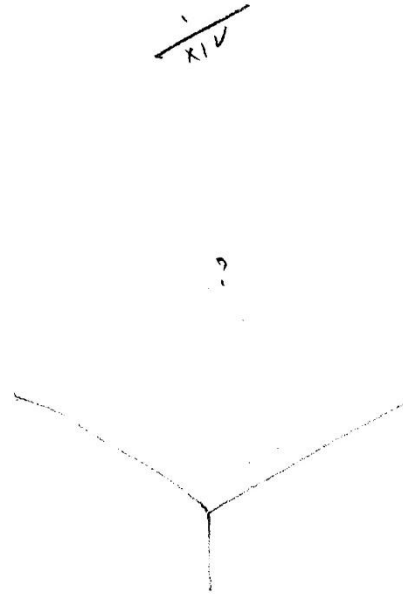
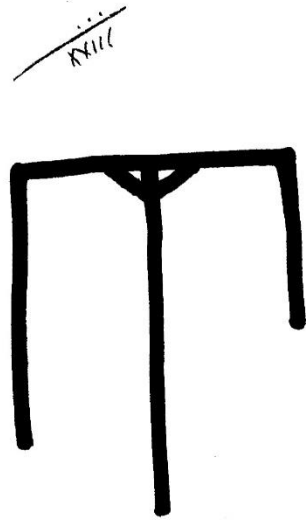
XXVI



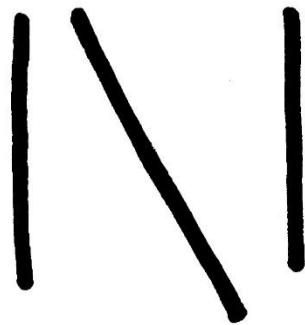
XXVII



1-29-07-25



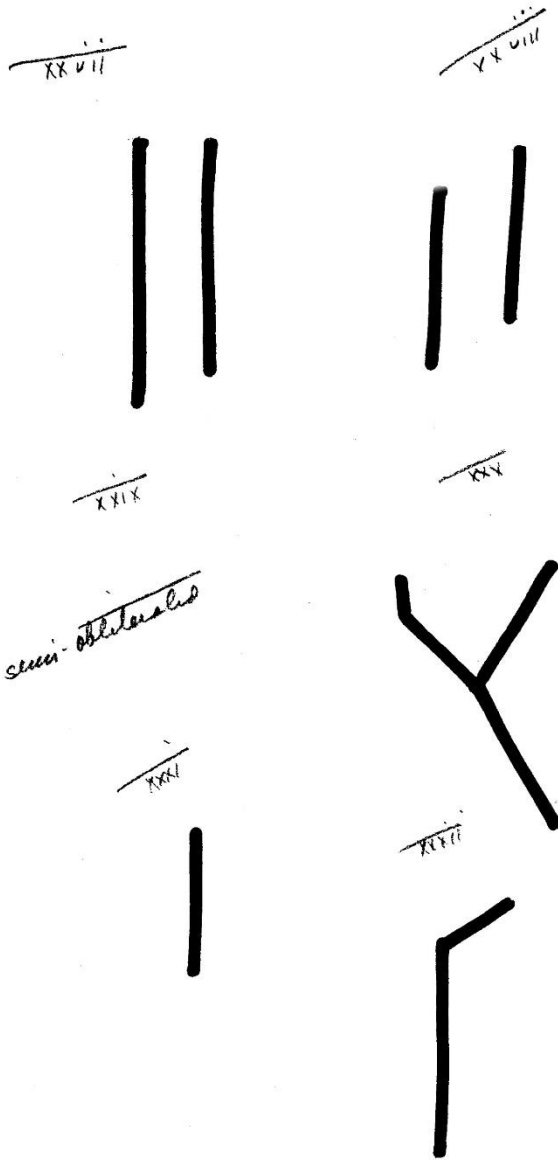
XXV



XXVI



1-29-07-26



1-29-07-27

~~XXXIII~~ - ~~IV~~ - ~~V~~ - ~~VI~~

~~XXXVII~~

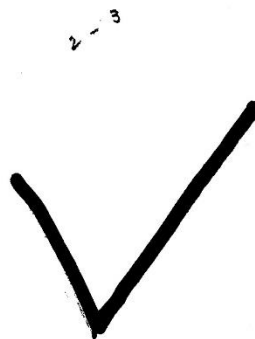
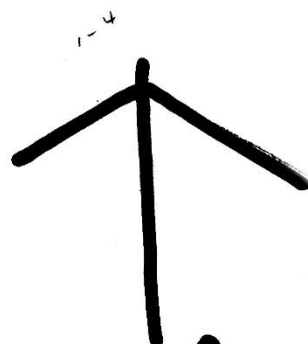
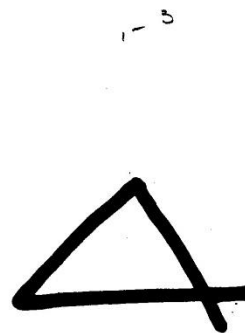
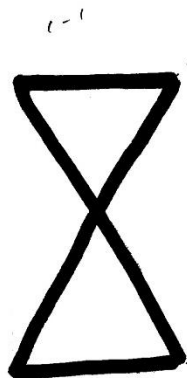
various lengths?



balance  
perci ~~interest~~

1-29-07-28

Portugal

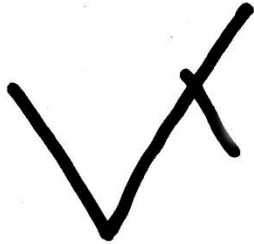


1-29-07-29

Principal - 2

2-4

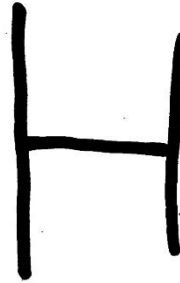
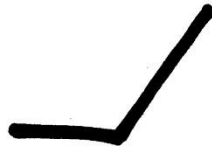
2-5



3-2

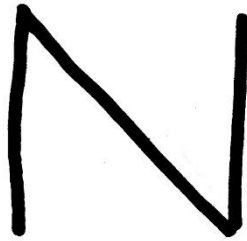
3-3

3-1



3-4

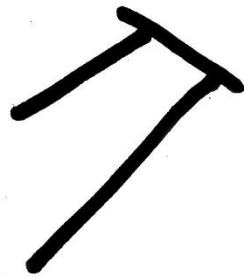
3-5



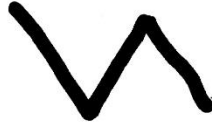
1-29-07-30

Portugal - 3

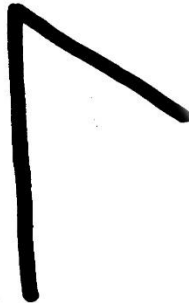
4-1



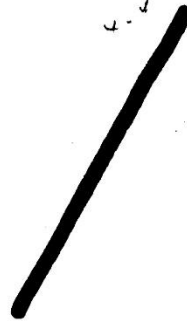
4-2



4-3



4-4



5-1

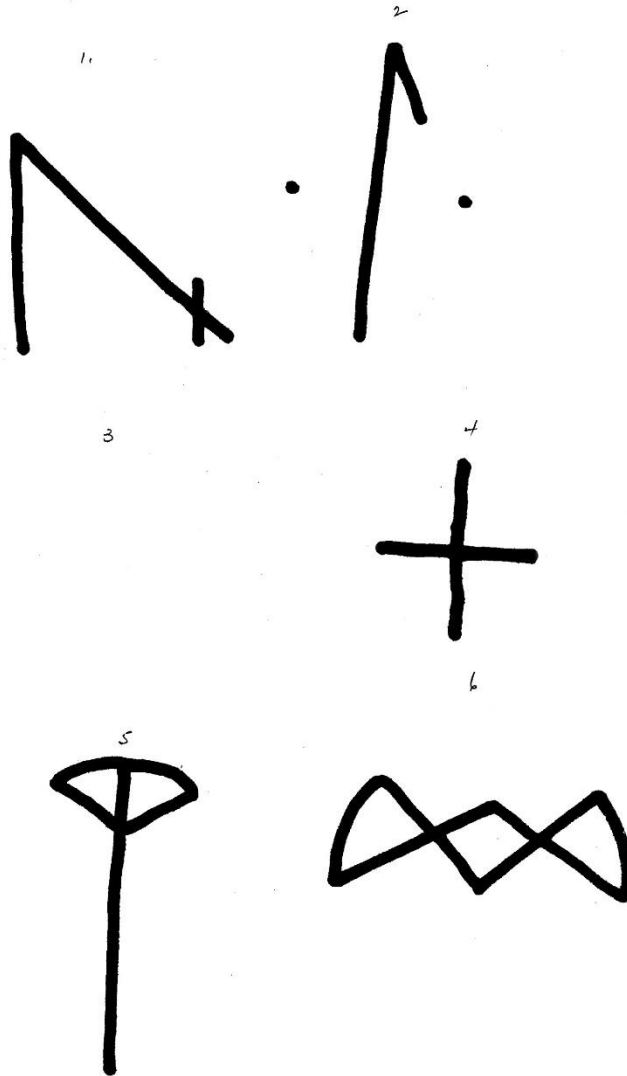




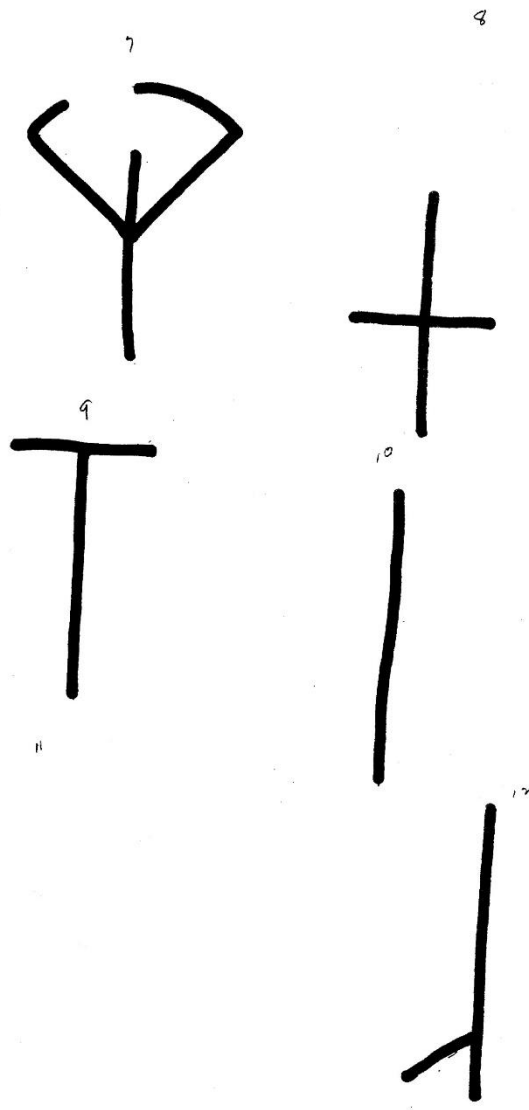
1-29-07-31

*Crete, Prehistoric*

Fig 4-3  
p 24



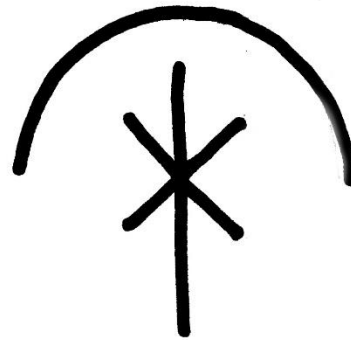
1-29-07-32



mixed

1-29-07-33

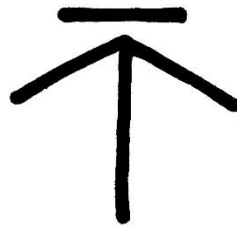
13



14



15



16



17

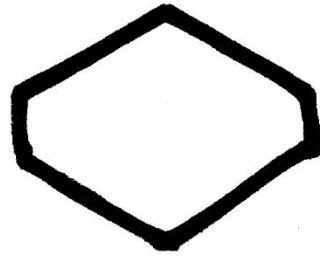
18



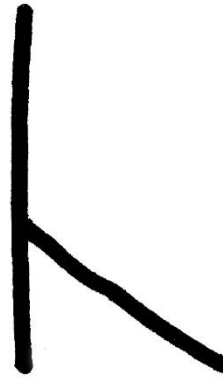
*united*

1-29-07-34

19



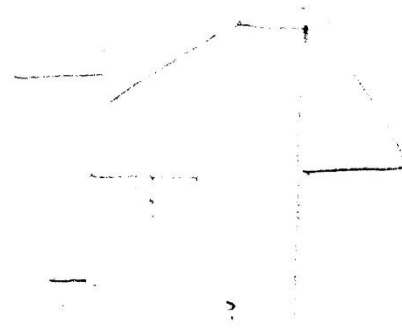
20



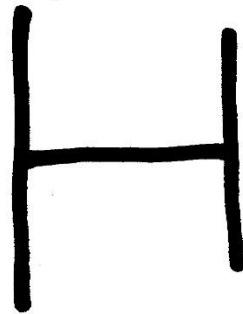
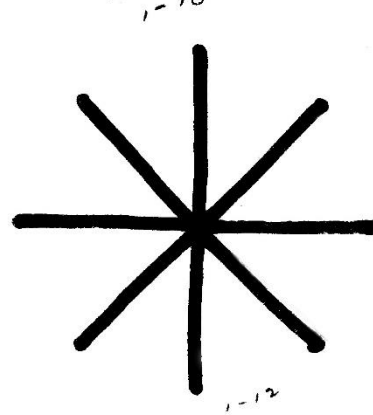
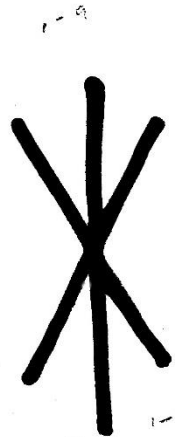
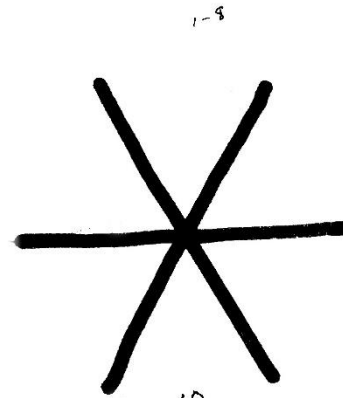
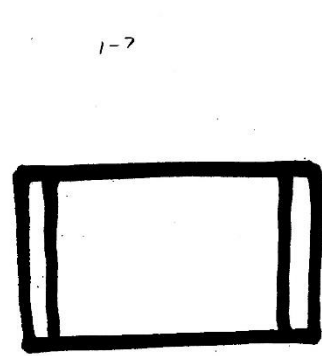
21



22



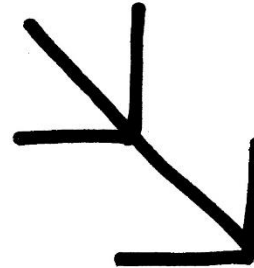
1-29-07-35



1-29-07-36

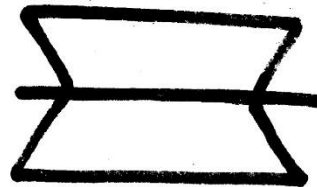
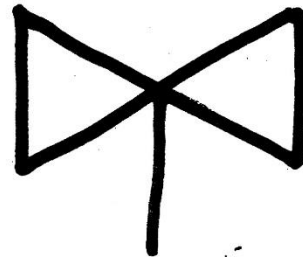
2-1

2-2



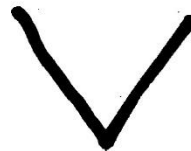
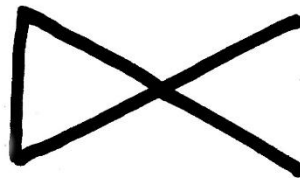
2-3

2-4



2-5

2-6

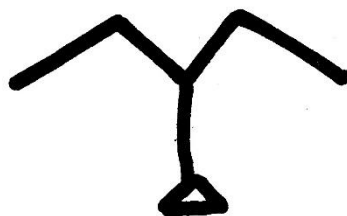


1-29-07-37

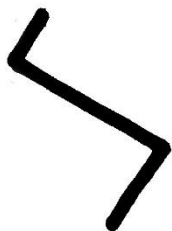
2-7



2-8



2-9



2-10

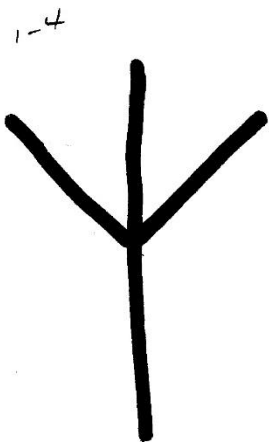
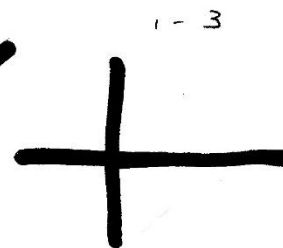
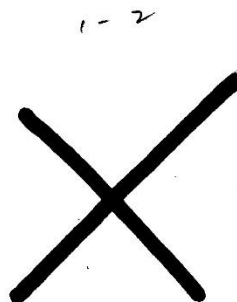
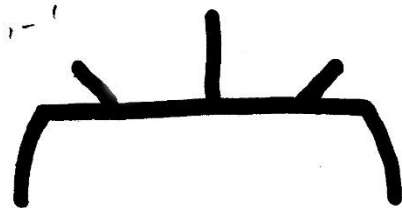


2-11



1-29-07-38

Prehistoric  
Cret. fig 4-1  
p 24

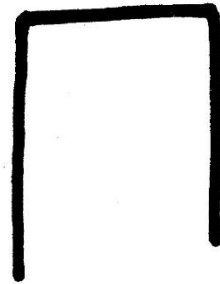


1-7

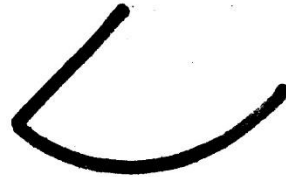


1-29-07-39

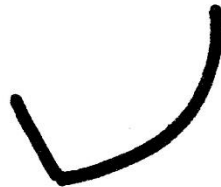
3-1



3-2



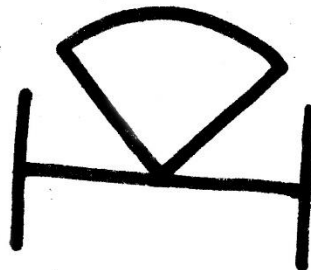
3-3



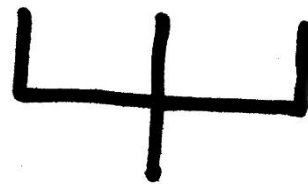
3-4



3-5



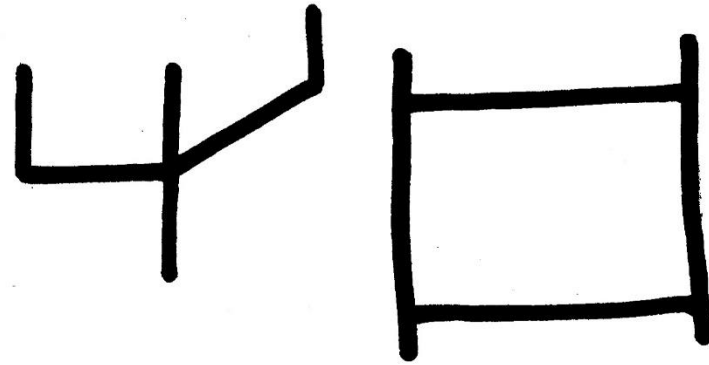
3-6



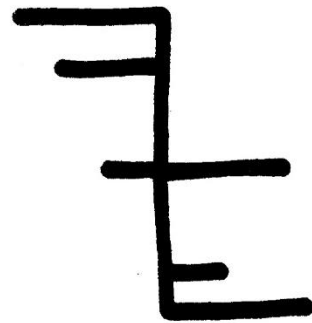
1-29-07-40

3-8

3-7



3-9



1-29-07-41

Crete

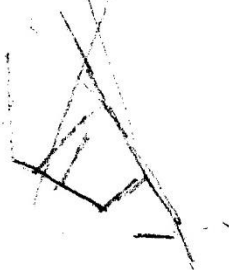
P72

Pictograph Class A M.M., 3000 BC to 2200 BC

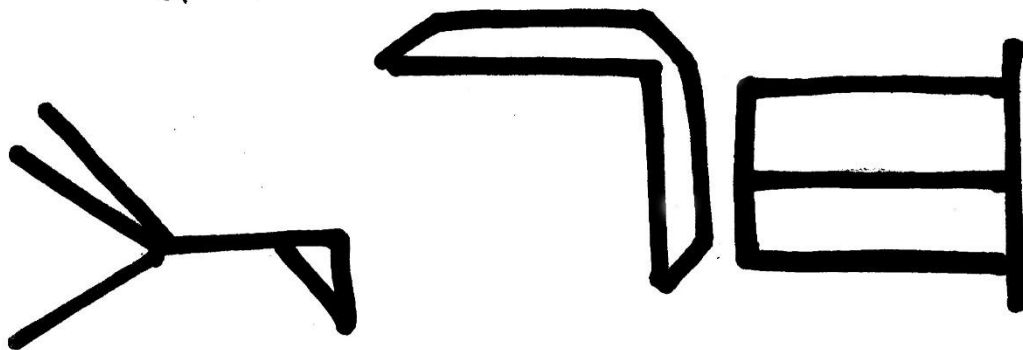
Fig 36-1



1.

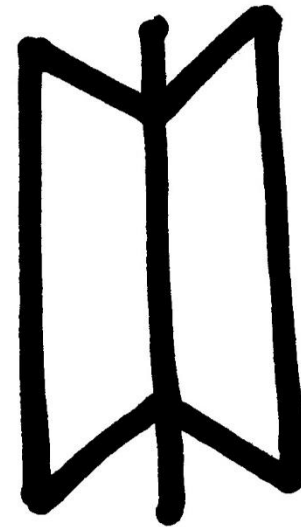
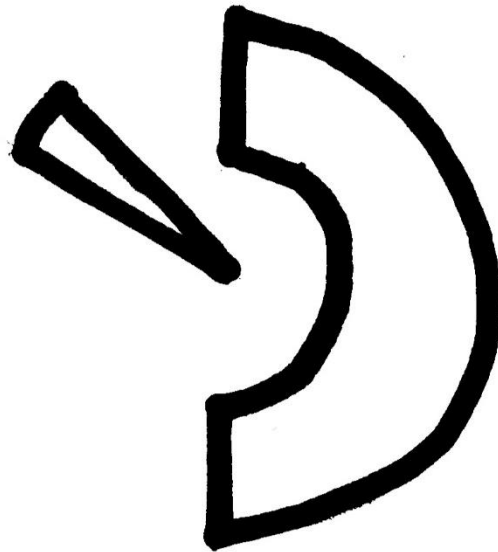


3. ok.



1-29-07-42

4  
i - ~~stated~~  
series -

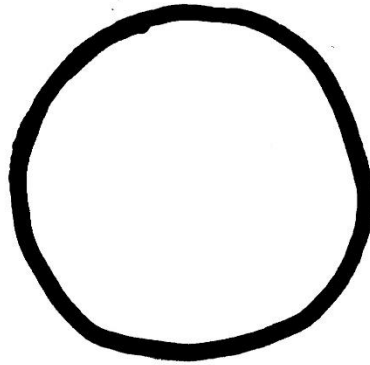


Chet eto

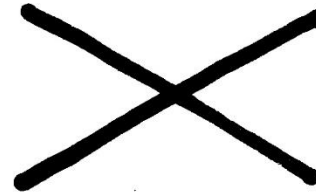
P73  
fig 26-2

1. LOR.

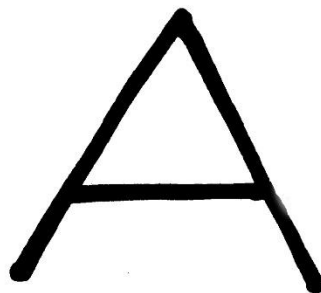
↑



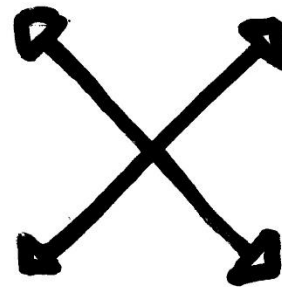
↑



↑

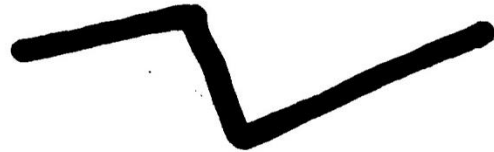


↑

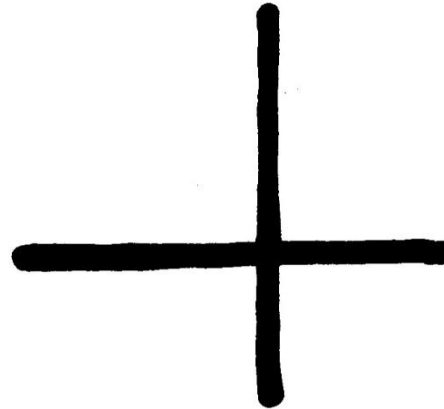


1-29-07-44

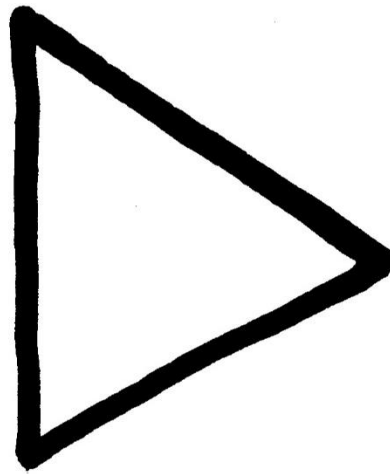
ii



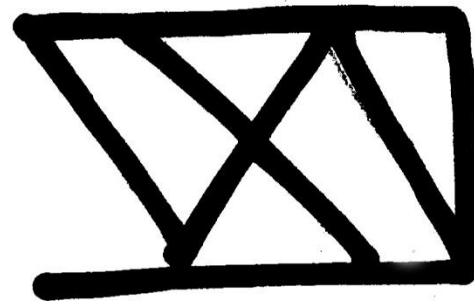
ci



ii

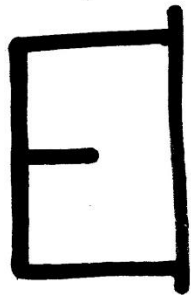
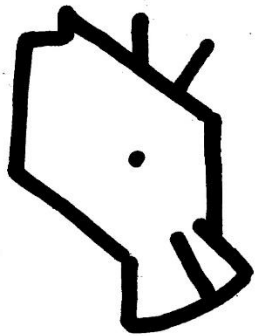
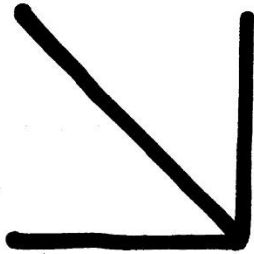
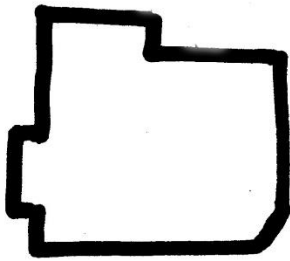


~~iiii~~

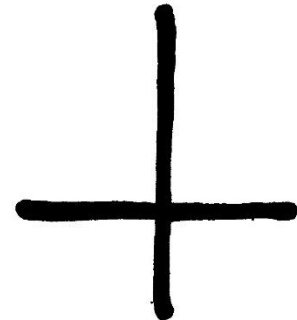


1-29-07-45

2. k z R



1-29-07-46



3 -

1

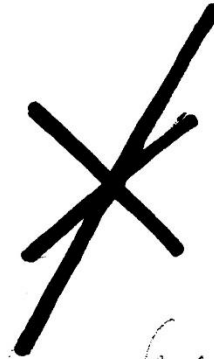
7

1-29-07-48

v

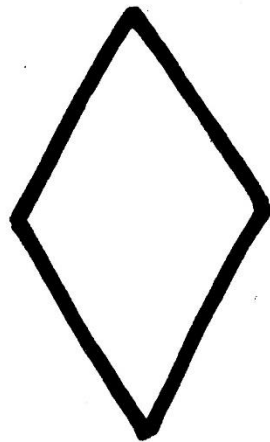


v

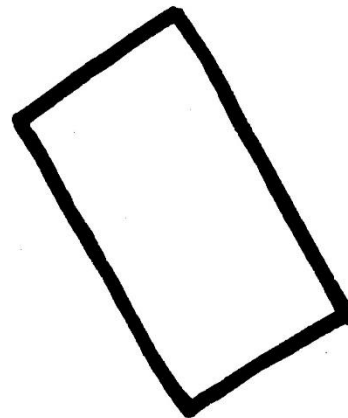


*(end ha phrase in  
sent. no.)*

v

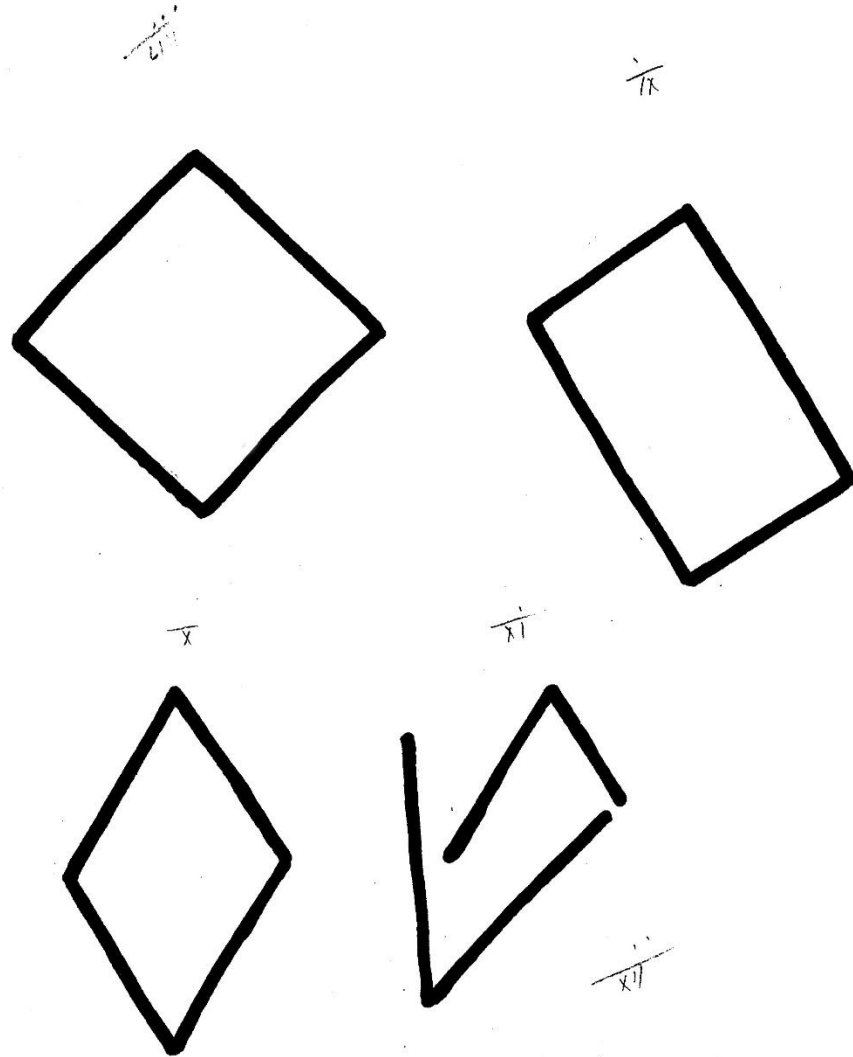


v





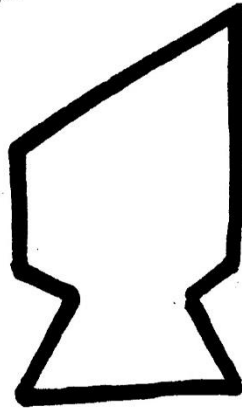
1-29-07-49



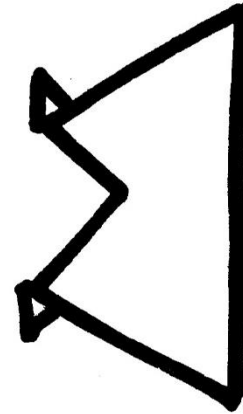
?

1-29-07-50

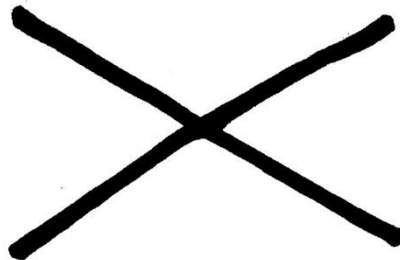
XIII



XIV



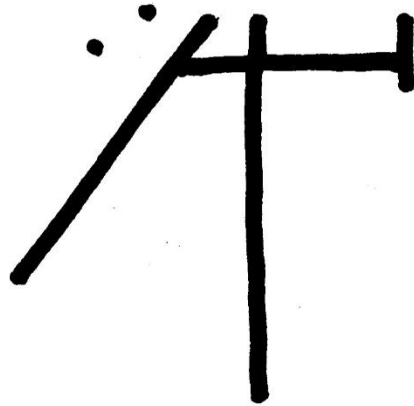
XV



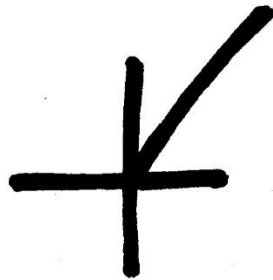
XVI

1-29-07-51

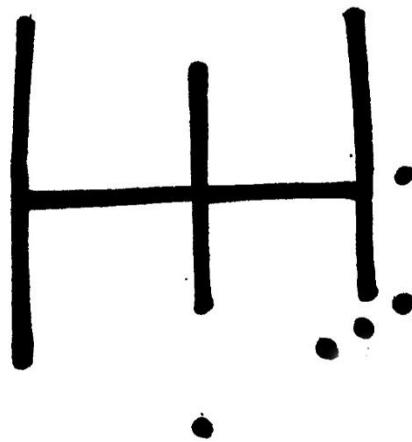
P73  
fig 36 - 3 - B (Lies upside down)  
in the book.  
or else a & e are



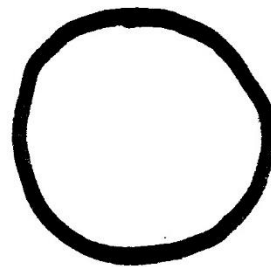
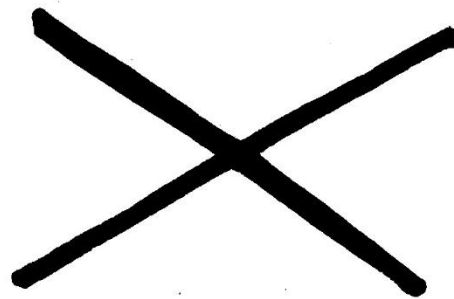
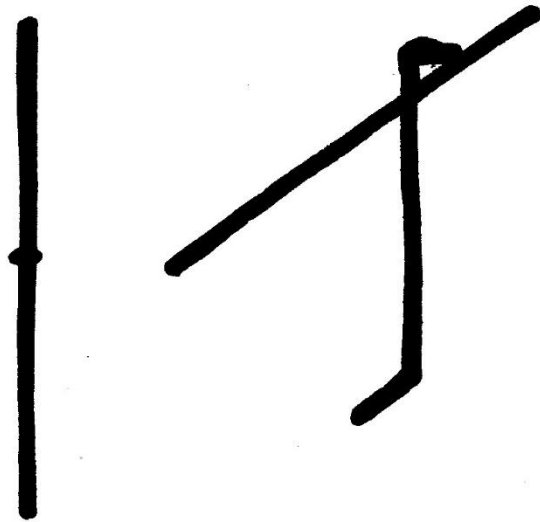
peni pcurd



1-29-07-52

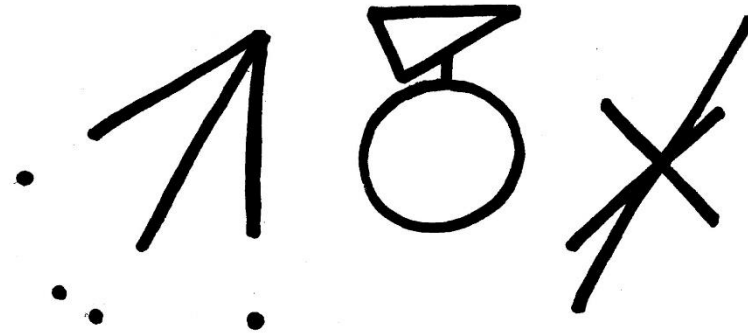


1-29-07-53

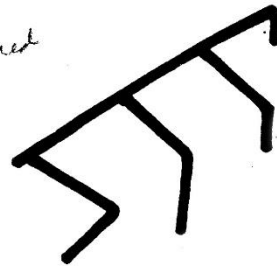


1-29-07-54

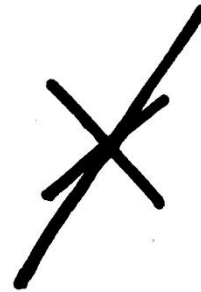
2-C



Observed



?



ILLUSTRATIONS, BOOK ONE, CHAPTER XXIX, section 07 cc31

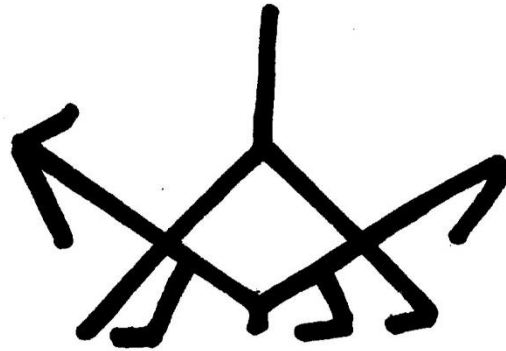
1-29-07-55

3 - D

*observed*

CA 29.7.055

1-29-07-56



7

1-29-07-57

Minoan Civilization

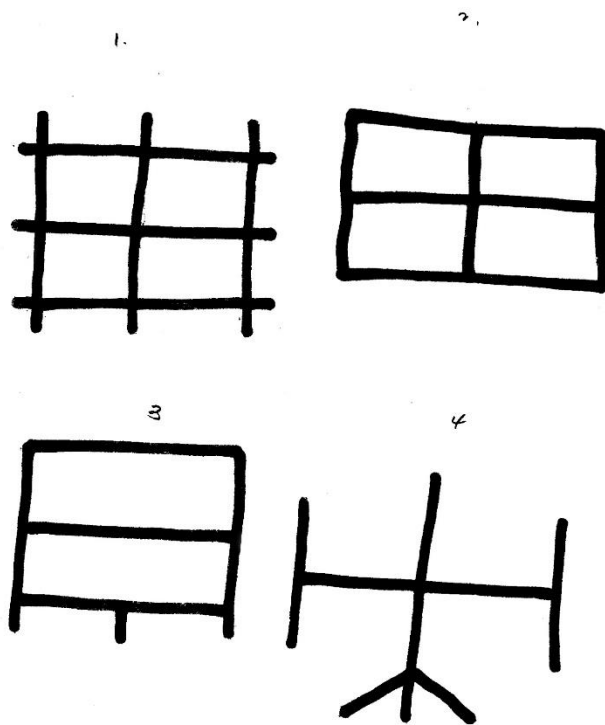
Cretan Script - 074.

17 cen. BC through 16 cen. BC.

Linear Class A.

About 1/3 pictograph

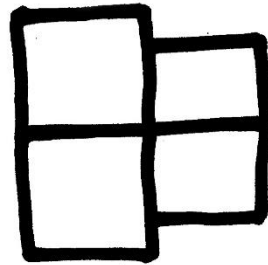
Bal. - as shown in these papers.



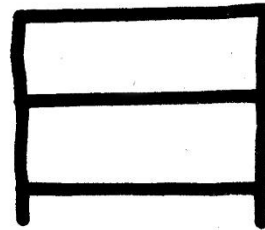


1-29-07-58

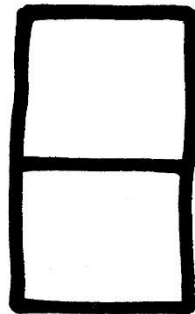
5



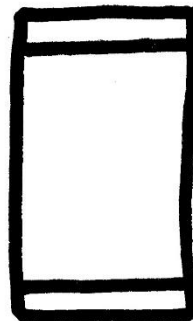
6



7



8



9

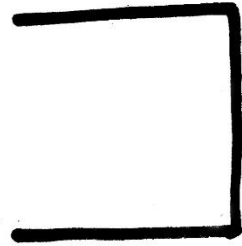
;

10

;

1-29-07-59

11



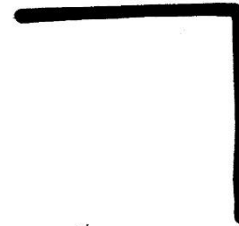
12



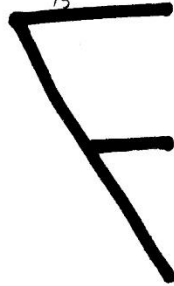
13



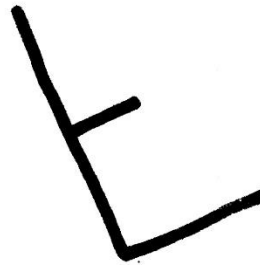
14



15

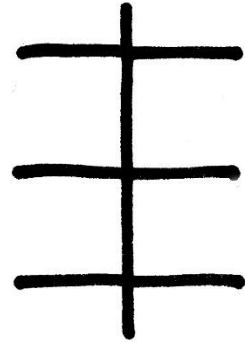


16

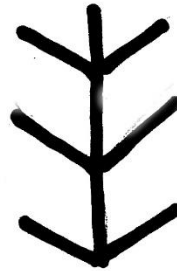


1-29-07-60

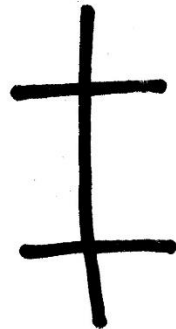
17



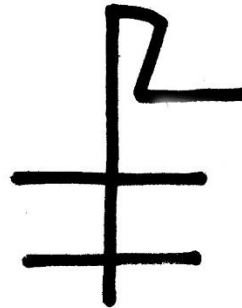
18



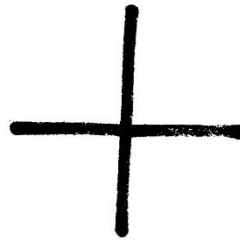
19



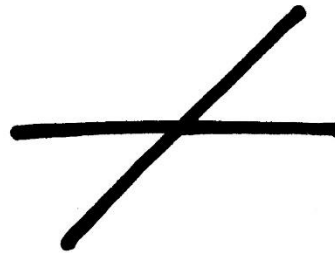
20



21



22

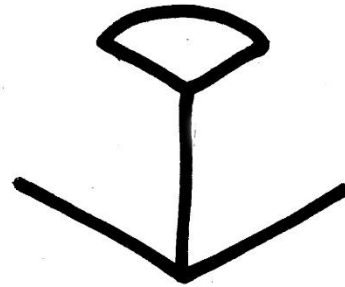


1-29-07-61

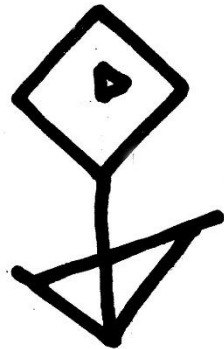
23



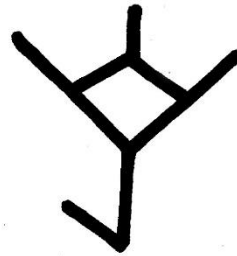
24



25



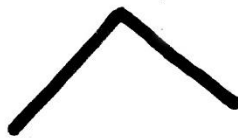
26



28

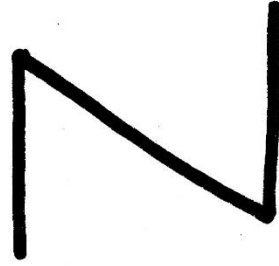


27

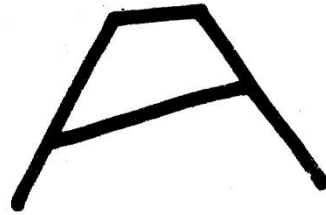


1-29-07-62

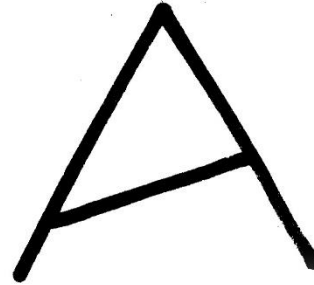
29



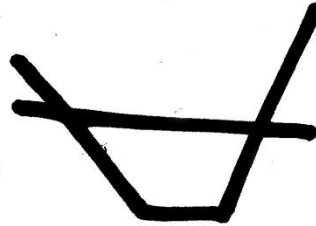
31



30

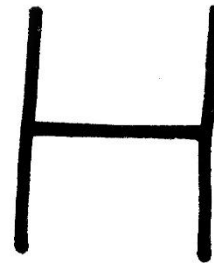
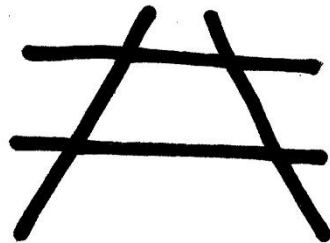


32



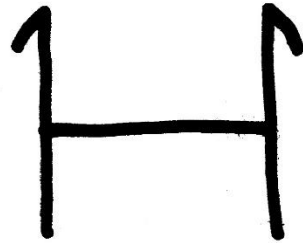
34

33

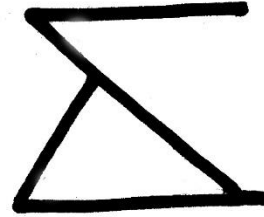


1-29-07-63

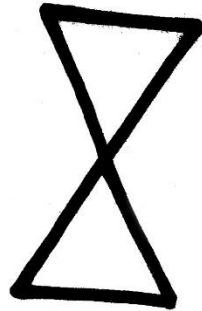
35



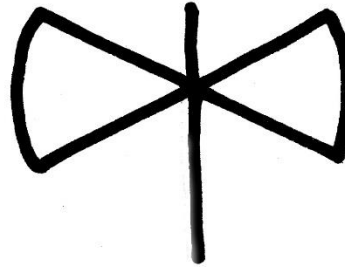
36



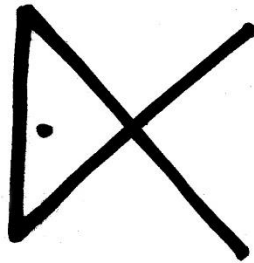
37



38



39

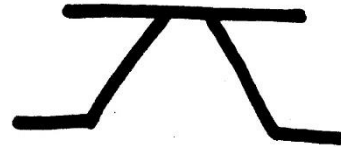


40

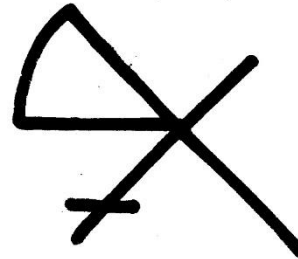


1-29-07-64

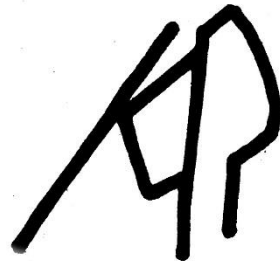
41



42



43



44

45



46

47

48

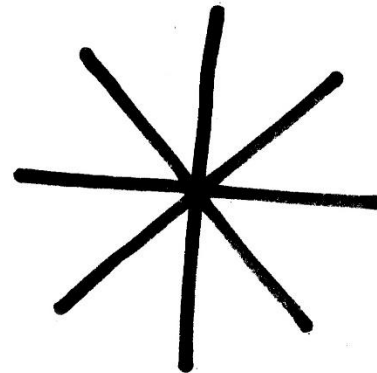
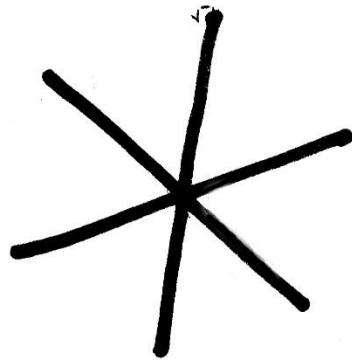
1-29-07-65

47

48

+ 9

8



2-8



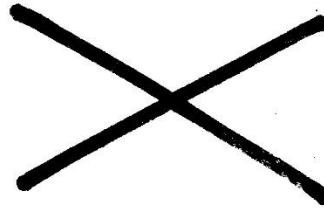
1-29-07-66

P 24  
Palestine etc

2-3



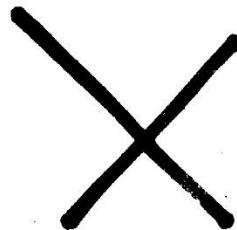
2-4



2-5



2-6

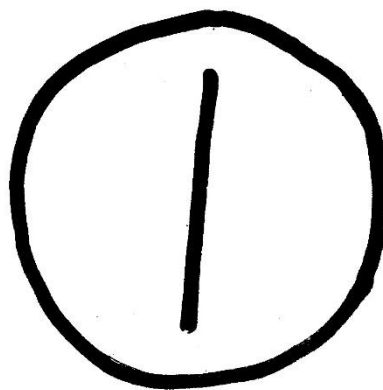


1-29-07-67

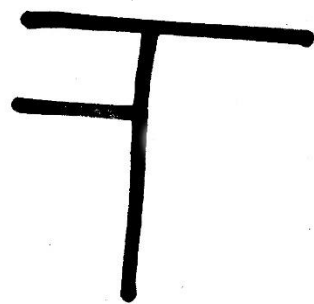
2-7



2-8

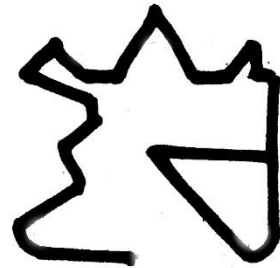
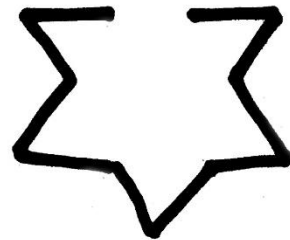
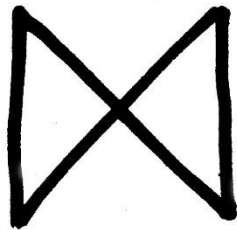
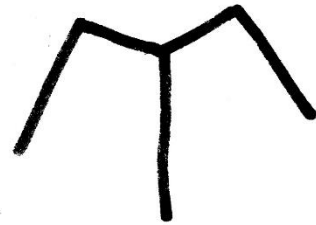
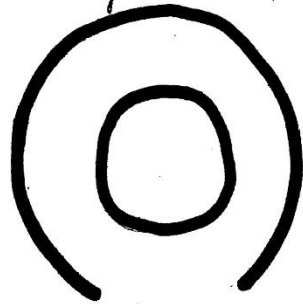


2-9



1-29-07-68

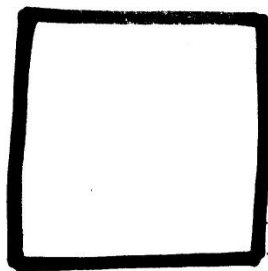
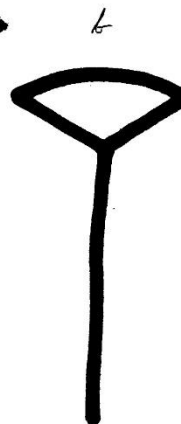
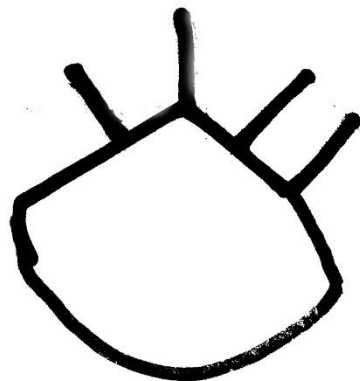
Illustration  
p24  
fig 3-2  
By bla (Pepia)



1-29-07-69

Earl Coanville script  
(Palestinian Bronze & inscriptions)  
p 208  
fig 101

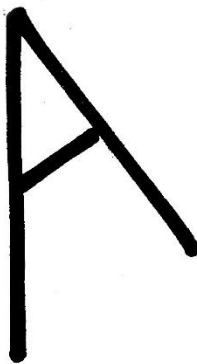
1. The (ear) Ptolemaic



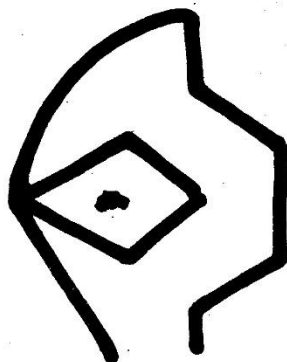
1-29-07-70

2, *The Plectrum Magazine*

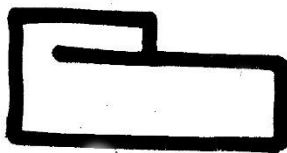
a



b



c



d

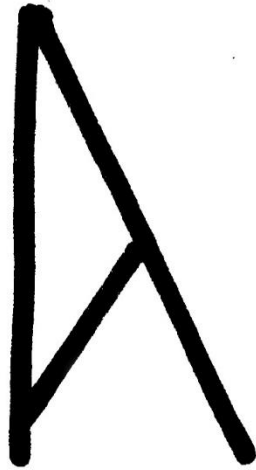


e

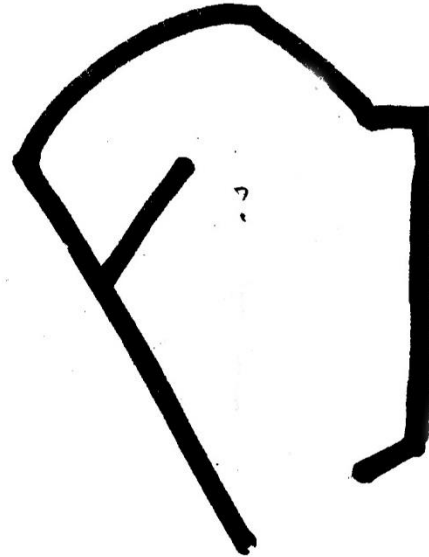


1-29-07-71

f



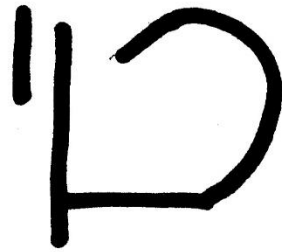
of



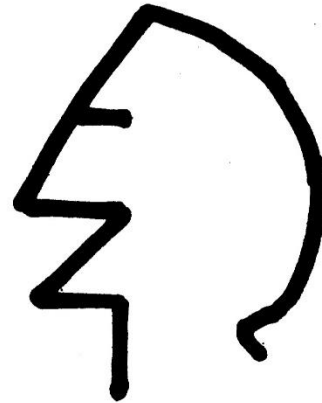
1-29-07-72

3. The Radish Dagger

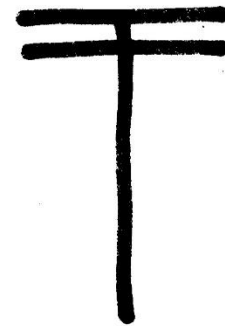
a



b

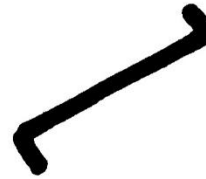
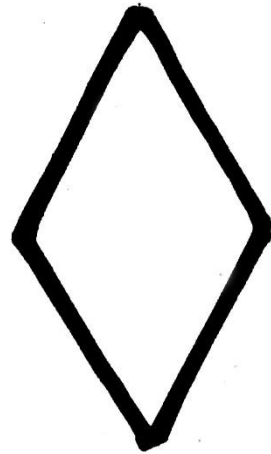


c



1-29-07-73

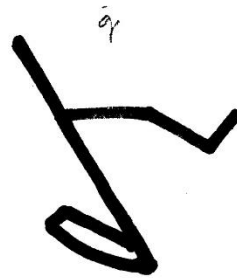
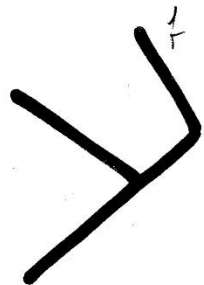
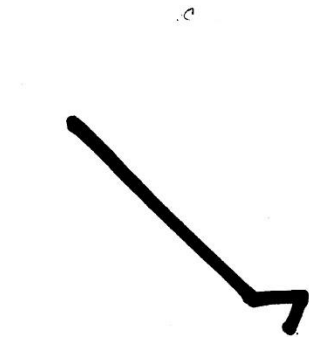
4. The Tel-el-Hesi inscription





1-29-07-74

5. *Re Tab-el Ajul inscription*



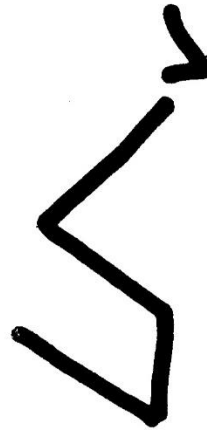
1-29-07-75

6. The Birch Phenetic astrason

A. Obverse

a

b



c



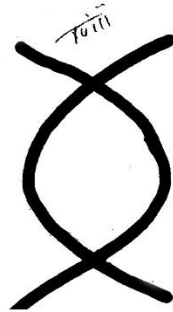
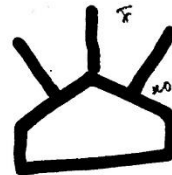
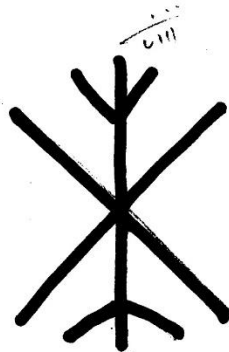
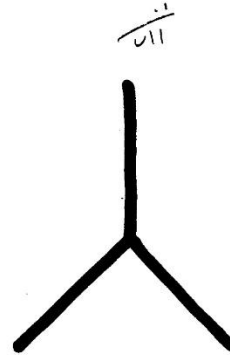
1-29-07-76

California

P 26

Fig 6

1 - II

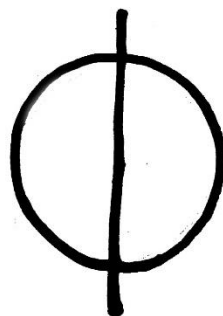


1-29-07-77

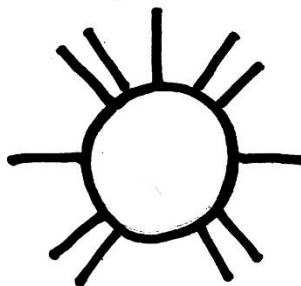
Prehistoric  
Petrographs  
California  
P 26. Fig 6-1 et al

T

11



P



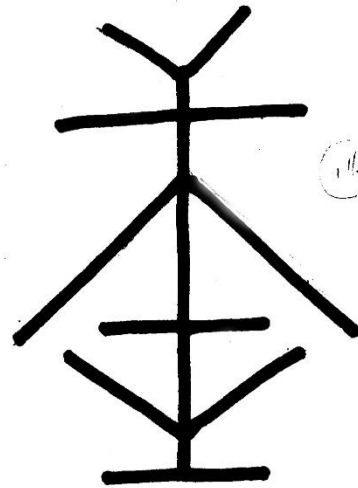
10



= 1 1/2

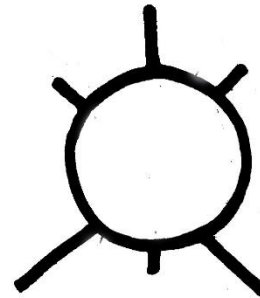
1-29-07-78

$\frac{1}{6}$

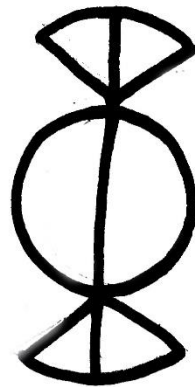


$1\frac{1}{2}$

$\frac{1}{14}$



$\frac{1}{11}$

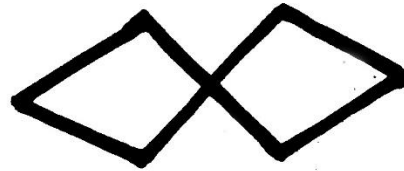


$\frac{1}{11}$

Samerati

1-29-07-79

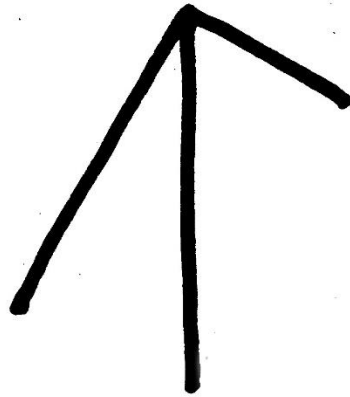
XIV



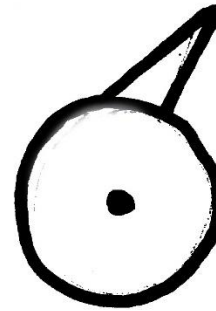
XV



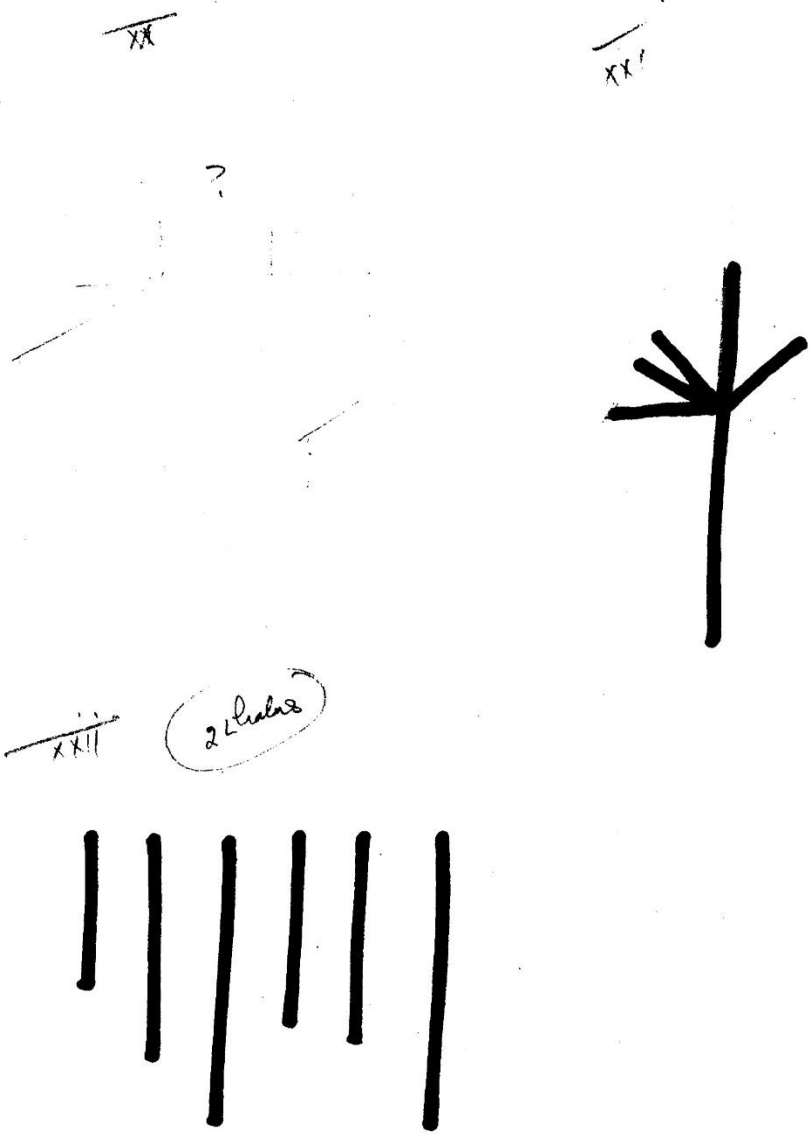
XVI



XVII



1-29-07-80



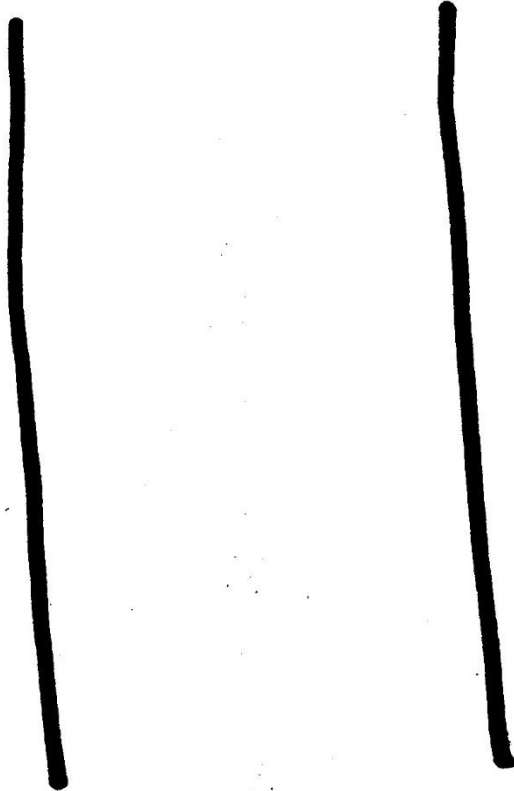
1-29-07-81





1-29-07-82

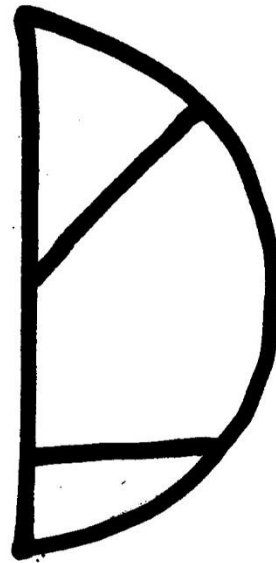
~~XXIII clv~~



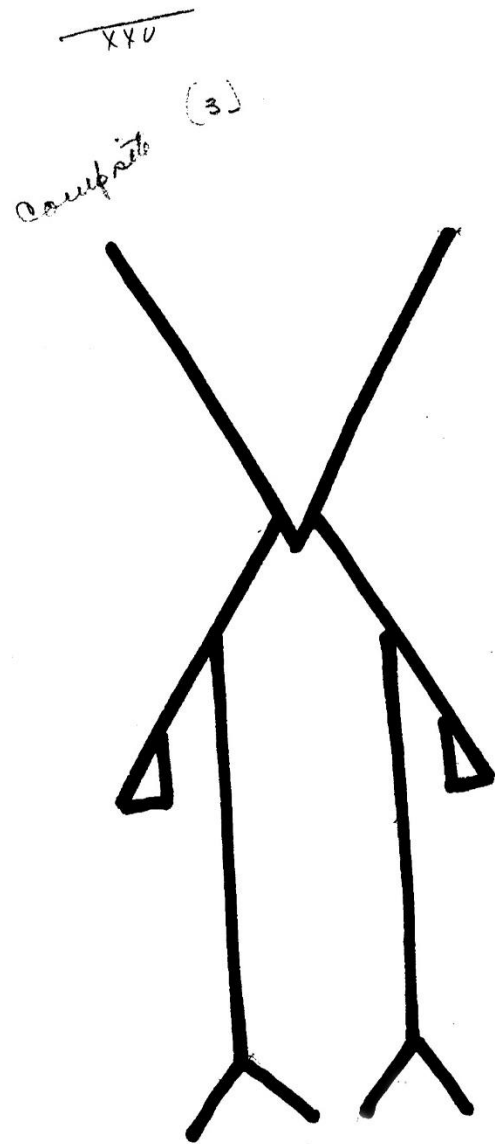
1-29-07-83

$\frac{1}{XXIV}$

$\frac{1}{XXIV}$



1-29-07-84

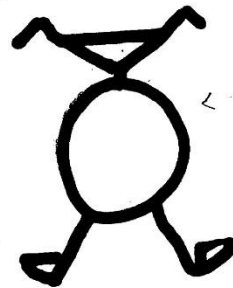
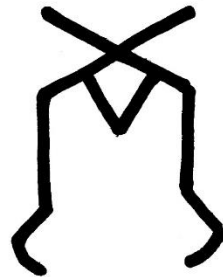
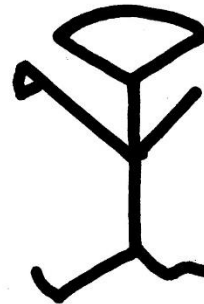
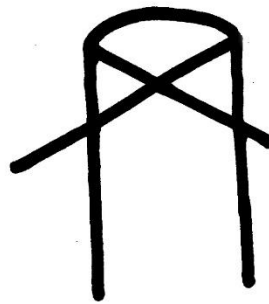
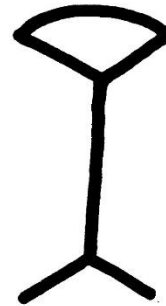


1-29-07-85



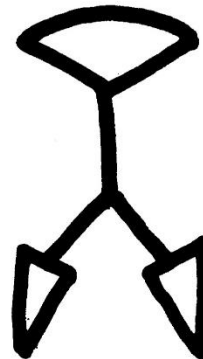
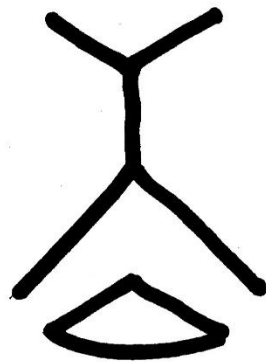
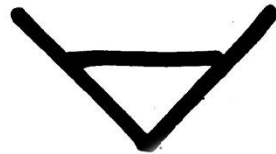
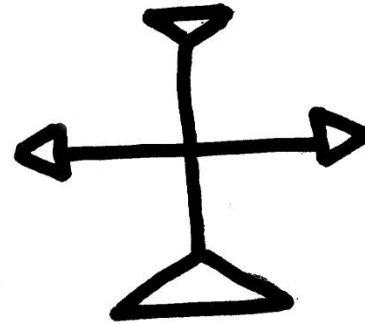
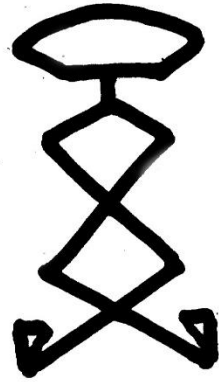
1-29-07-86

P 25 - Ly 5 - 1  
California

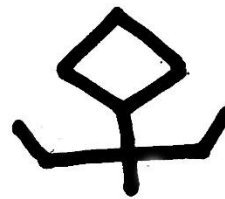
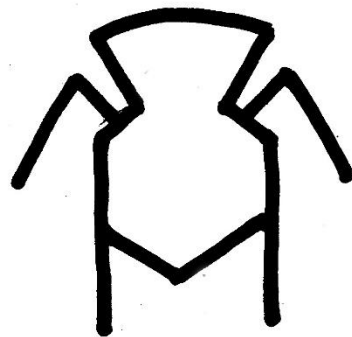
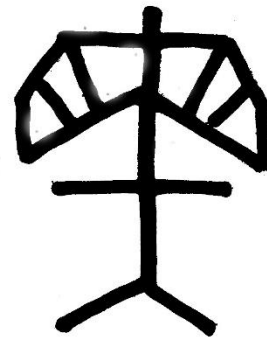
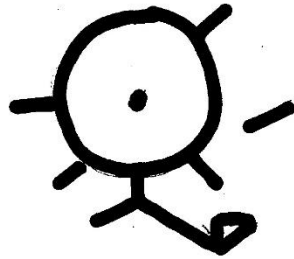
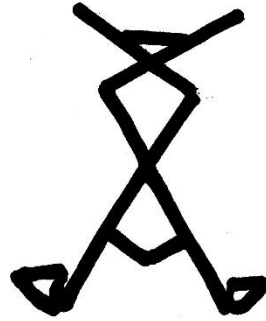
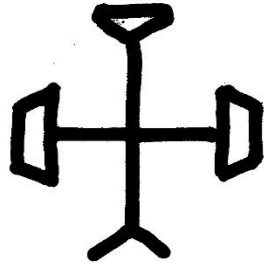


duplex  
central  
○

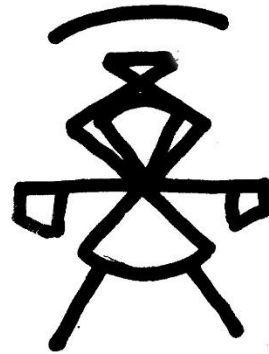
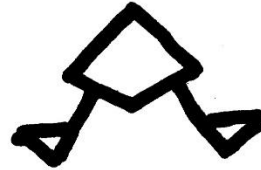
1-29-07-87



1-29-07-88



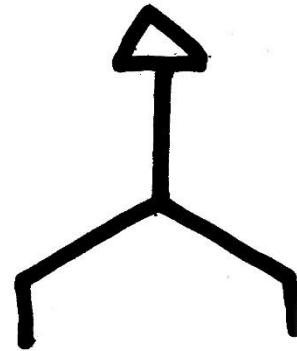
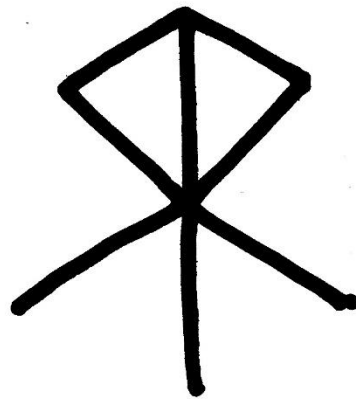
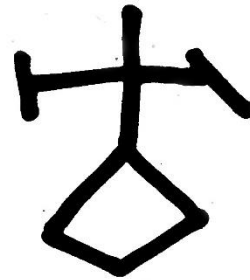
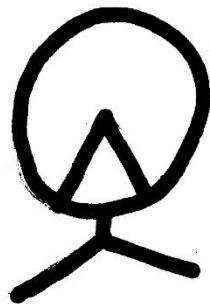
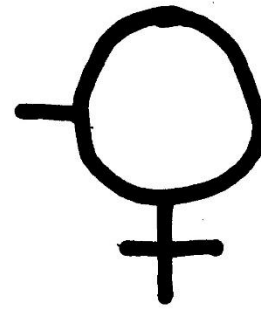
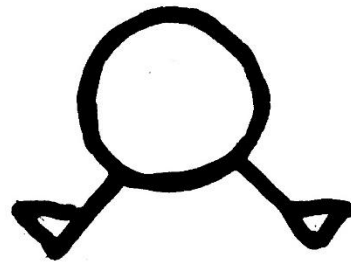
1-29-07-89



*Duplies*

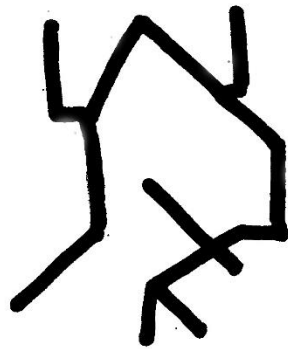
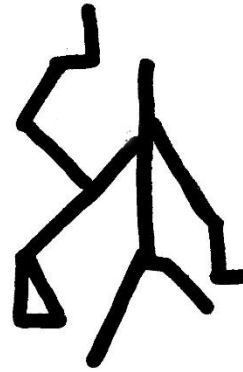
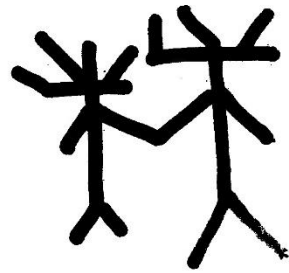
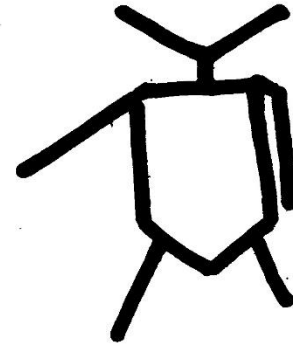
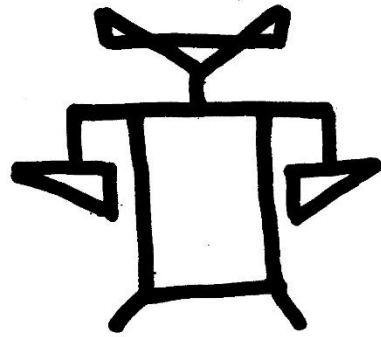


1-29-07-90

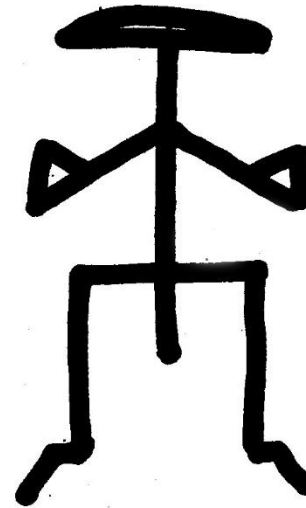
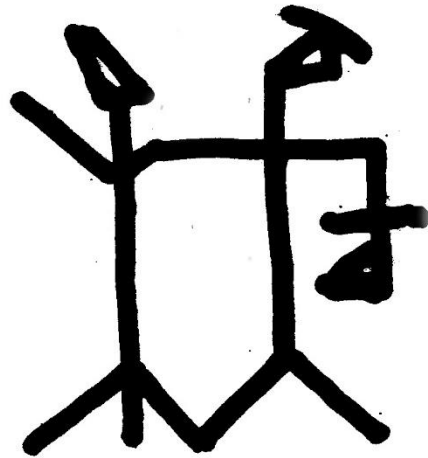




1-29-07-91



1-29-07-92



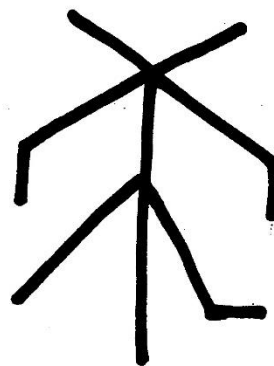
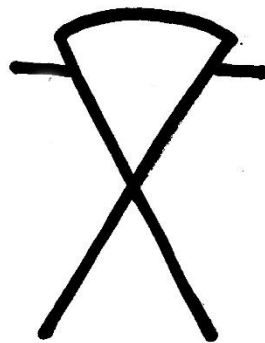
1-29-07-93

Preliminary  
Petrographs  
Brazil  
P 26- Fig 6-3

i

ii

iii

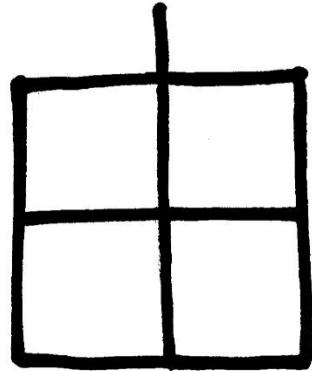


iv

v

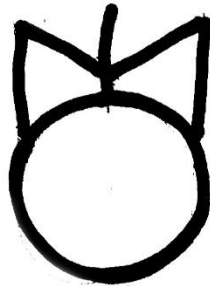
1-29-07-94

v

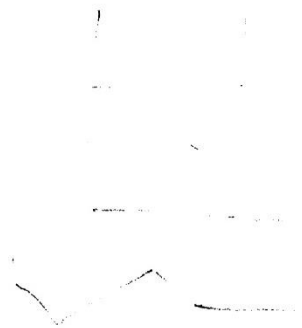


vi

vii



viii



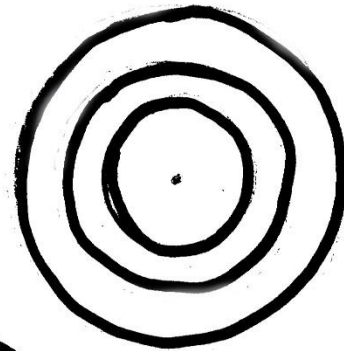
Cable  
vis

1-29-07-95

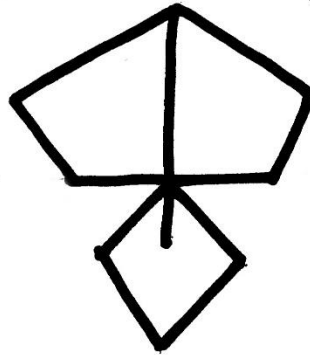
ix

x

obscured



xi



xii

Samozox

xiii

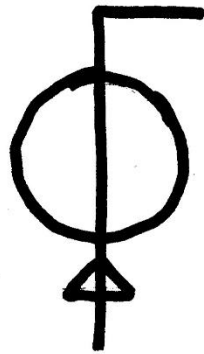
xiv

distis

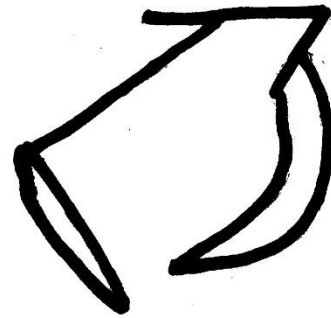
do this

1-29-07-96

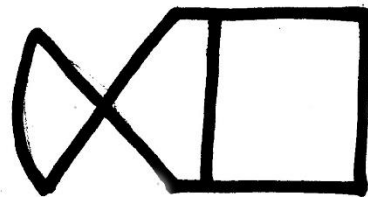
xvi



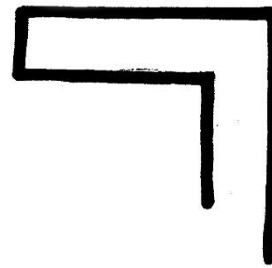
xvii



xviii



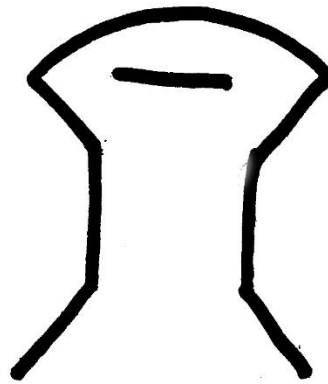
xix



1-29-07-97

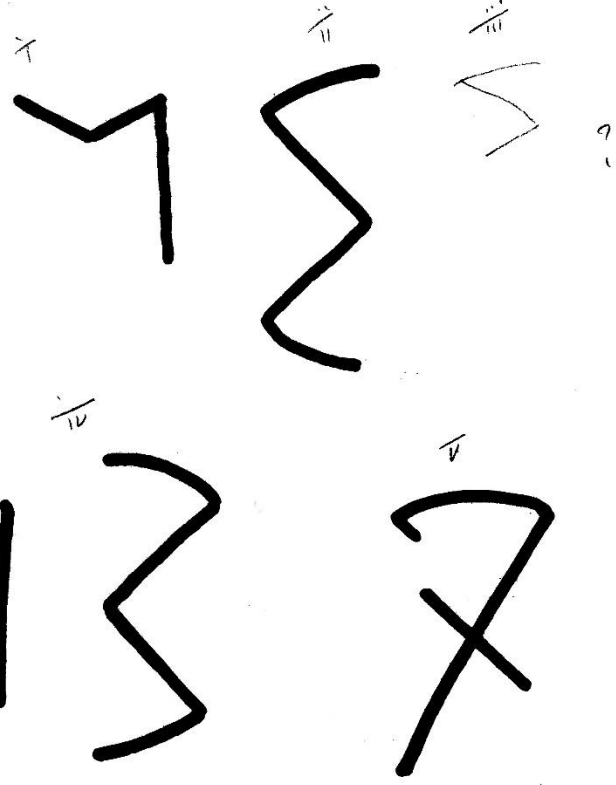
XY

XXI



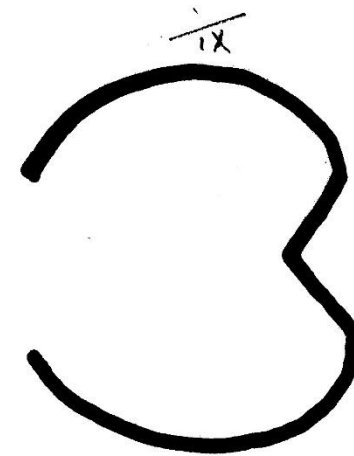
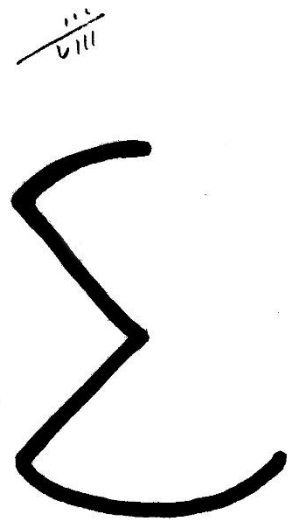
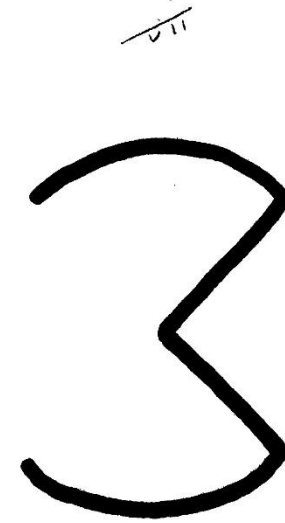
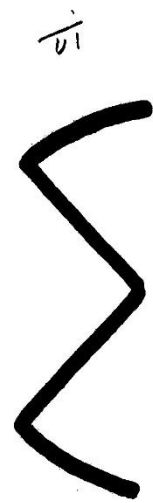
1-29-07-98

0569  
by 253-5  
Peru



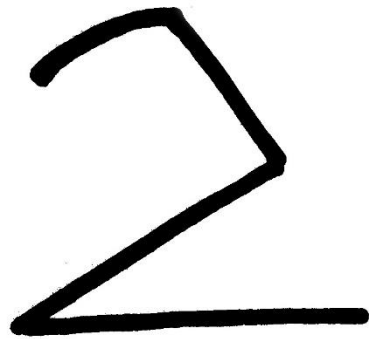


1-29-07-99

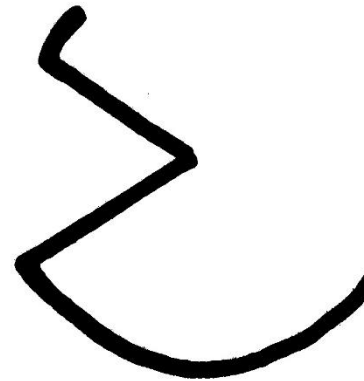


1-29-07-100

X



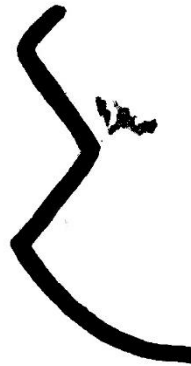
XI



XII

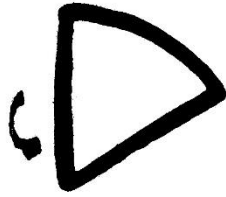


XIII

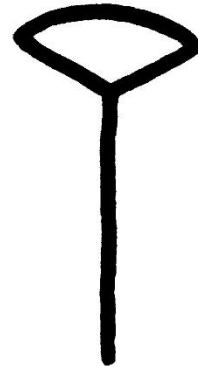


1-29-07-101

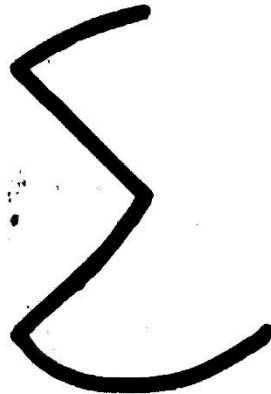
XIV



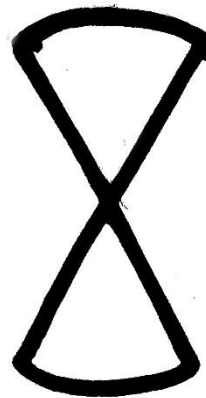
XV



XVI



XVII

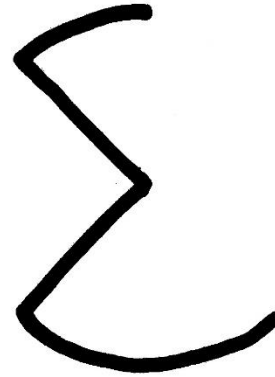


1-29-07-102

~~XVIII~~



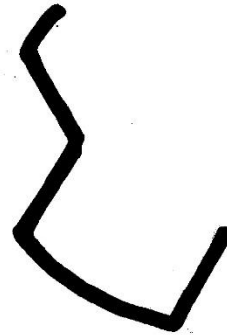
~~XIX~~



~~XX~~

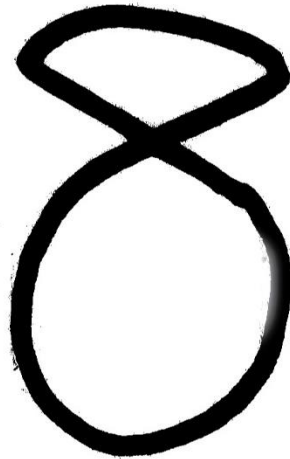


~~XXI~~



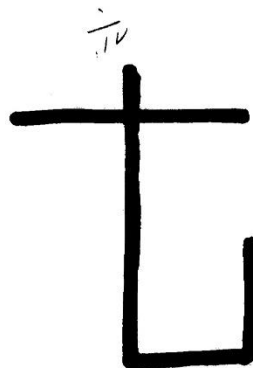
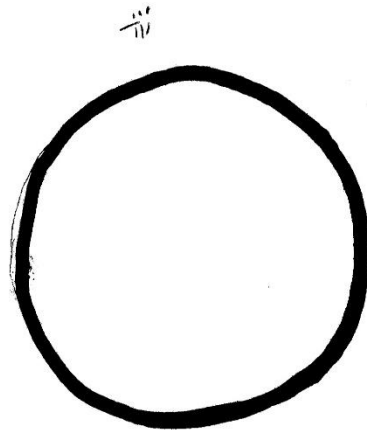
1-29-07-103

~~XXII~~



P 1174  
Ly 79-1  
Native Pictographs  
Paucartambo Valley  
Peru.  
A. Top to bottom; L to R.

i  
opened

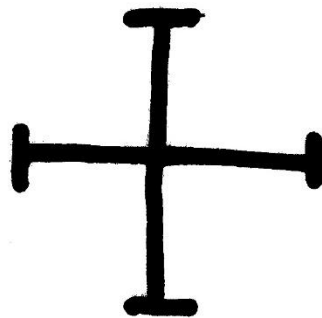


1-29-07-105

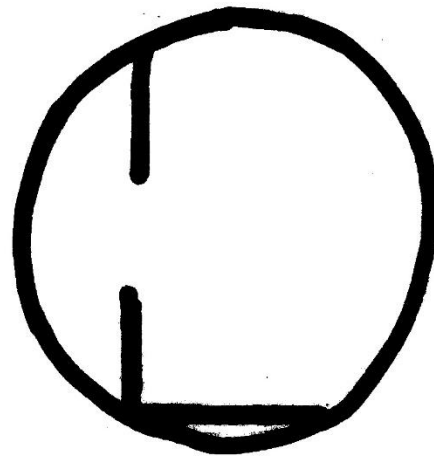
10



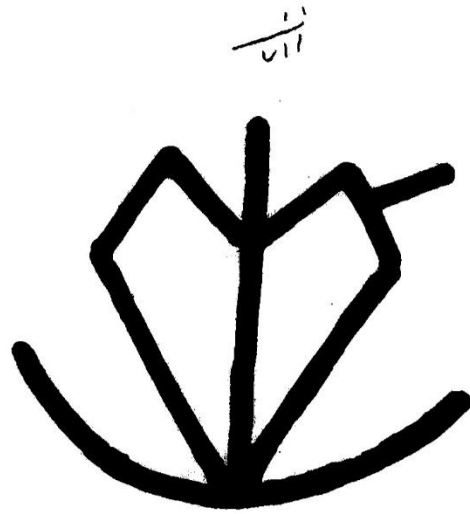
10



10



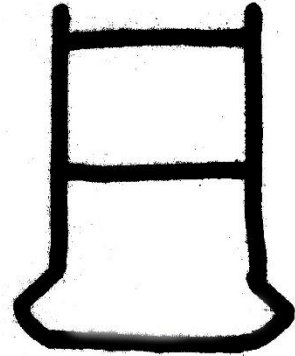
1-29-07-106



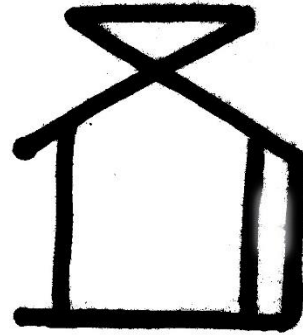


1-29-07-107

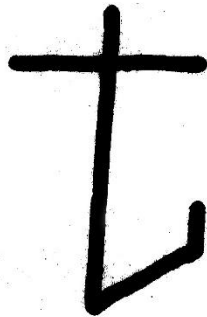
IX



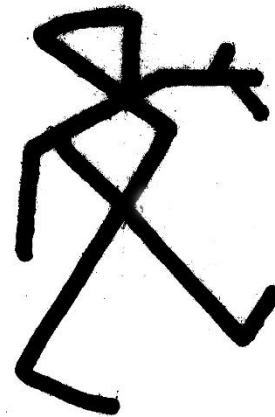
IX



X



XI

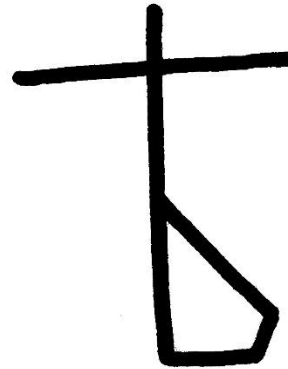


1-29-07-108

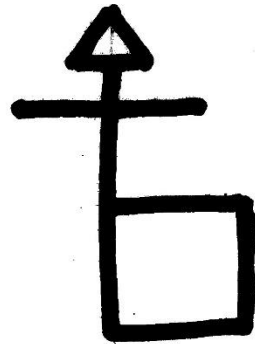
xii



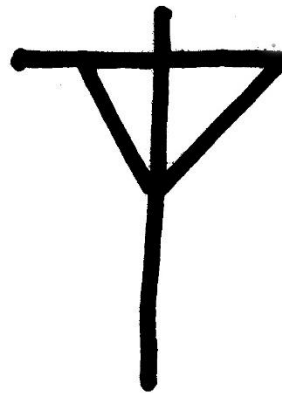
xiii



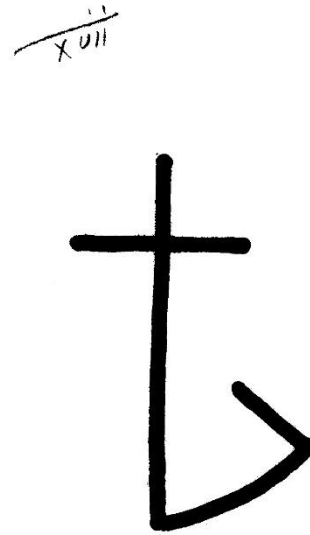
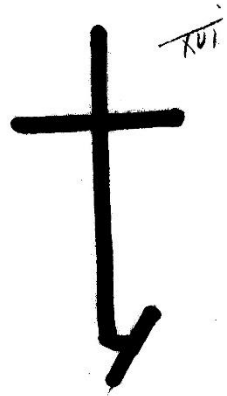
xiv



xv

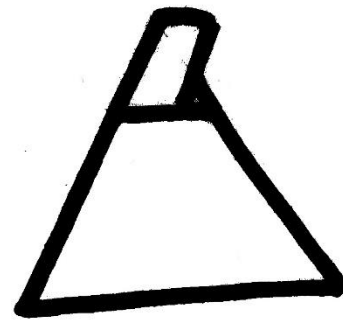
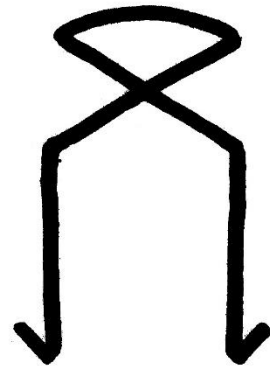


1-29-07-109

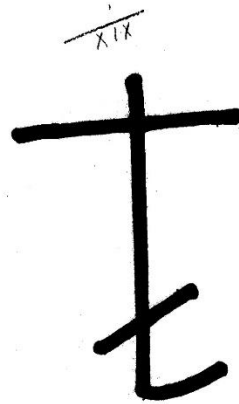
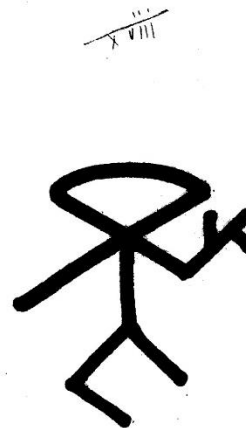
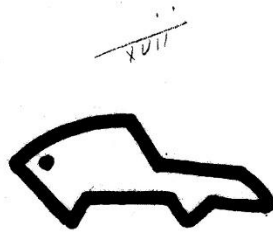
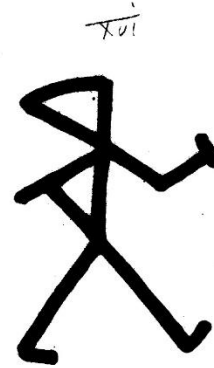
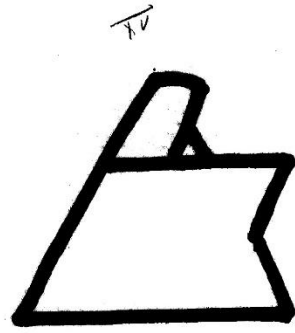


XVII

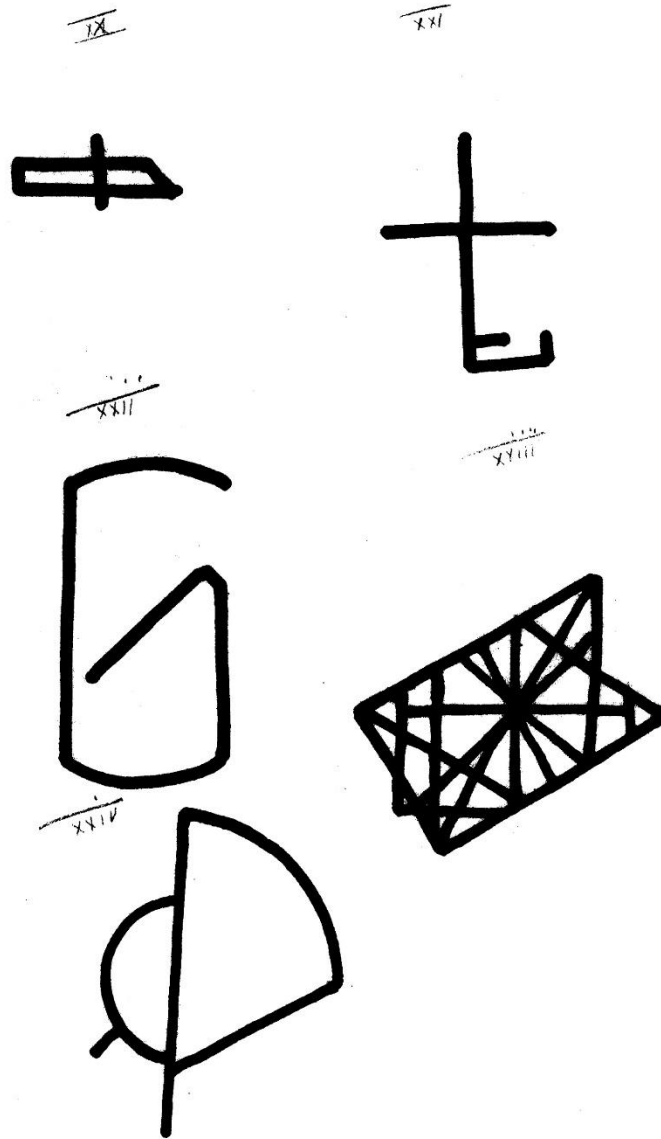
XVII



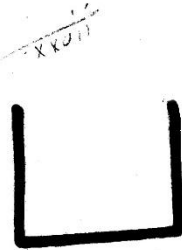
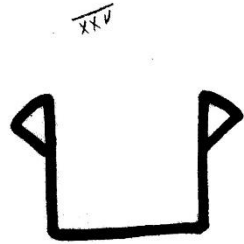
1-29-07-110



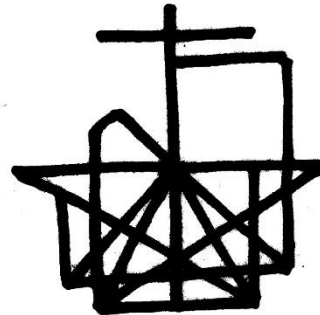
1-29-07-111



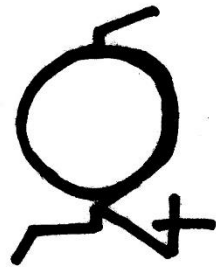
1-29-07-112

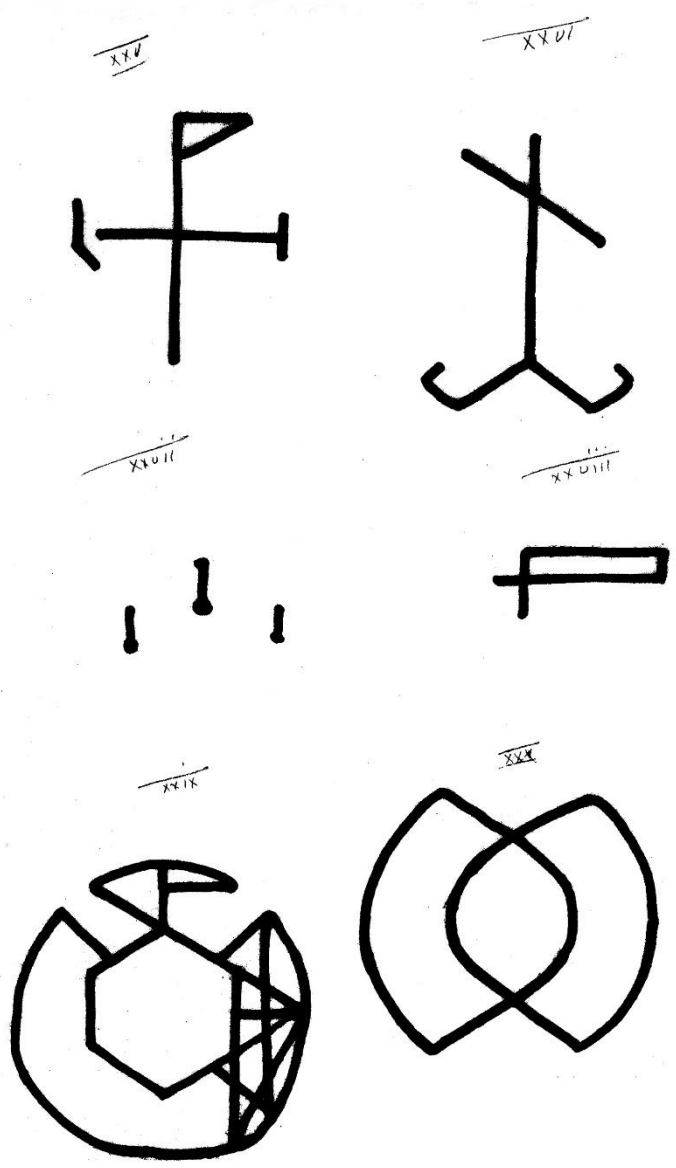


XXX

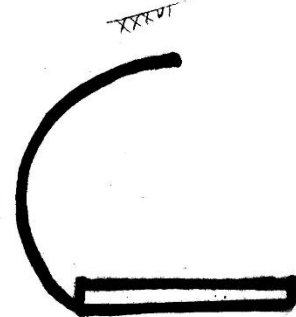
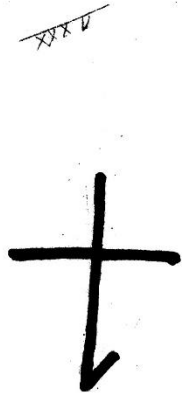
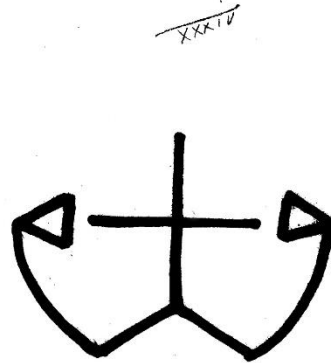
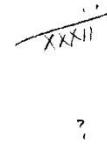
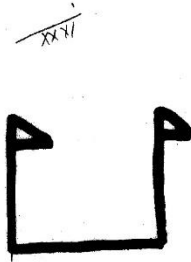


XXX





1-29-07-114

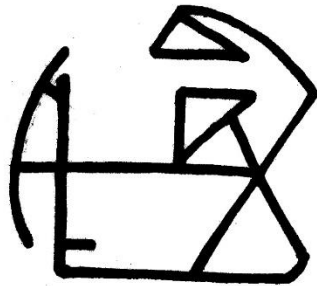




1-29-07-115

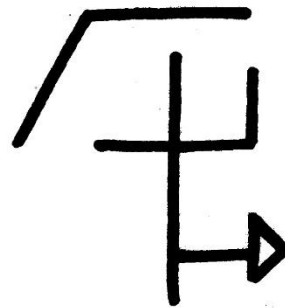
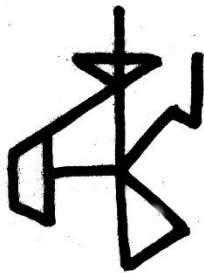
~~XXXVII~~

~~XXXVIII~~



~~XXXIX~~

XL



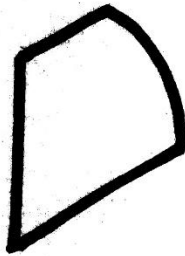
XLV



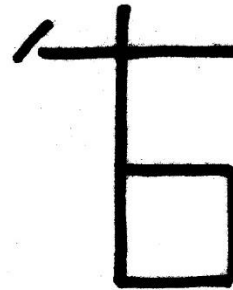
XLVI



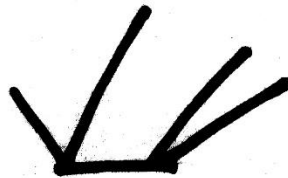
XLVII



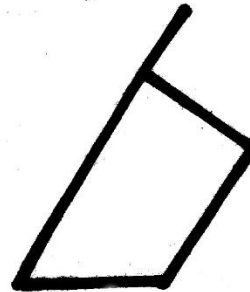
XLVIII



XLIX

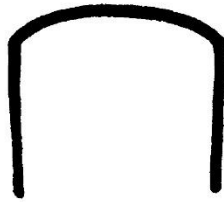


L

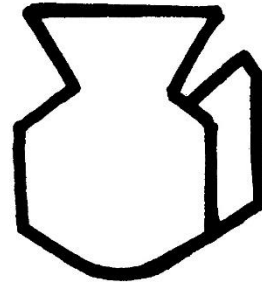


1-29-07-117

~~XLII~~

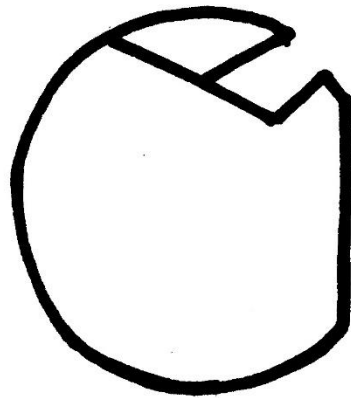


~~XLIII~~

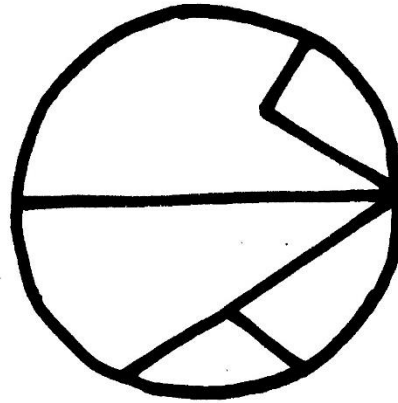


~~XLIV~~

?

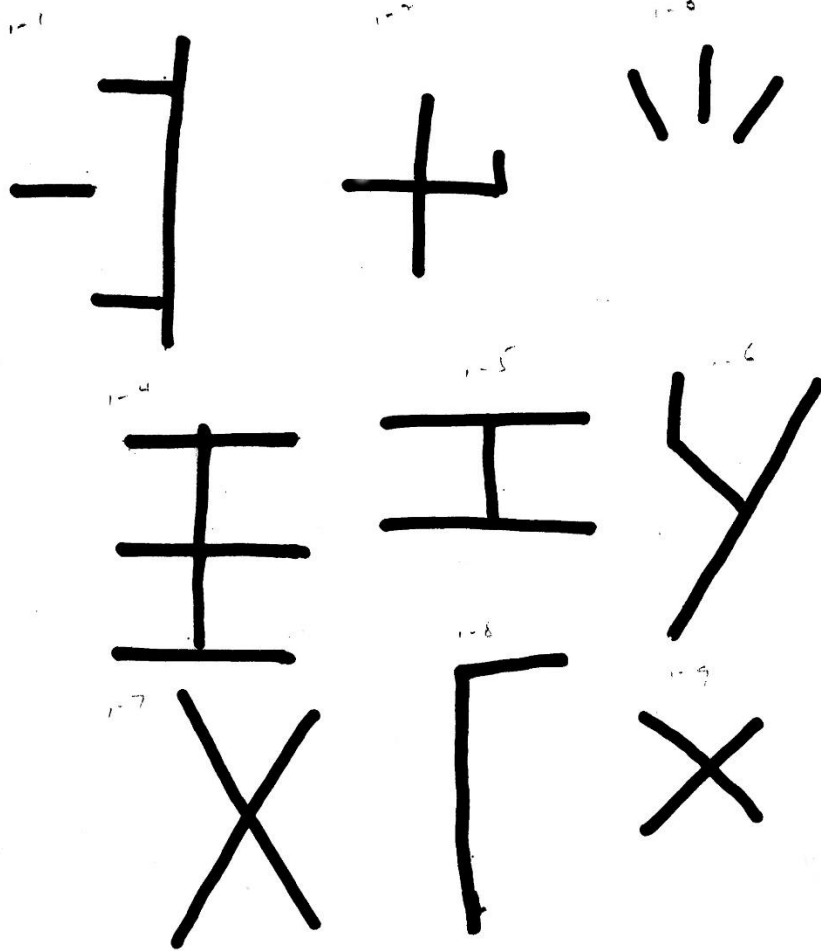


~~XLV~~



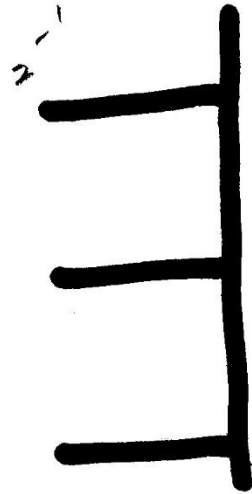
1-29-07-118

Palestina  
Palestine # 24  
1.



1-29-07-119

*Palaeostric*  
*Palaeostric*



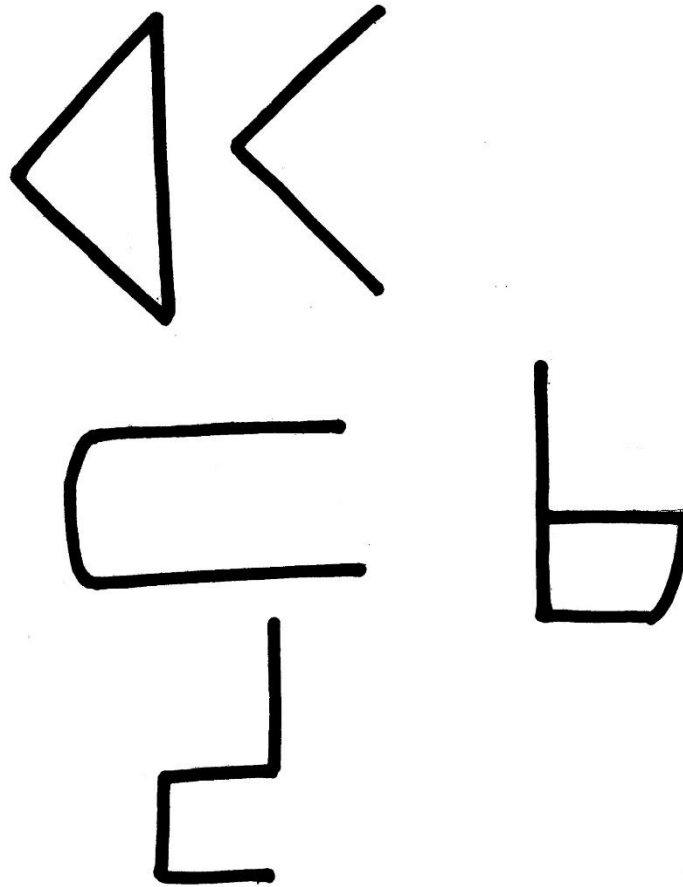
2-1-0

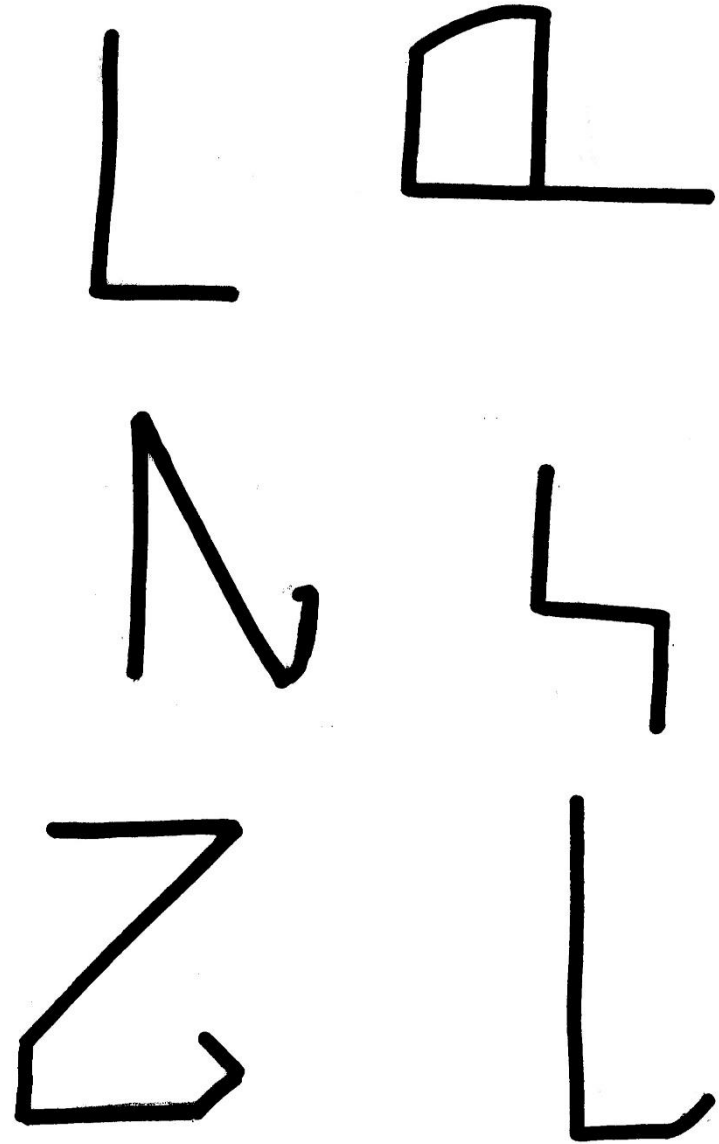
1-29-07-120

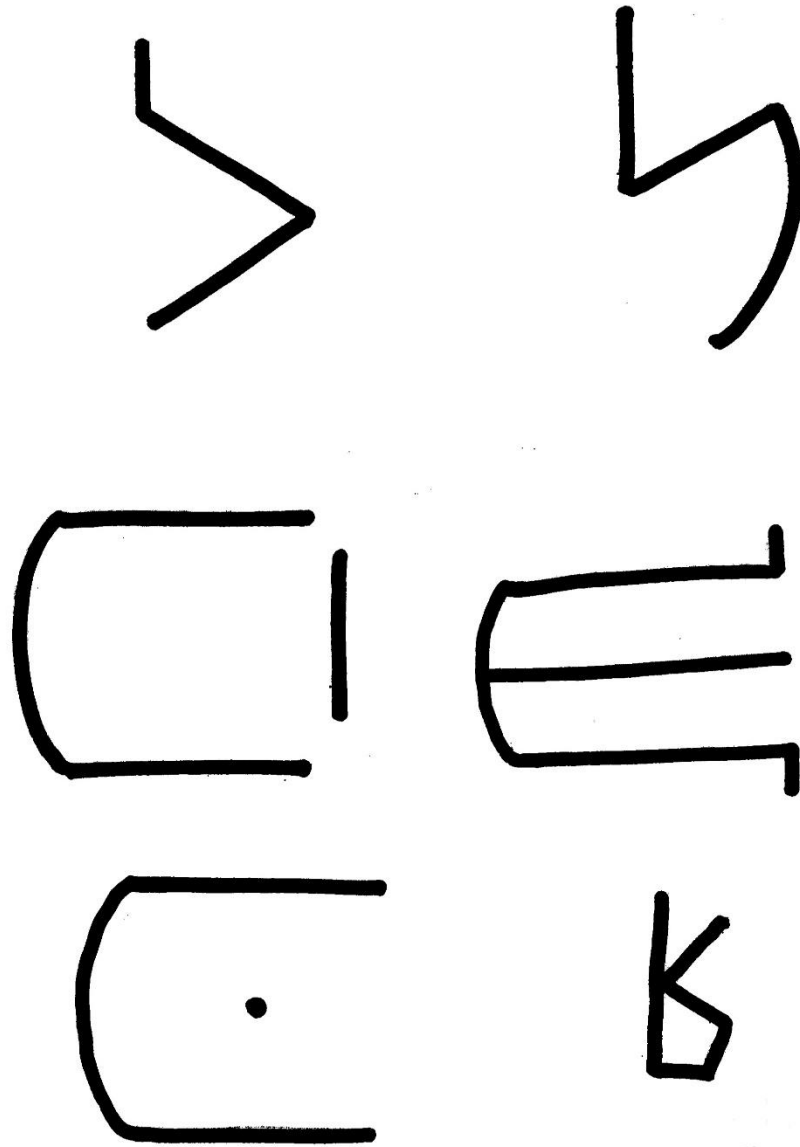
*n. unenun:*

*Latin Unenun (European)  
characters for the Bee hibernus*

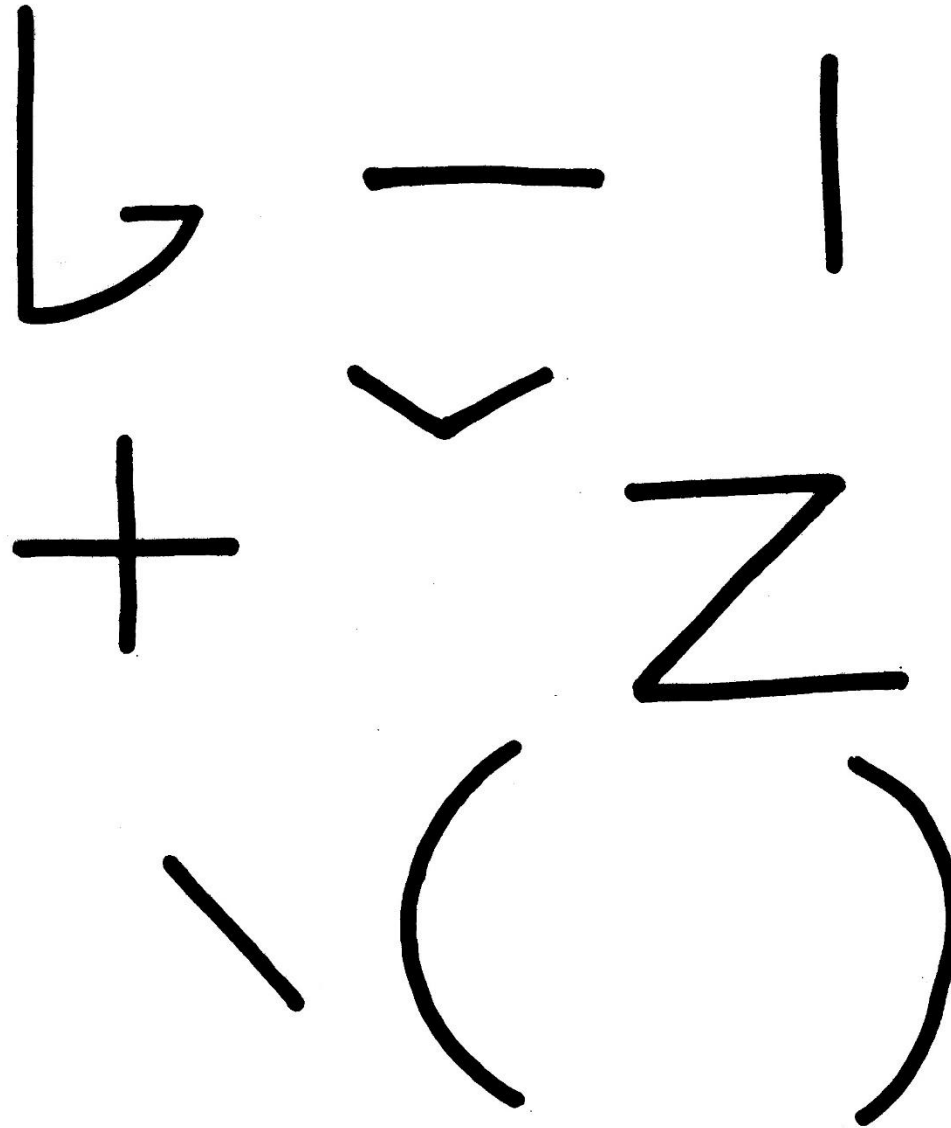
*P18<sup>2</sup>  
Lij 94.*





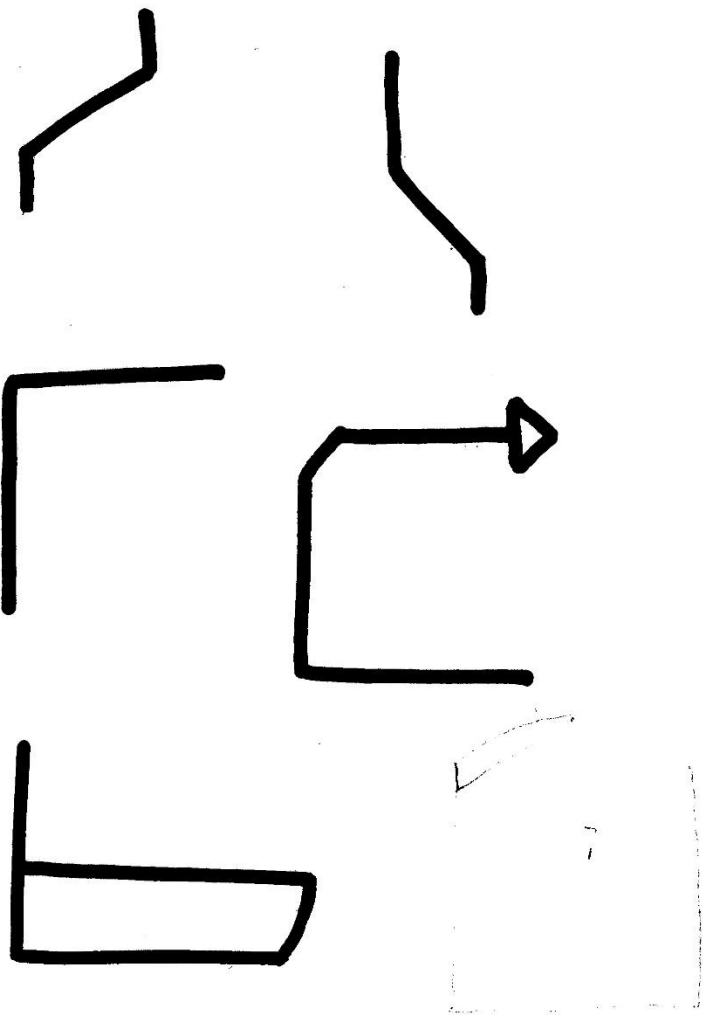






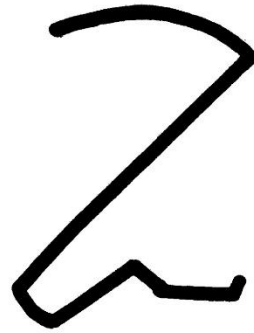
1-29-07-124

*Motus Caerulianus*



P196  
Hieratic Egyptian

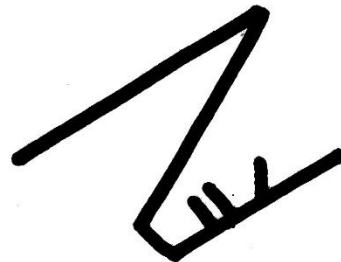
a.



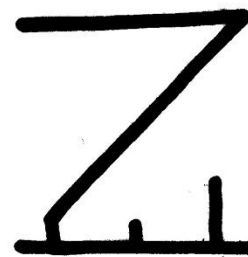
b.



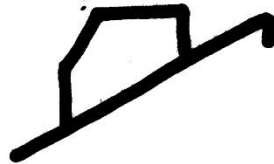
k(g) ans



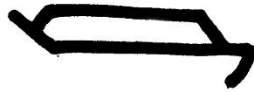
k(g)



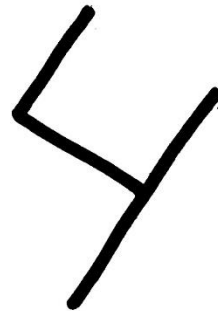
z



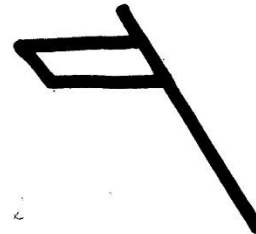
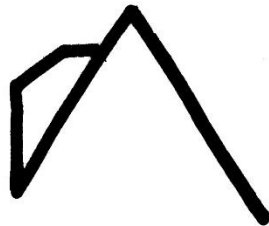
th



i



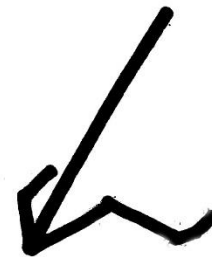
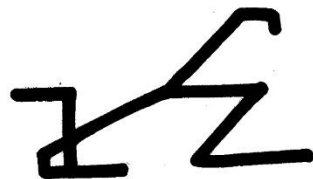
k



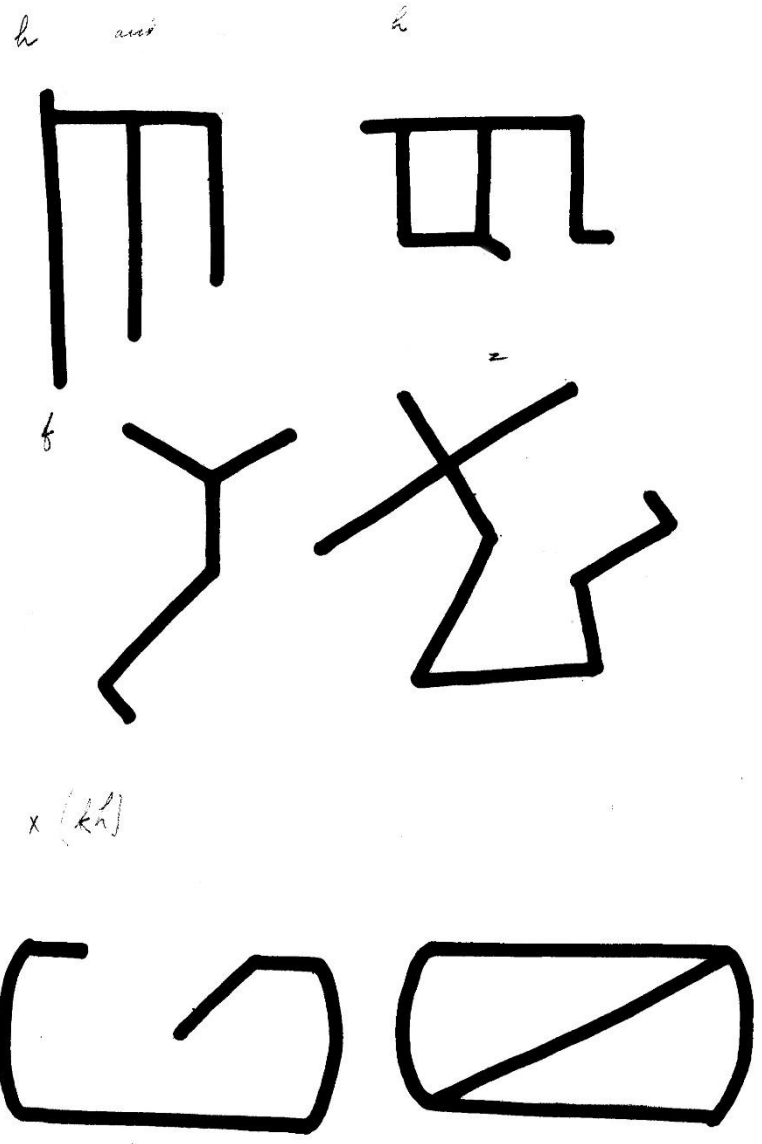
l

ant

i

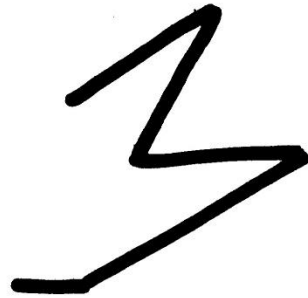


1-29-07-127



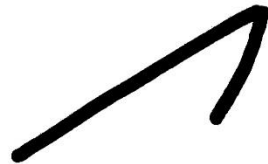
1-29-07-128

m

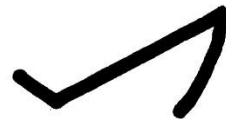


n

and



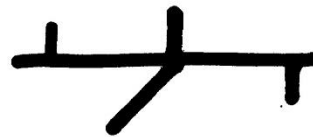
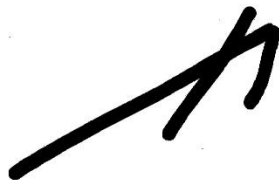
n



s

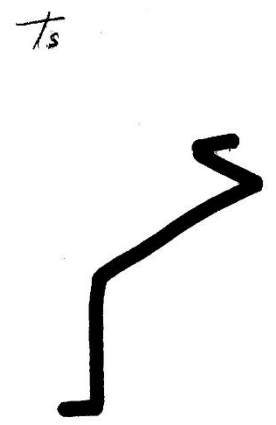
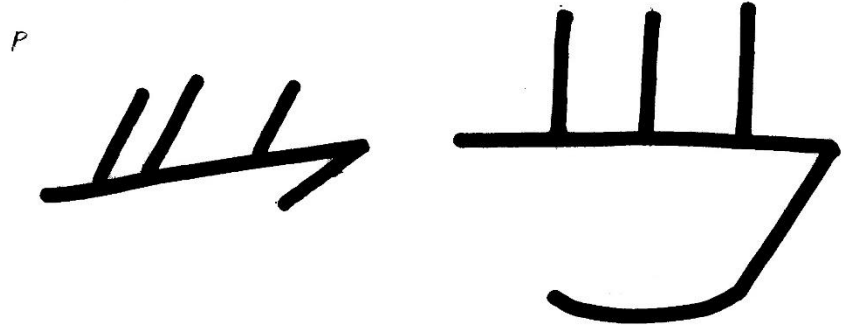
and

s



1-29-07-129

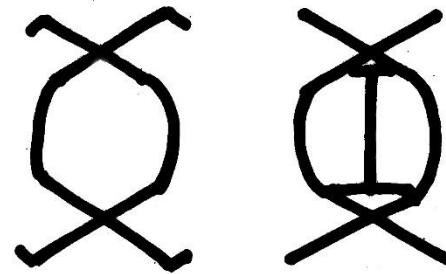
<sup>c</sup>a                  and                  <sup>c</sup>a  
?    ?



1-29-07-131

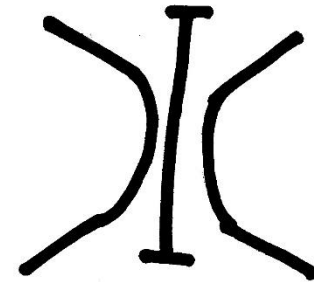
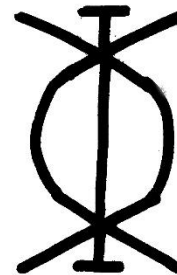
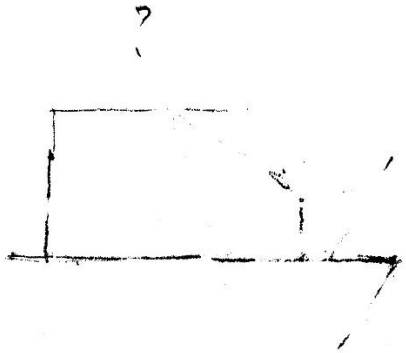
Africa  
Nisibidi  
Contemporary

Suble  
III



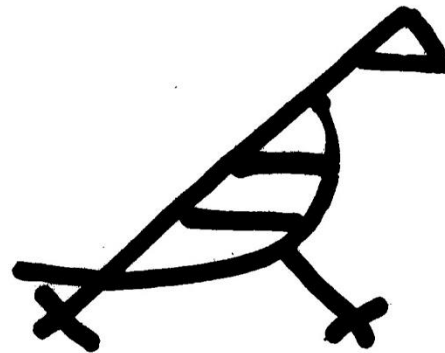
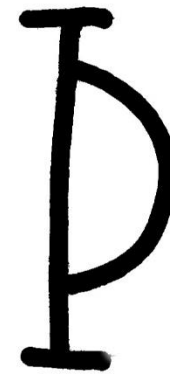
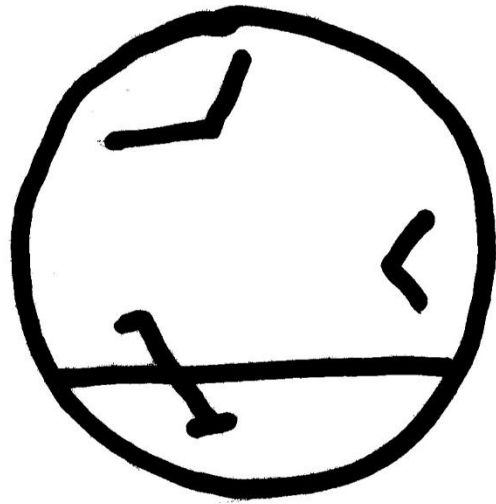
1-29-07-130

9



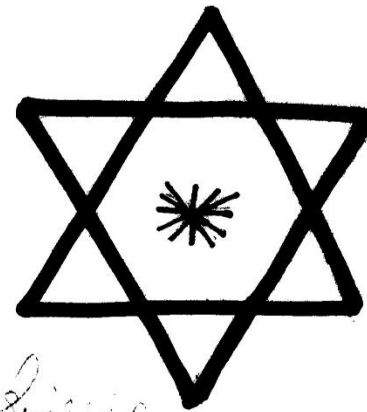
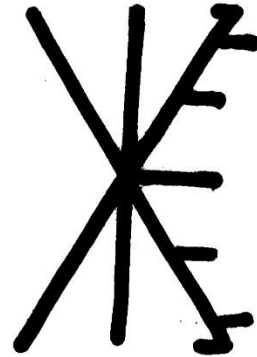


1-29-07-132



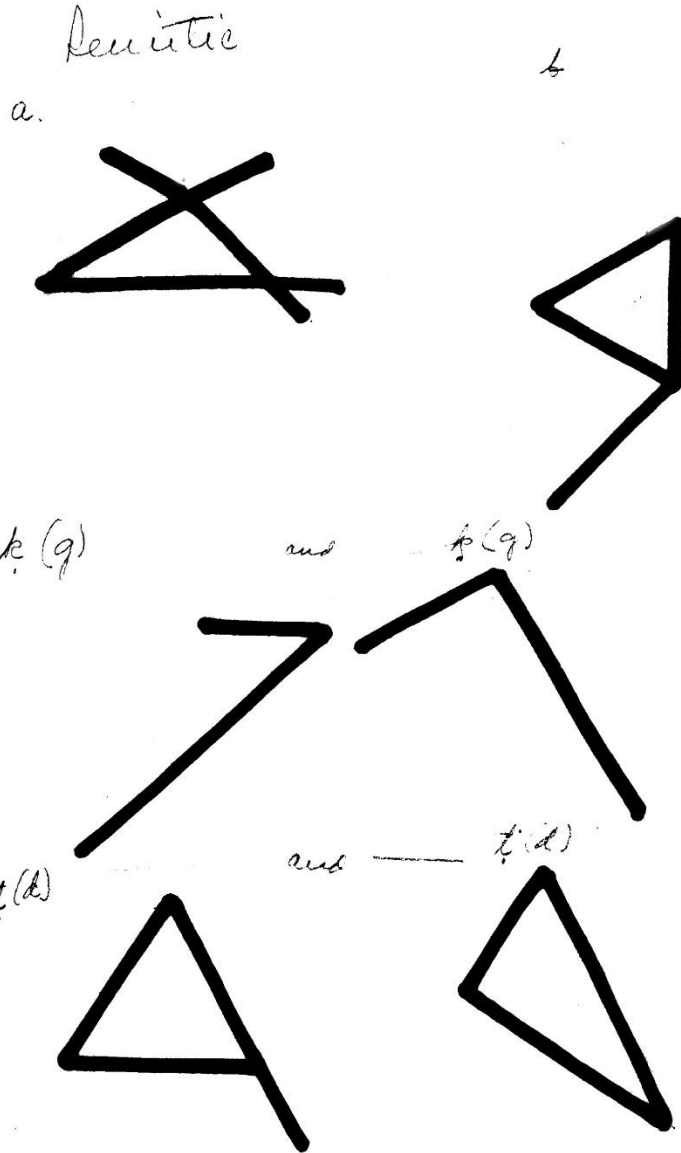
*Handwritten mark or signature.*

1-29-07-133



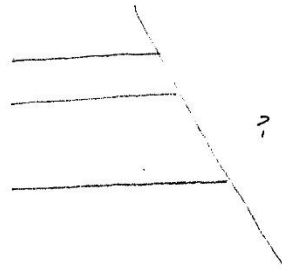
*Swiss Davis*

1-29-07-134

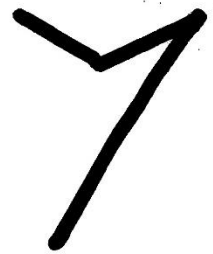
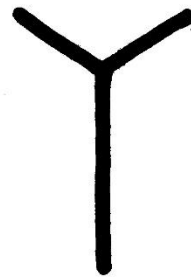


Scientific uses  
 $\Delta$  and its simpl.  
forms

h.



f ——— and ——— d



N



1-29-07-136

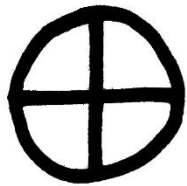
x (k<sup>h</sup>)

Scientific method  
inner ○

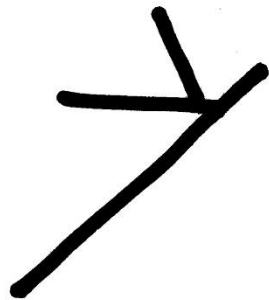
?

?

sh



k

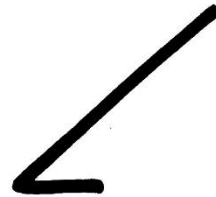
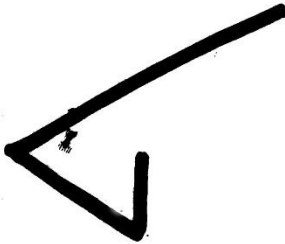


1-29-07-137

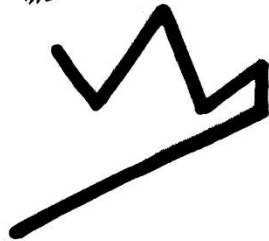
*l*

*ant*

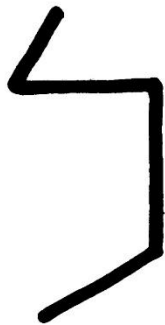
*l*



*m*



*n*

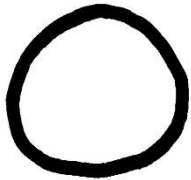


ILLUSTRATIONS, BOOK ONE, CHAPTER XXIX, section 07 cc31

1-29-07-138

s

a

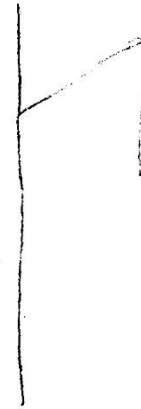


p



1-29-07-139

te



?

g

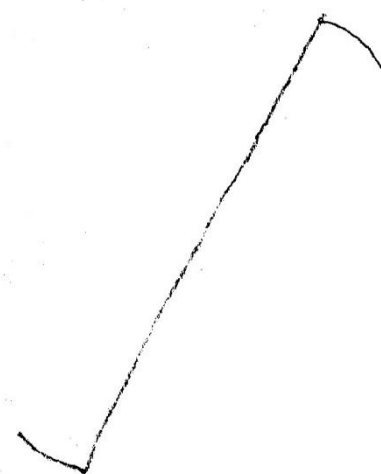
1-29-07-140

u

1-29-07-141

sh

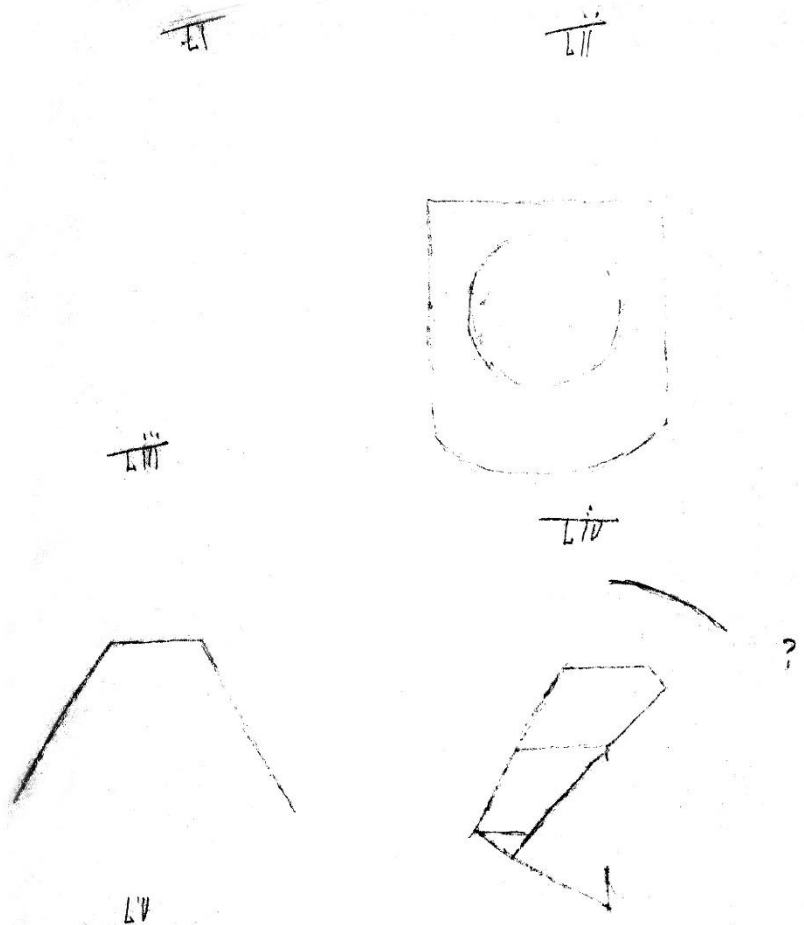
Y  
P314 =  
P4 146-2-07d



t



1-29-07-142



*etc.*