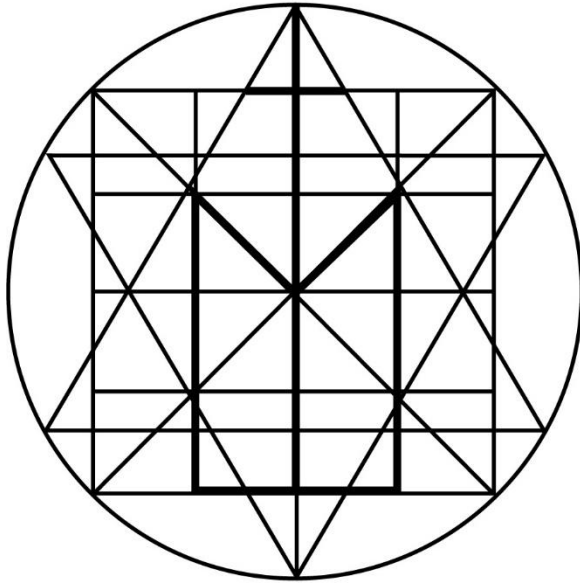
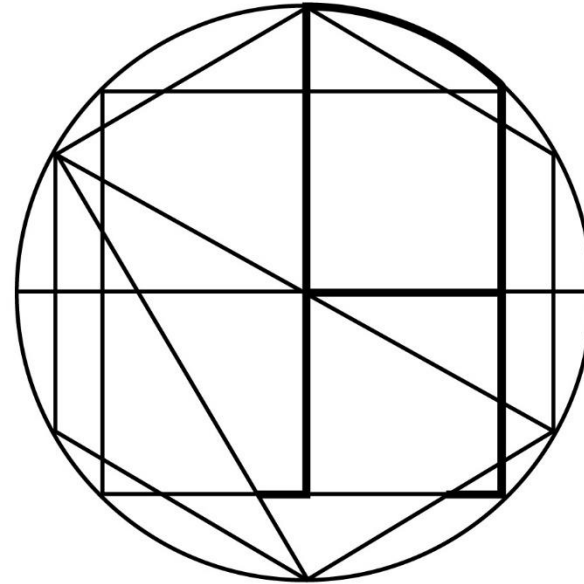


1-29-07-01



The lighted candle.

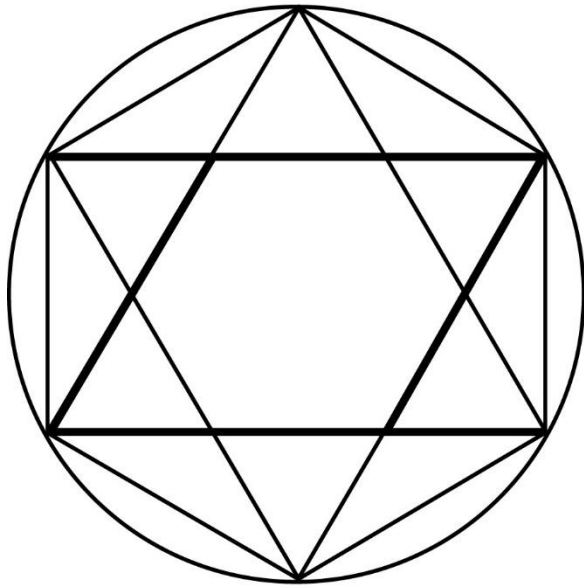
1-29-07-02



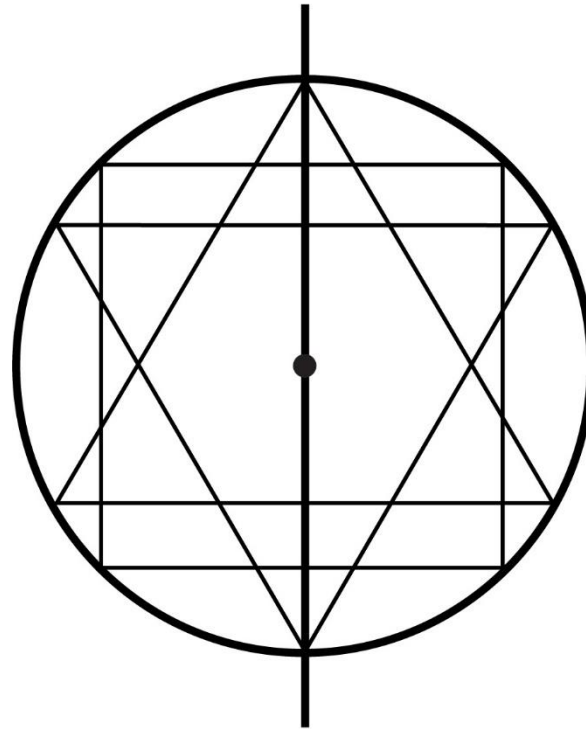
Pictographic pantomimic adaption of geometric ideogram.

1-29-07-05

1-29-07-04

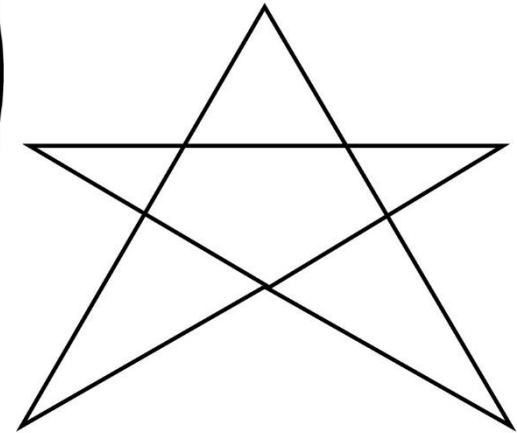


Mdv ntr.



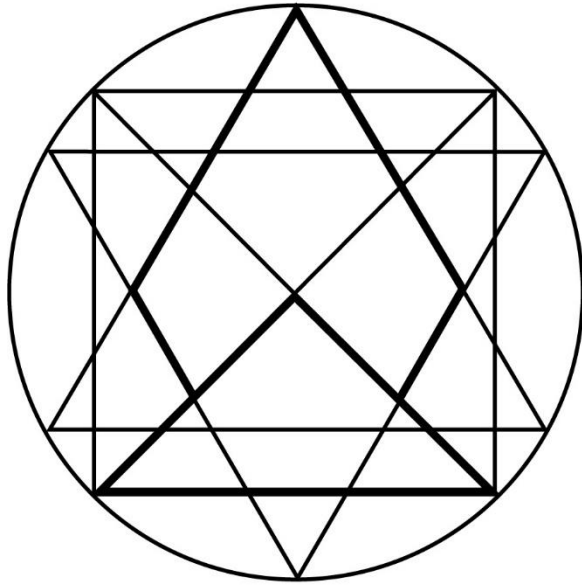
Rezu mdv ntr phonetically r f.

1-29-07-06



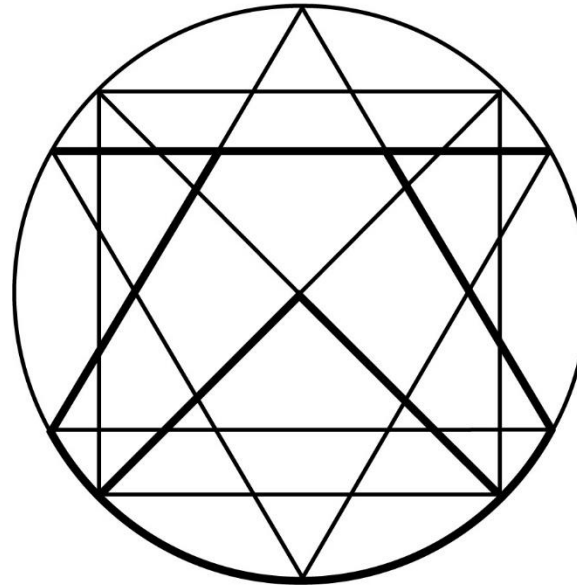
The irregular five pointed star.

1-29-07-07



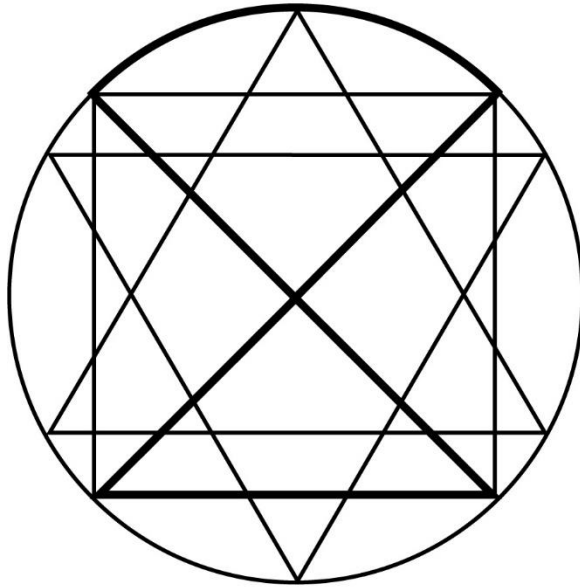
Rezu mdv ntr.

1-29-07-08



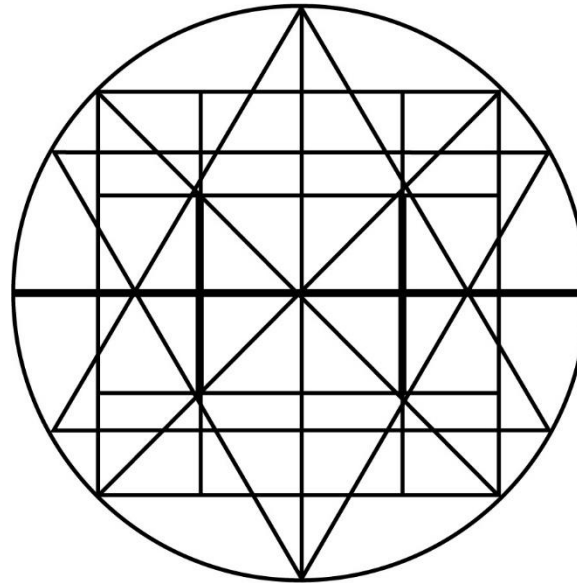
Rezu mdv ntr.

1-29-07-09



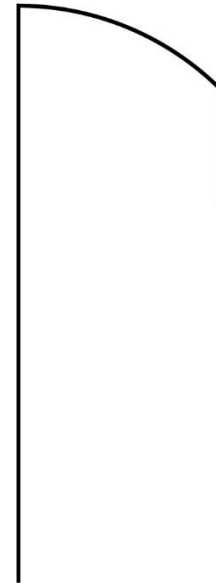
Mdv ntr
|
ahn (hen)
one.

1-29-07-10



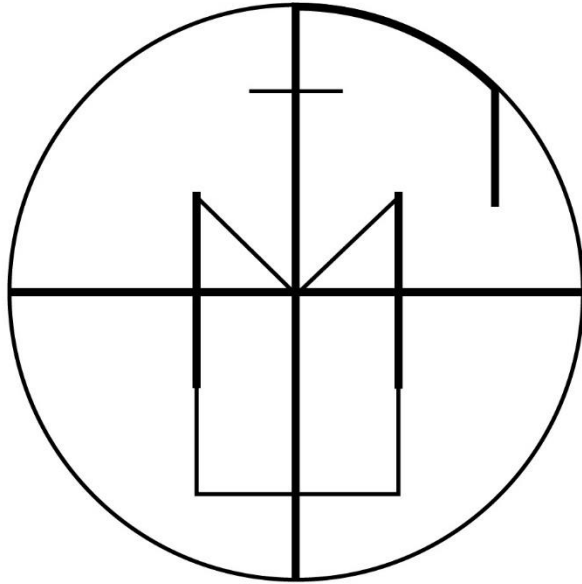
In the Rezu mdv ntr the potential was written.

1-29-07-11



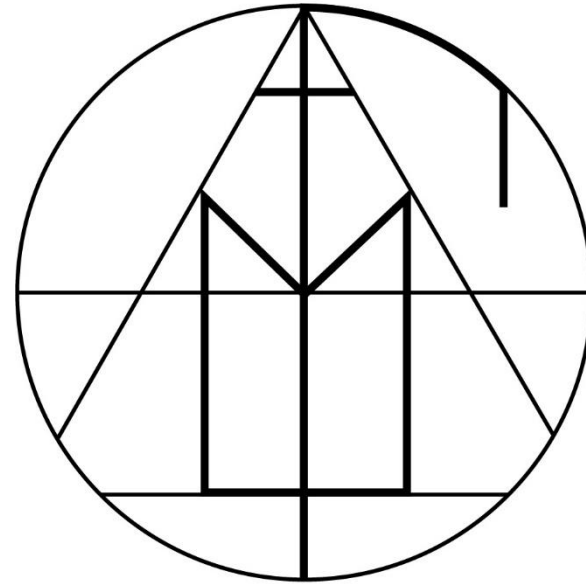
Rezu mdv ntr s-s.

1-29-07-12



The potential of the source of light becomes the power of the eternal becoming.

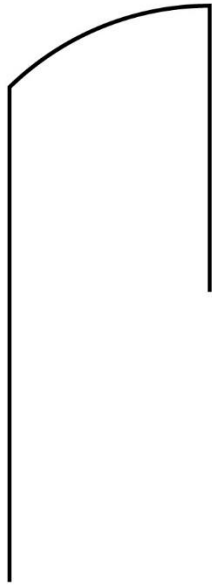
1-29-07-13



The power of the source of light eternally to become.
Phonetically ān s-s.

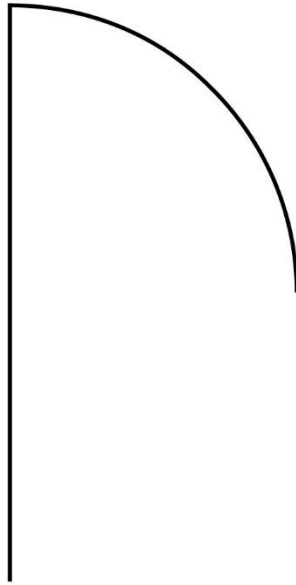
ILLUSTRATIONS, BOOK ONE, CHAPTER XXIX section p16. 200

1-29-07-14



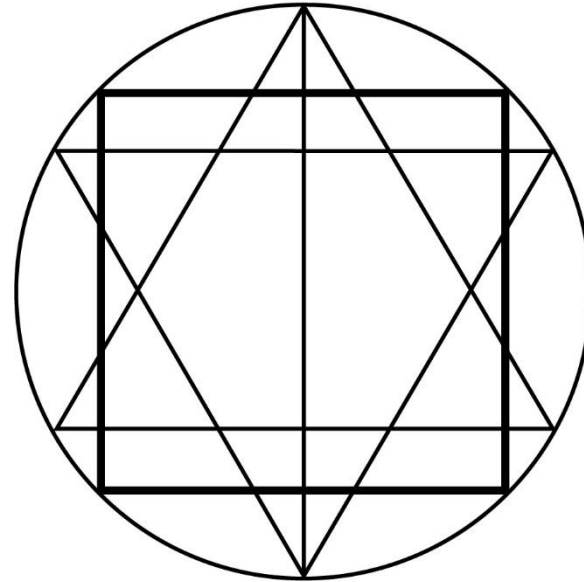
Phonetically, ān s-s.

1-29-07-15

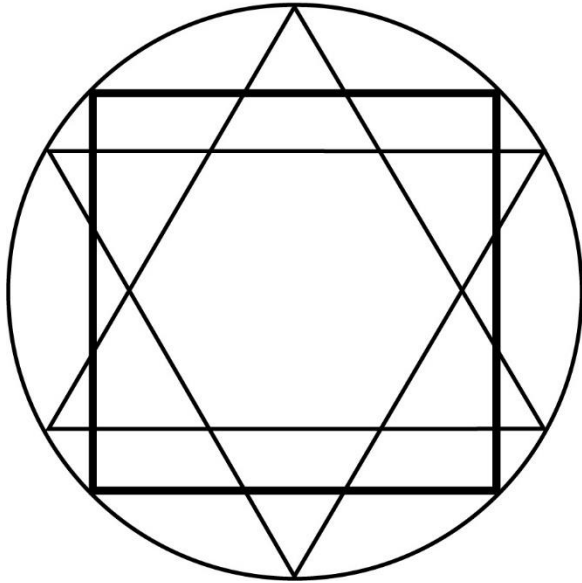


Phonetically s-s.

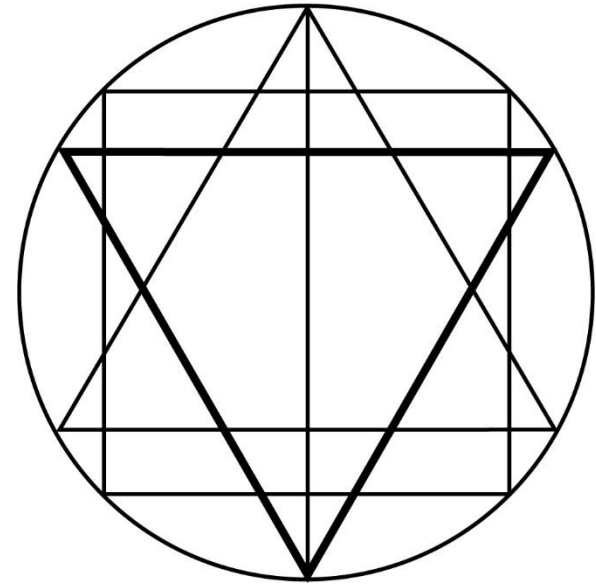
1-29-07-16



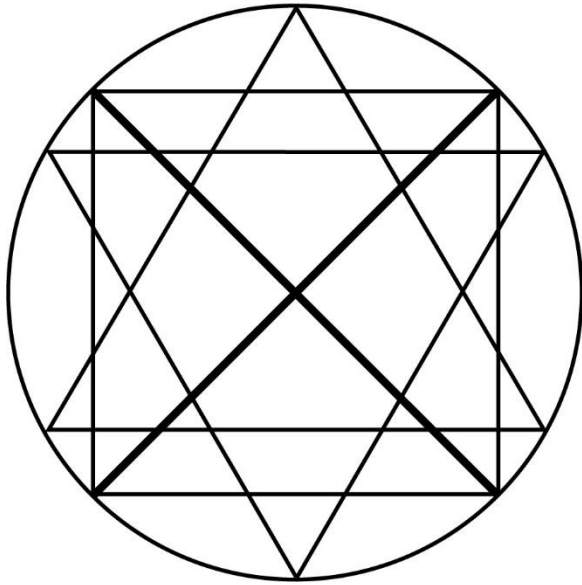
1-29-07-17



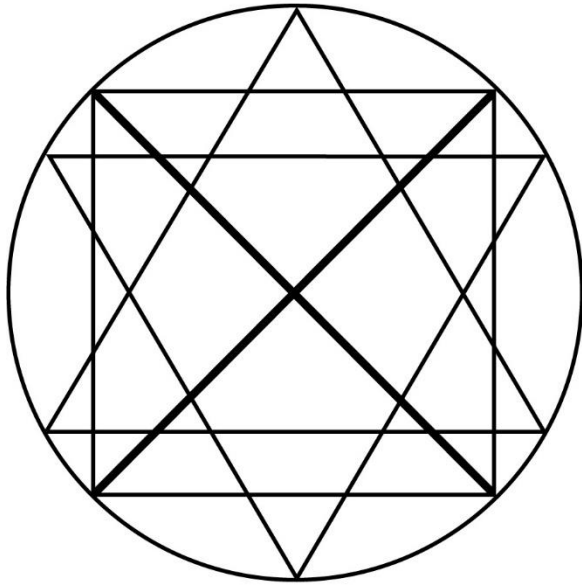
1-29-07-18



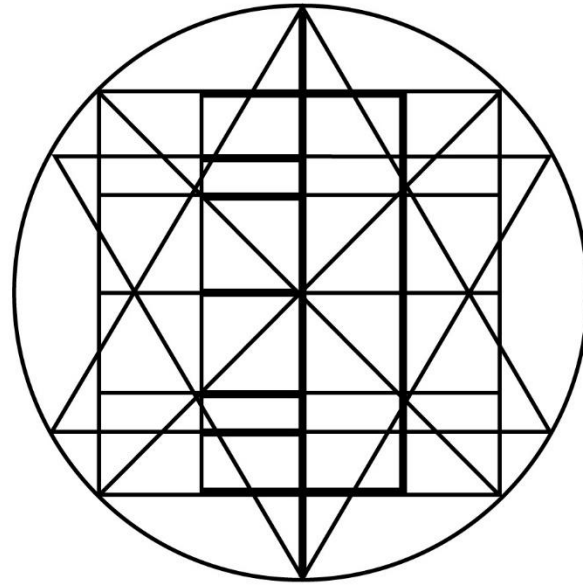
1-29-07-19



1-29-07-20

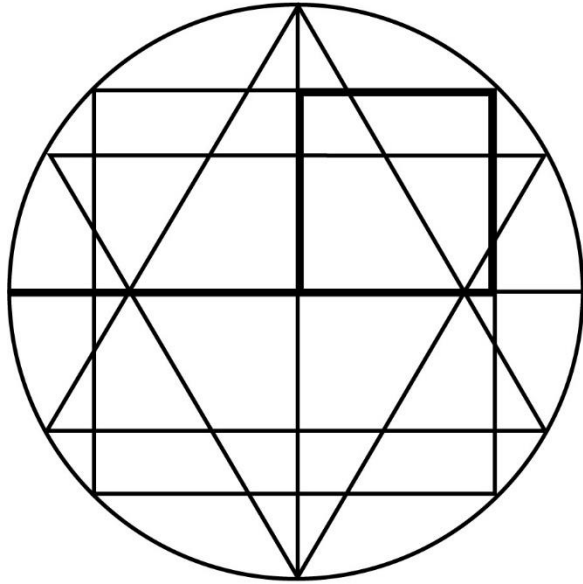


And here was the Rezu mdv ntr mn,
and the Sumerian d mn (possibly d mn).



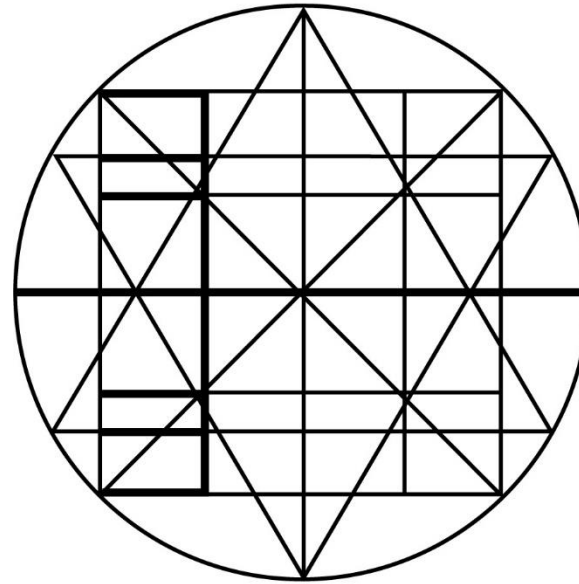
Rezu mn.

1-29-07-21



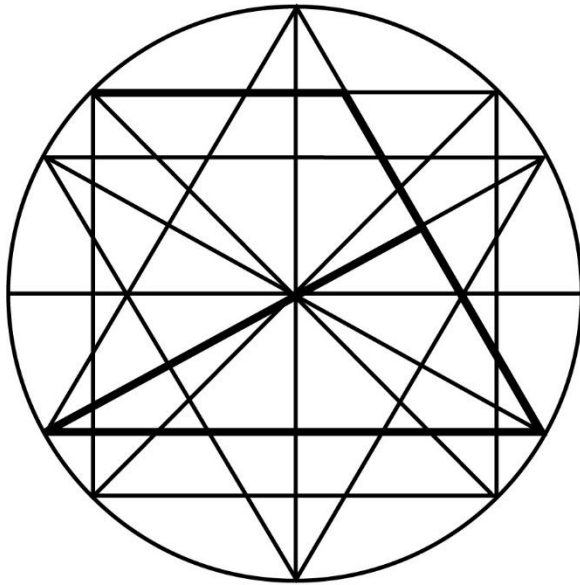
Sumerian
d n.

1-29-07-22



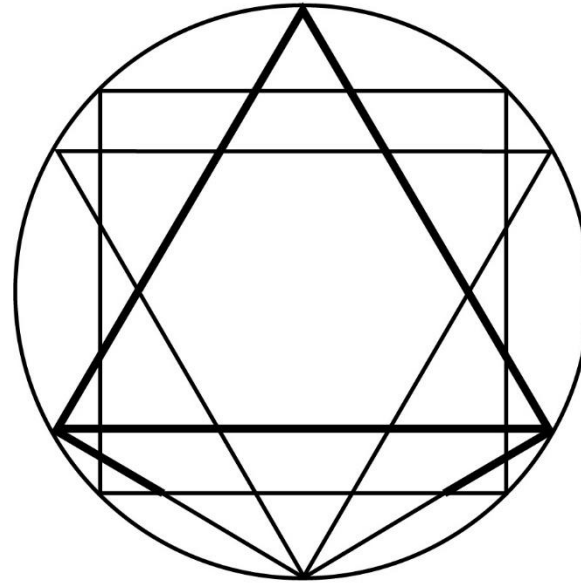
Sumerian
Cuneiform
d m.

1-29-07-23



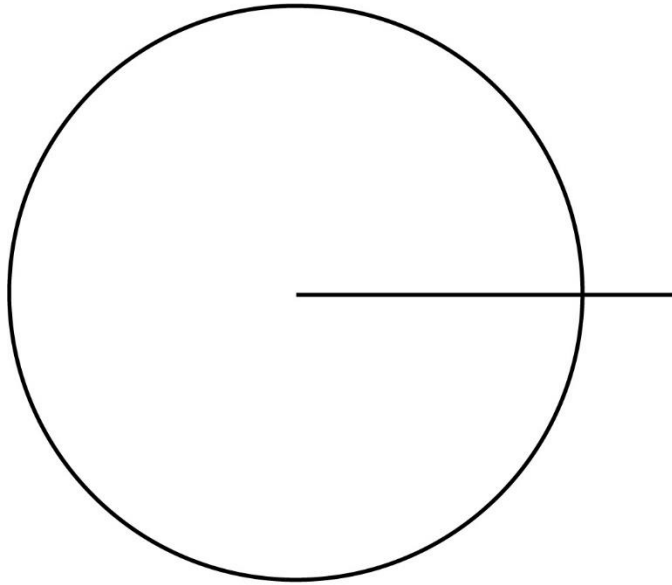
Coptic dalda.

1-29-07-24



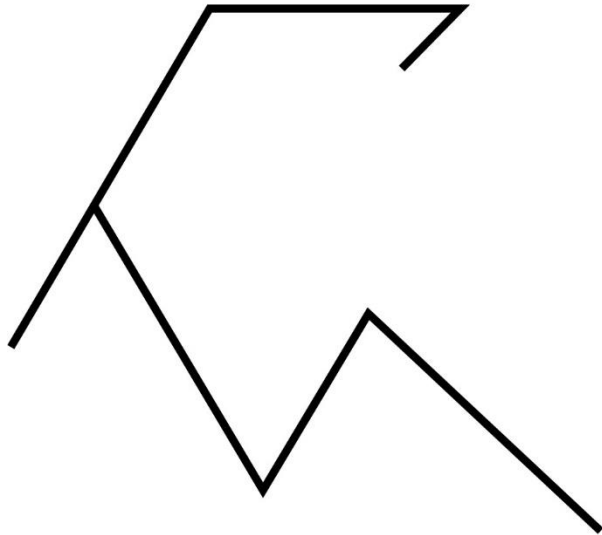
Cyrillic delta.

1-29-07-25

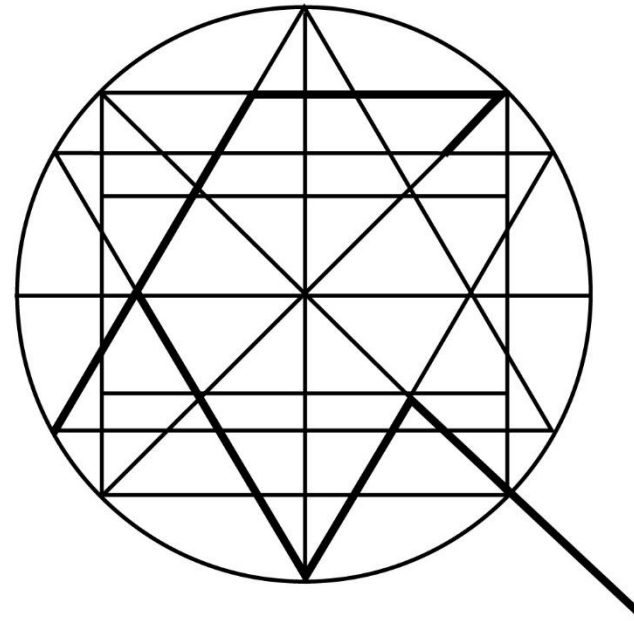


d.

1-29-07-26

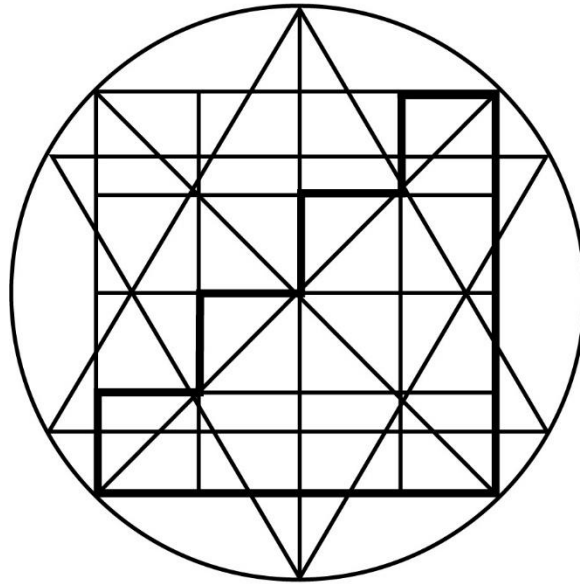


Man in a hurry.



da Brahmi of Lampong-Redjang.

1-29-07-27



Rezu mdv ntr
staircase and/or high ground.