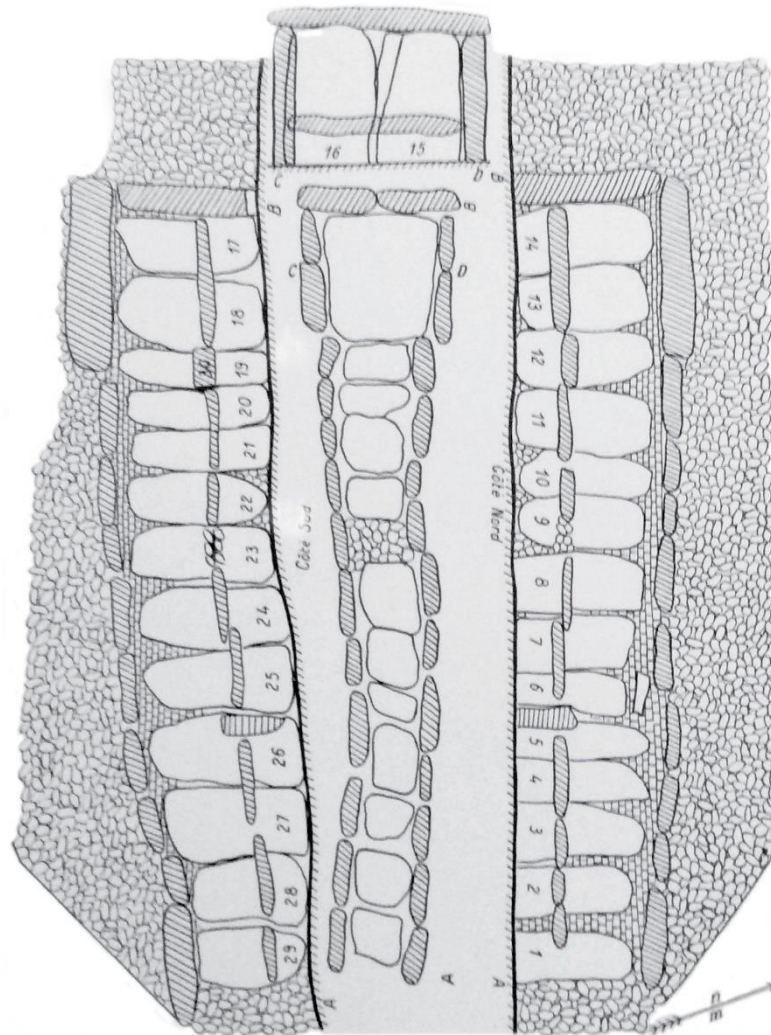


1-15-03-F-01



DOLMEN DE GAVR' INIS

$\frac{1}{100}$  Z. de Rougé

Diagram of Dolmen De Gavr' Inis. Note the position of Dolmen's 8 discussed in text.

1-15-03-F-02



DOLMEN DE GAVR' INIS  
No 4 ET 5

Here a diagram of the library, some photographs of a few of its books, other photographs made of casts of other ones of the books, and some line reproductions of some of the motifs of composition.

The diagram and the photographs were originally published by Marthe et Saint-Just Péquart et Zacharie Le Rouzic in *Corpus des Signes Gravés des Monuments Mégalithiques du Morbihan*, (Paris, Auguste Picard and Berger-Levaul, eds., 1927) pg. 100.

1-15-03-F-03



DOLMEN DE GAVR' INIS  
No 6

Here a diagram of the library, some photographs of a few of its books, other photographs made of casts of other ones of the books, and some line reproductions of some of the motifs of composition.

The diagram and the photographs were originally published by Marthe et Saint-Just Péquart et Zacharie Le Rouzic in *Corpus des Signes Gravés des Monuments Mégalithiques du Morbihan*, (Paris, Auguste Picard and Berger-Levaul, eds., 1927) pg. 103.

1-15-03-F-05



DOLMEN DE GAVR' INIS

No 8

Here a diagram of the library, some photographs of a few of its books, other photographs made of casts of other ones of the books, and some line reproductions of some of the motifs of composition.

The diagram and the photographs were originally published by Marthe et Saint-Just Péquart et Zacharie Le Rouzic in *Corpus des Signes Gravés des Monuments Mégalithiques du Morbihan*, (Paris, Auguste Picard and Berger-Levaul, eds., 1927) pg. 106.

1-15-03-F-06



DOLMEN DE GAVR' INIS  
No 8

Here a diagram of the library, some photographs of a few of its books, other photographs made of casts of other ones of the books, and some line reproductions of some of the motifs of composition.

The diagram and the photographs were originally published by Marthe et Saint-Just Péquart et Zacharie Le Rouzic in *Corpus des Signes Gravés des Monuments Mégalithiques du Morbihan*, (Paris, Auguste Picard and Berger-Levaul, eds., 1927) pg. 105.

1-15-03-F-07



DOLMEN DE GAVR' INIS

No 10

Here a diagram of the library, some photographs of a few of its books, other photographs made of casts of other ones of the books, and some line reproductions of some of the motifs of composition.

The diagram and the photographs were originally published by Marthe et Saint-Just Péquart et Zacharie Le Rouzic in *Corpus des Signes Gravés des Monuments Mégalithiques du Morbihan*, (Paris, Auguste Picard and Berger-Levault, eds., 1927) pg. 109.



1-15-03-F-08



DOLMEN DE GAVR' INIS

No 13

Here a diagram of the library, some photographs of a few of its books, other photographs made of casts of other ones of the books, and some line reproductions of some of the motifs of composition.

The diagram and the photographs were originally published by Marthe et Saint-Just Péquart et Zacharie Le Rouzic in *Corpus des Signes Gravés des Monuments Mégalithiques du Morbihan*, (Paris, Auguste Picard and Berger-Levault, eds., 1927) pg. 113.

1-15-03-F-09



DOLMEN DE GAVR' INIS

No 14

Here a diagram of the library, some photographs of a few of its books, other photographs made of casts of other ones of the books, and some line reproductions of some of the motifs of composition.

The diagram and the photographs were originally published by Marthe et Saint-Just Péquart et Zacharie Le Rouzic in *Corpus des Signes Gravés des Monuments Mégalithiques du Morbihan*, (Paris, Auguste Picard and Berger-Levault, eds., 1927) pg. 114.

1-15-03-F-10



DOLMEN DE GAVR' INIS  
No 15

Here a diagram of the library, some photographs of a few of its books, other photographs made of casts of other ones of the books, and some line reproductions of some of the motifs of composition.

The diagram and the photographs were originally published by Marthe et Saint-Just Péquart et Zacharie Le Rouzic in *Corpus des Signes Gravés des Monuments Mégalithiques du Morbihan*, (Paris, Auguste Picard and Berger-Levauit, eds., 1927) pg. 115.

1-15-03-F-11



DOLMEN DE GAVR' INIS

No 17

Here a diagram of the library, some photographs of a few of its books, other photographs made of casts of other ones of the books, and some line reproductions of some of the motifs of composition.

The diagram and the photographs were originally published by Marthe et Saint-Just Péquart et Zacharie Le Rouzic in *Corpus des Signes Gravés des Monuments Mégalithiques du Morbihan*, (Paris, Auguste Picard and Berger-Levault, eds., 1927) pg. 119.

1-15-03-F-12



DOLMEN DE GAVR' INIS

No 20 ET 21

Here a diagram of the library, some photographs of a few of its books, other photographs made of casts of other ones of the books, and some line reproductions of some of the motifs of composition.

The diagram and the photographs were originally published by Marthe et Saint-Just Péquart et Zacharie Le Rouzic in *Corpus des Signes Gravés des Monuments Mégalithiques du Morbihan*, (Paris, Auguste Picard and Berger-Levaul, eds., 1927) pg. 123.

1-15-03-F-13



DOLMEN DE GAVR' INIS

No 21

Here a diagram of the library, some photographs of a few of its books, other photographs made of casts of other ones of the books, and some line reproductions of some of the motifs of composition.

The diagram and the photographs were originally published by Marthe et Saint-Just Péquart et Zacharie Le Rouzic in *Corpus des Signes Gravés des Monuments Mégalithiques du Morbihan*, (Paris, Auguste Picard and Berger-Levaul, eds., 1927) pg. 126.

1-15-03-F-14



DOLMEN DE GAVR' INIS  
No 24

Here a diagram of the library, some photographs of a few of its books, other photographs made of casts of other ones of the books, and some line reproductions of some of the motifs of composition.

The diagram and the photographs were originally published by Marthe et Saint-Just Péquart et Zacharie Le Rouzic in *Corpus des Signes Gravés des Monuments Mégalithiques du Morbihan*, (Paris, Auguste Picard and Berger-Levaul, eds., 1927) pg. 129.

1-15-03-F-15



DOLMEN DE GAVR' INIS  
No 25

Here a diagram of the library, some photographs of a few of its books, other photographs made of casts of other ones of the books, and some line reproductions of some of the motifs of composition.

The diagram and the photographs were originally published by Marthe et Saint-Just Péquart et Zacharie Le Rouzic in *Corpus des Signes Gravés des Monuments Mégalithiques du Morbihan*, (Paris, Auguste Picard and Berger-Levaul, eds., 1927) pg. 130.