

1-29-06-D-01

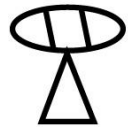
**Trireme**



Azilian pebble  
Prehistoric, earlier than 10,000 B.C.

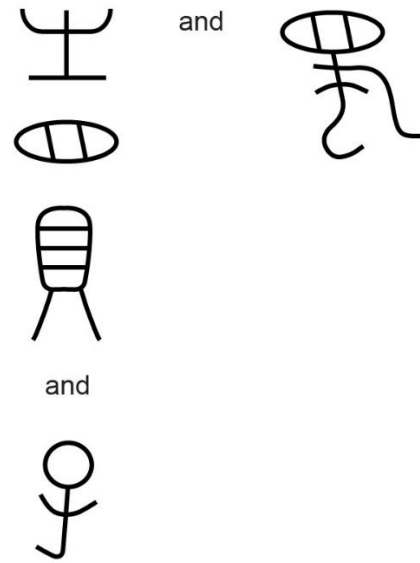


Chinese drum  
3,000 B.C.



Glagolitsa  
about 850 A.D.  
= izhe = ï and 10.

1-29-06-D-02



Chinese drum about 3,000 B.C. as shown in David Diringer's *The Alphabet*, (New York Philosophical Library, 1948) p. 104, Fig. 53.

1-29-06-D-03

**Rectangular trireme**



Hittite hieroglyphic as shown in David Diringer's *The Alphabet*, (New York Philosophical Library, 1948) pp. 94 and 96.

1-29-06-D-04

**Linear triplet**

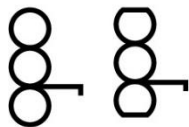


California prehistoric



Eastern island

Glagolitsa, Early Slavonic, Bulgarian about 850 A.D.  
as shown in David Diringer's *The Alphabet*,  
(New York Philosophical Library, 1948) p. 476.



Izhitsa = y, u, i, ü, oo



= yery = y

1-29-06-D-05

The Rezu mdv nttr uses the sign ,  
sometimes written transversely, .

1-29-06-D-06

The Rezu mdv nttr uses a group of three equal short  
transversely parallel vertical straight lines as an epigraphic character  
that would seem to be related ideographically in some manner with  
the ideophone z.

1-29-06-D-07

**Other triads**







Greek, daleth



Rezu

1-29-06-D-08


**The tricluster**

The idea of tricluster that forms a part of the upper motif of this sign;  occurs in the mdv nttr in the sign , written also  : on the Akha plaque as .


1-29-06-D-09

The mdv nttr signs .

The sign on the Akha plaque .

, = kh - n.

as shown in David Diringer's *The Alphabet*, (New York Philosophical Library, 1948) p. 61.

Budge h; , the periodicity of the human being.

1-29-06-D-10

Hittite hieroglyphic inscription from Bulgar Dagħ uncertainly and tentatively accredited to ca. 600 B.C. untranslated,



1-29-06-D-11


Indus Valley,

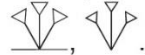


1-29-06-D-12

In Mo So,



In mdv ntr,  translated overloosely "the soul" but of, the living psyche





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1-29-06-D-13



Indus Valley.

1-29-06-D-14

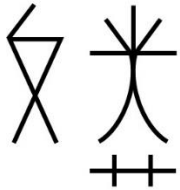


Ne Su.

1-29-06-D-15



Ideographic Ne Su  
as shown in David Diringer's *The Alphabet*,  
(New York Philosophical Library, 1948) p. 143.



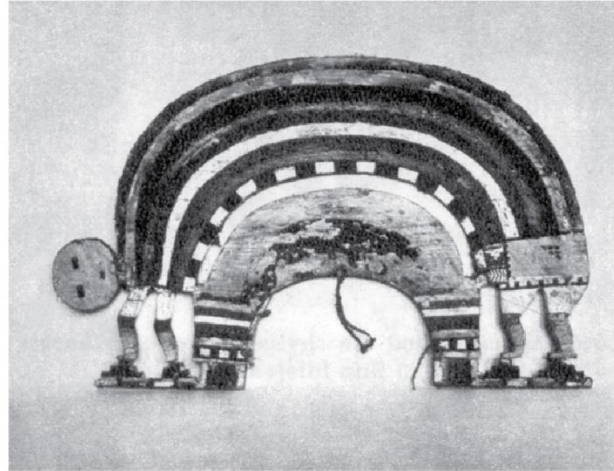
Ideographic Khitan  
as shown in David Diringer's *The Alphabet*,  
(New York Philosophical Library, 1948) p. 146.  
First person singular, the emperor.



As shown in David Diringer's *The Alphabet*,  
(New York Philosophical Library, 1948) p. 311.  
Su kh da = i.

1-29-06-D-16

Headdress at right depicts a god and was worn by Zuni, New Mexico, dancer, impersonating the god.



Photograph of a Zuni headdress. As shown in Ralph B. Raphael's *The Book of the American Indian*, p. 89.

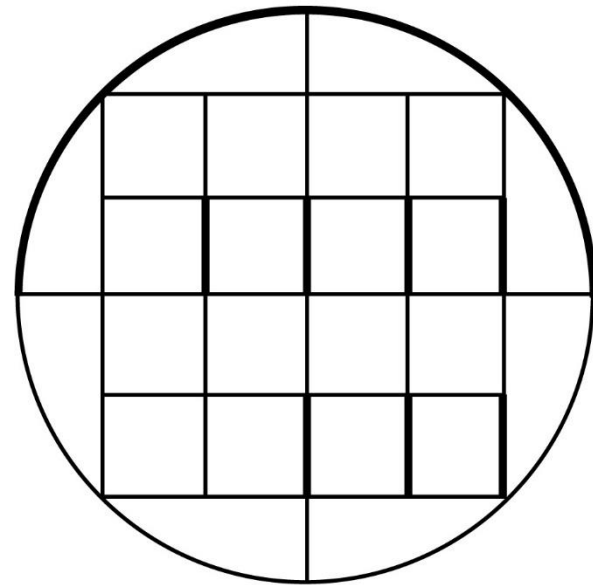
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1-29-06-D-17



Photograph of a dynastic Egyptian plaque from the Metropolitan Museum of Art of New York, Egyptian archeological exhibit.

1-29-06-D-18



From Umma.

1-29-06-D-19

The stephanos and the integrated triality headdress.

1-29-06-D-20

**Ideograms**

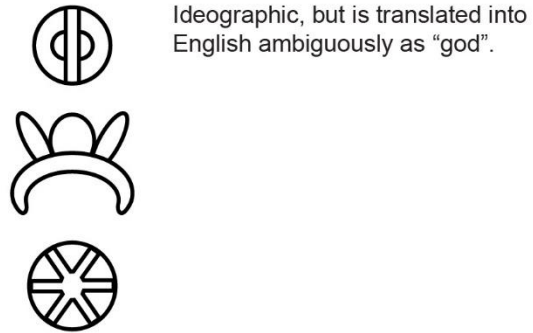


**Phonograms**



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1-29-06-D-21



as shown in David Diringer's *The Alphabet*, (New York Philosophical Library, 1948) pp. 93 and 96.

1-29-06-D-22



Byblos pseudo-hieroglyphic script.

1-29-06-D-23



Byblos pseudo-hieroglyphic used from about upsidedown.

1-29-06-D-25

1-29-06-D-24

Sumerian Proto-cuneiform from Umma 

but used  upright three lines.

Saffron Bread.


Read the lines instead of the spaces.

1-29-06-D-26

Mdv ntrr



are translated loaves, cakes, bread.

 mdv ntrr = saffron cake.

 tfinagh = z.

See geometric ideogram for z.