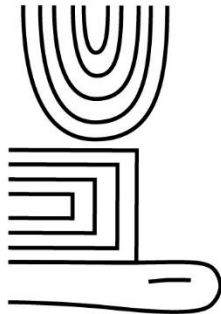
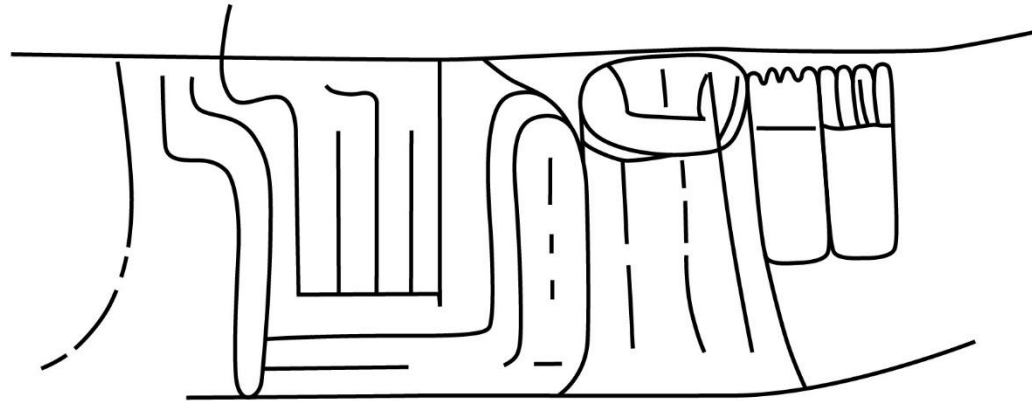


1-17-02-A



Three discernable signs on lowest transverse line, Ziba #15.

Three signs are discernable on the lowest transverse line, Ziba #15. A sign for the extracosmic gamut, one for the cosmic gamut and an indefinitely defined elongated upright sign.



Ziba #15  
Second transverse line

The first left sign complex of the second line analyzes pictographically as line abstracts of a cycle and a barque within which is placed a sign which occurs in the hieroglyphic system with several meanings: as a pictoideogram of a growing field, a growing garden, etc.

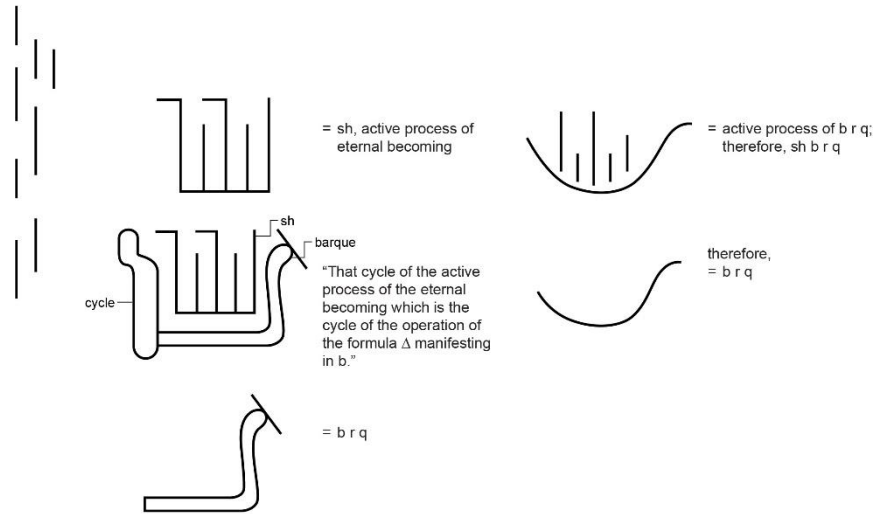
The second sign is a complex geometric ideogram composed of a truncated pillar the upper border of which is arced, and the surface of which is composed of two interrelated designs: one bears five vertical parallel lines which divide the lower surface of the total sign into four vertical equal parallel spaces: and one, a complex wedge-shaped upper part of this total surface.

The third sign is a pictogram of a pair of plantar surfaces of a pair of human feet.

Definitely this is not a part of the upper signs which end on the base line above.

ILLUSTRATIONS, BOOK ONE, CHAPTER XVII, section 02

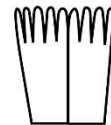
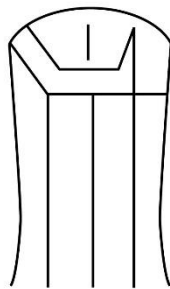
1-17-02-B



Analysis of second line, Ziba #15, first complex.

1-17-02-C-01

1-17-02-C-02



Second line, second complex.  
Wedge  
Arc  
Linear  
Angular  
Spatial  
Proportional  
Units of relational measurement

Second line, third complex.