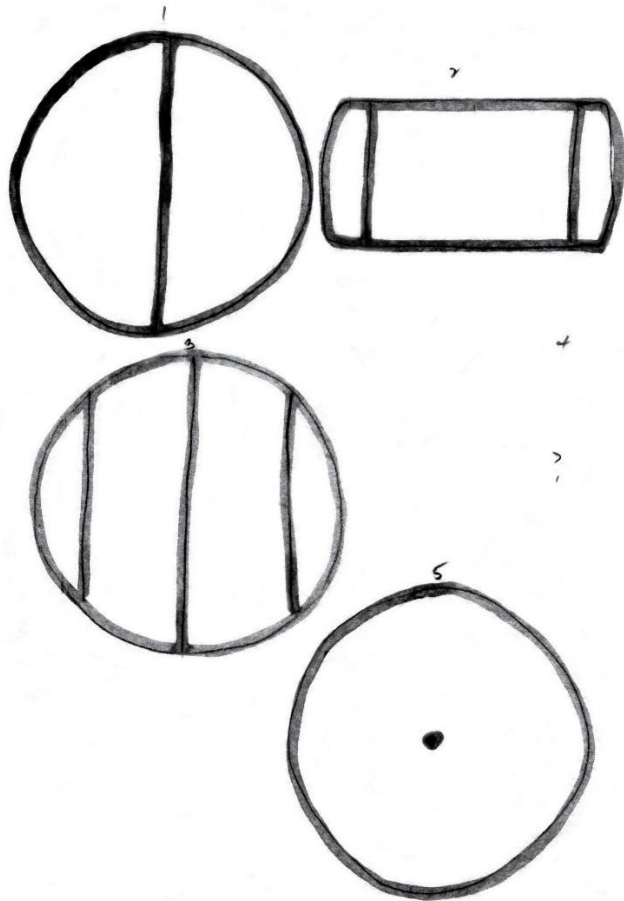


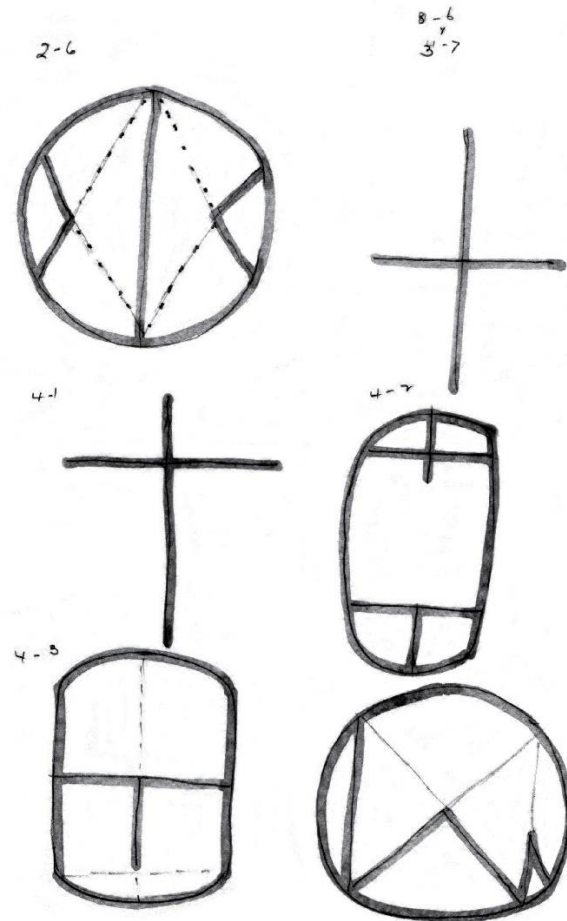
ILLUSTRATIONS, BOOK ONE, CHAPTER XXIX section p16.199

1-29-07-01



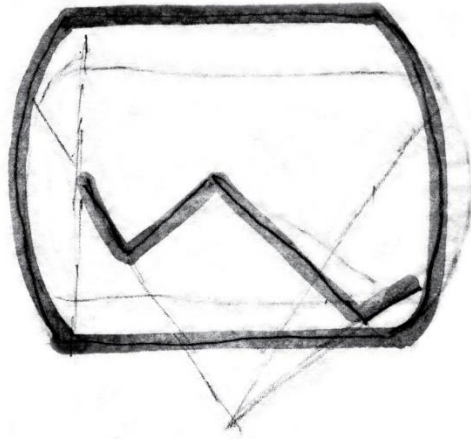
Prehistoric Azilian (Mas d'Azil, Ariège, Southern France).

1-29-07-02

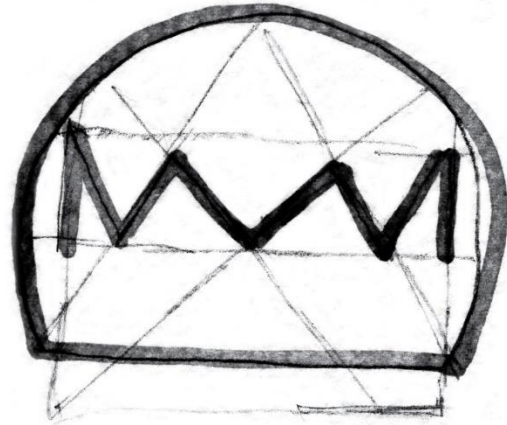


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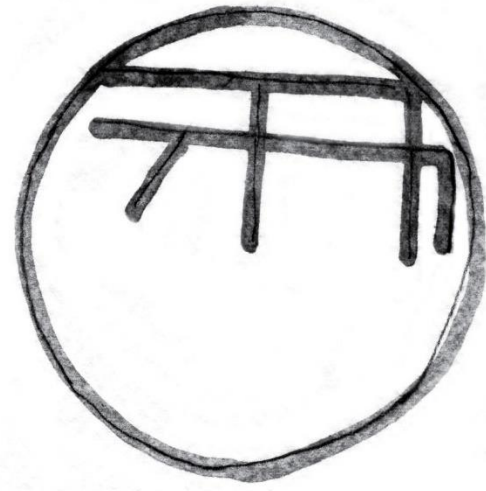
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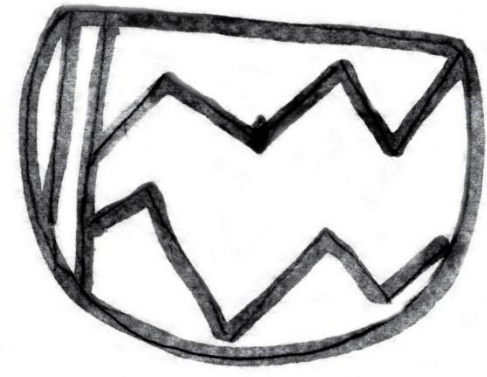
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5-5

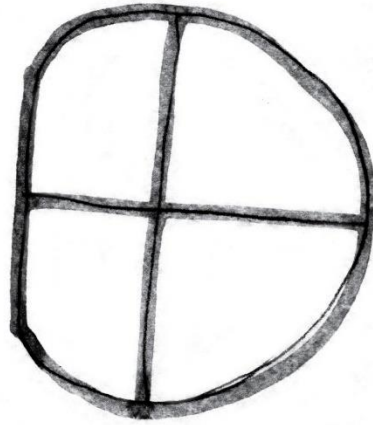


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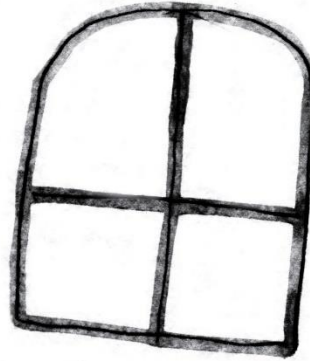


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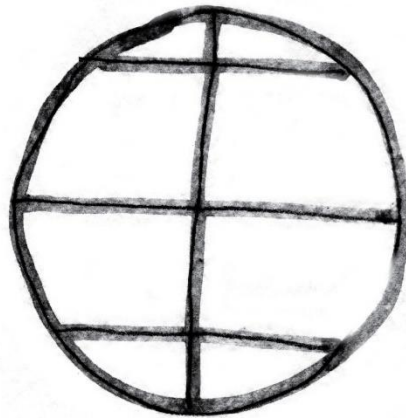
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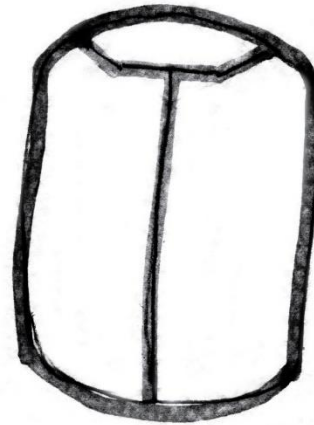
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6-1

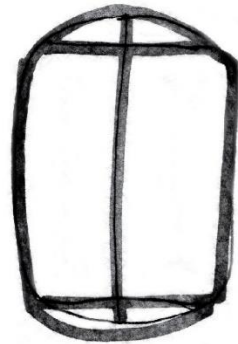


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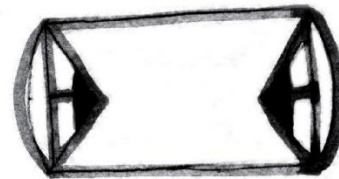


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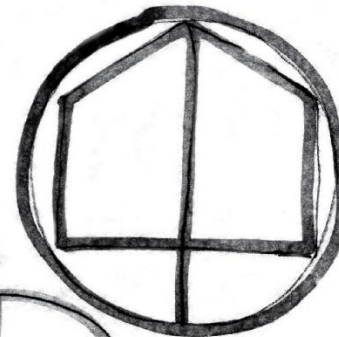
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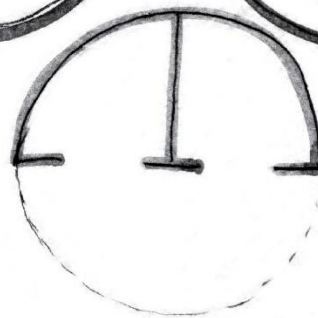
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6-7

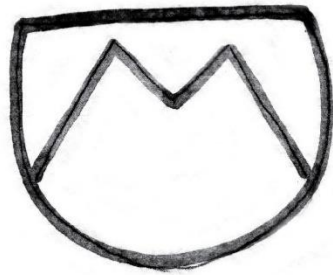


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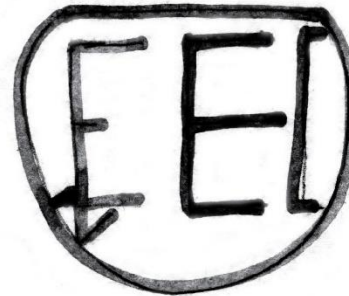


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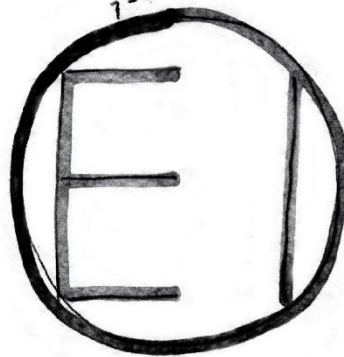
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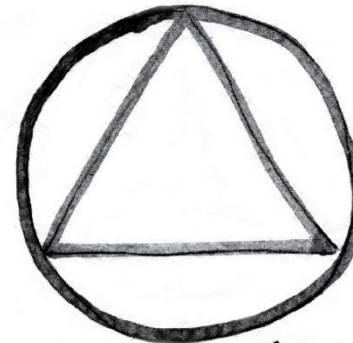
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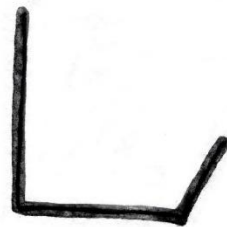
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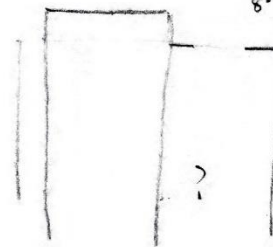
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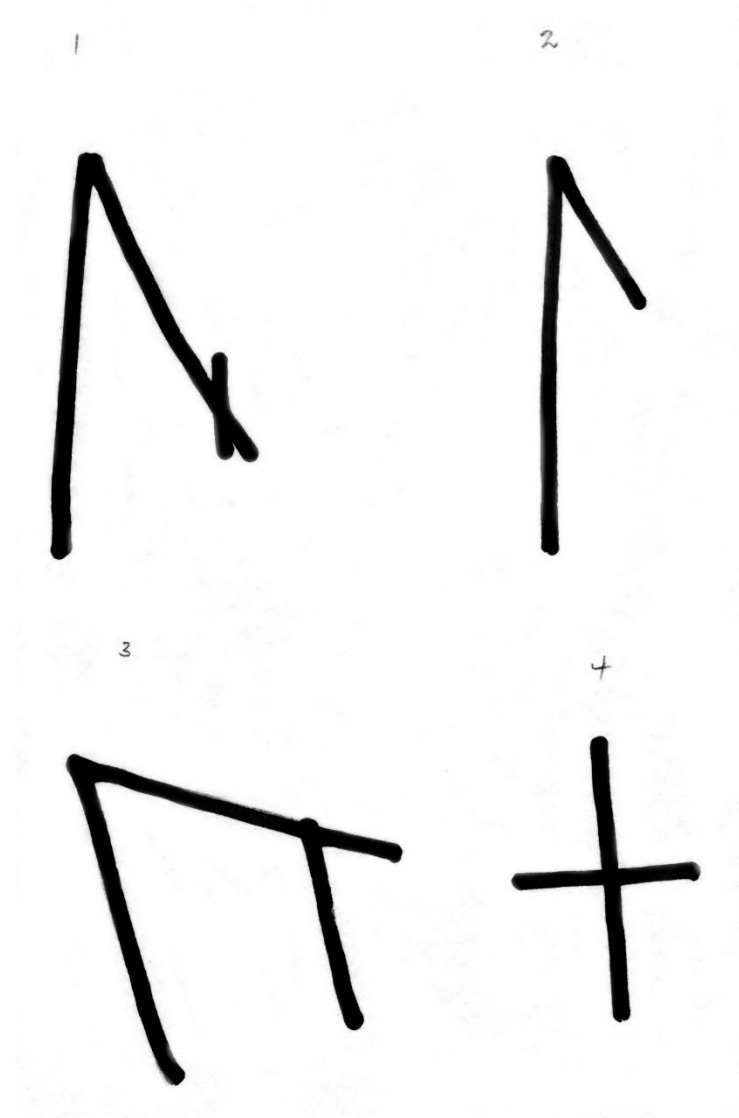
8-2



8-3



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Prehistoric Nile Valley on pottery as shown in David Diringer's *The Alphabet*, (New York Philosophical Library, 1948) p. 24, Fig. 4-3.

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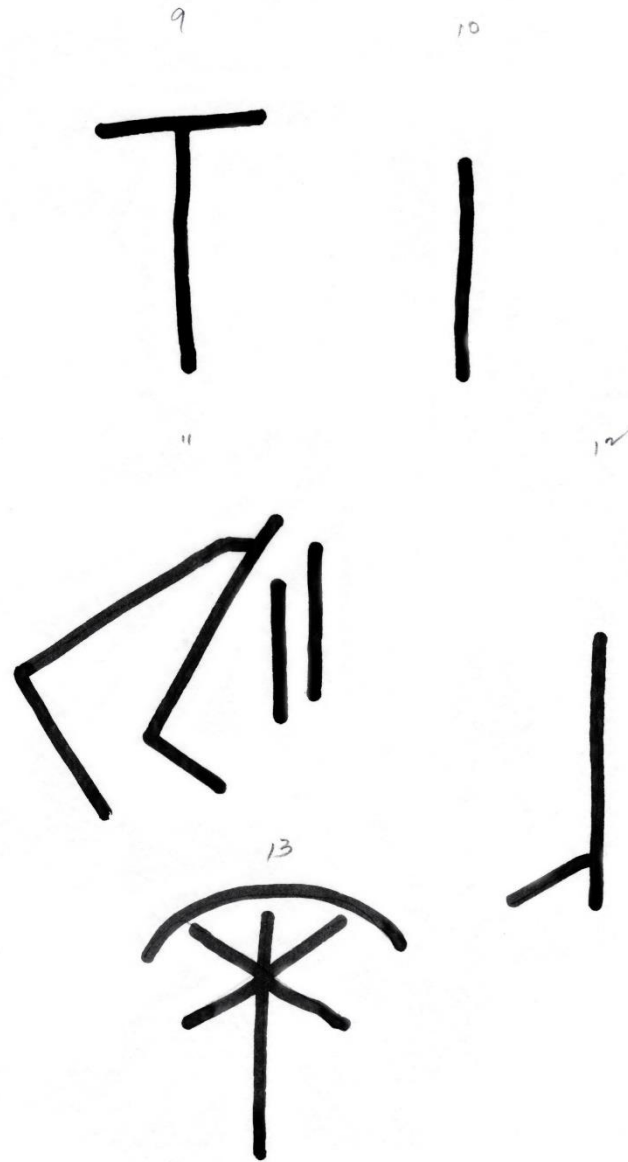


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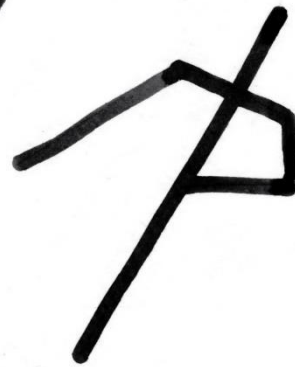
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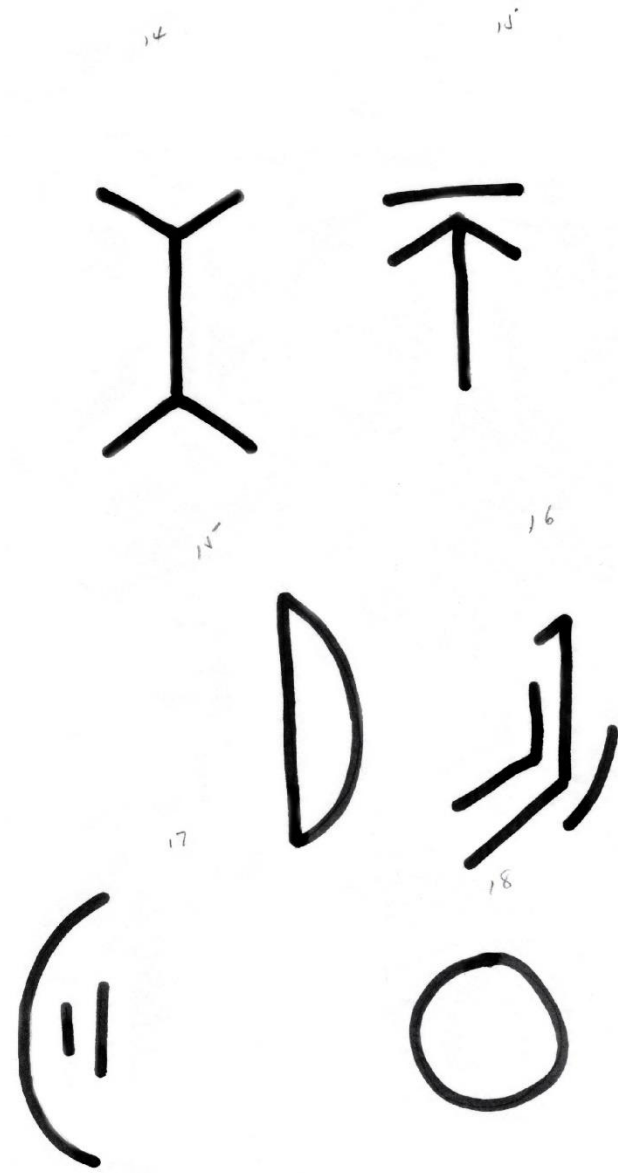
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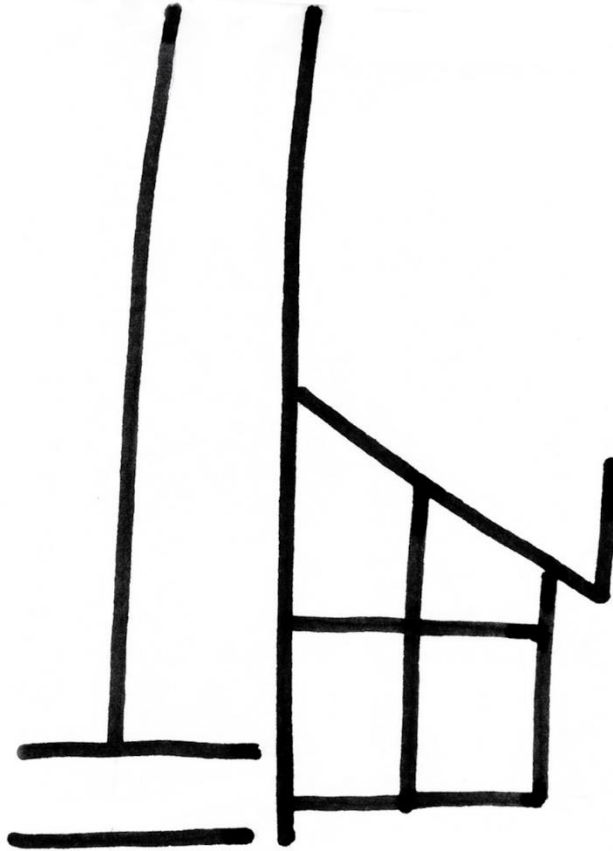
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1-29-07-11

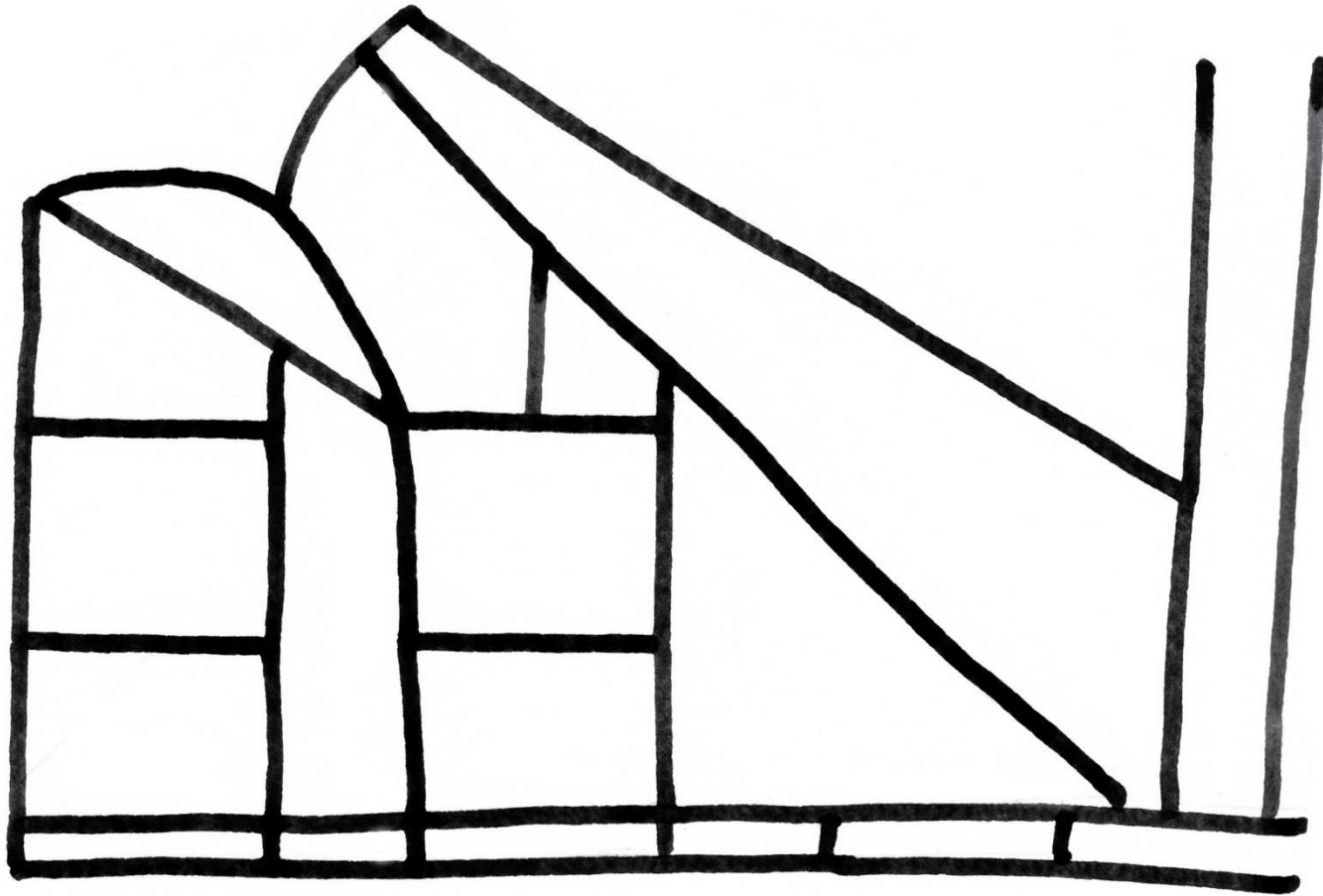


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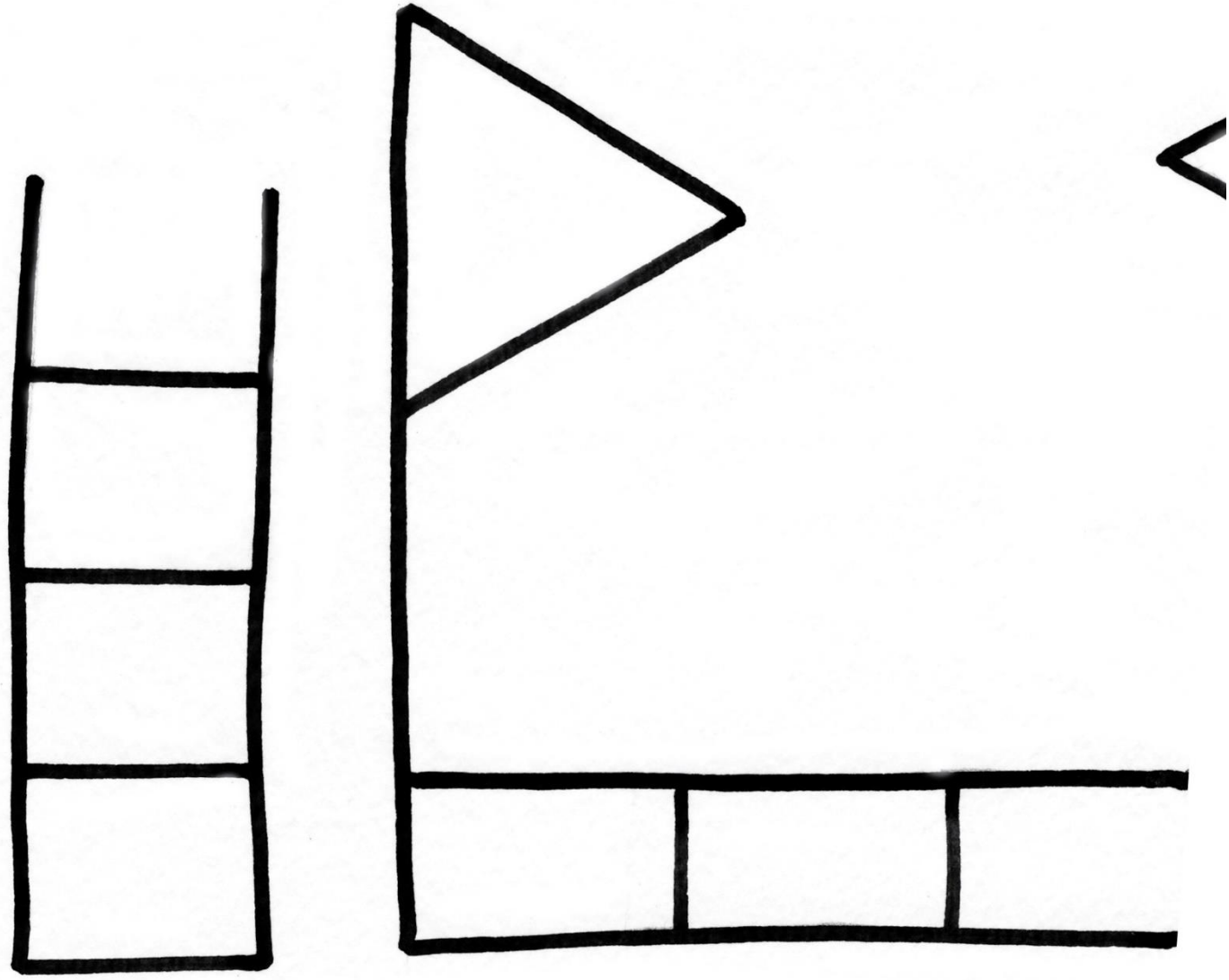


Plaque of Akha or Akhai ca. 3,000 B.C. Egypt as shown in David Diringer's *The Alphabet*, (New York Philosophical Library, 1948) p. 59, Fig. 25-2.

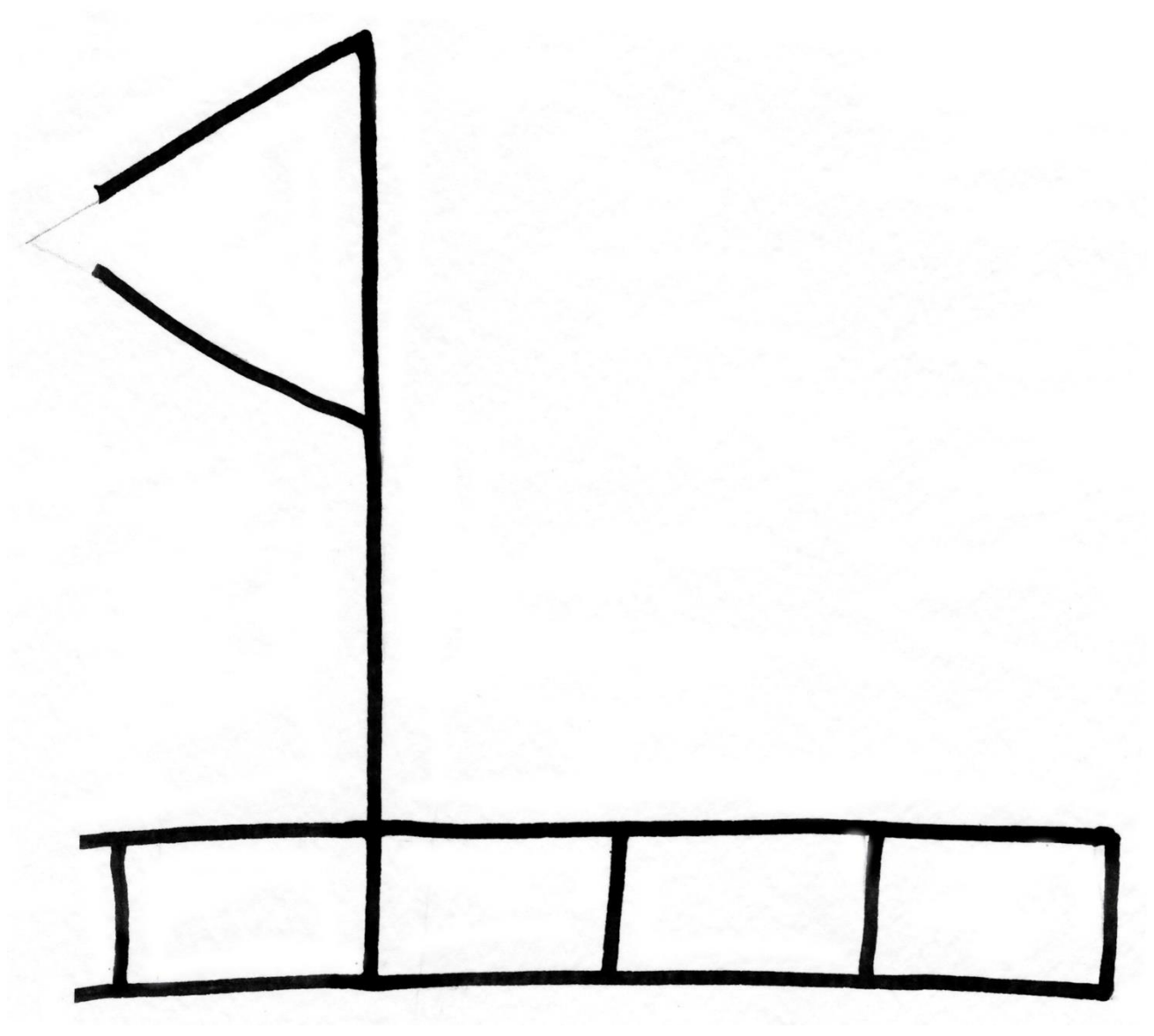
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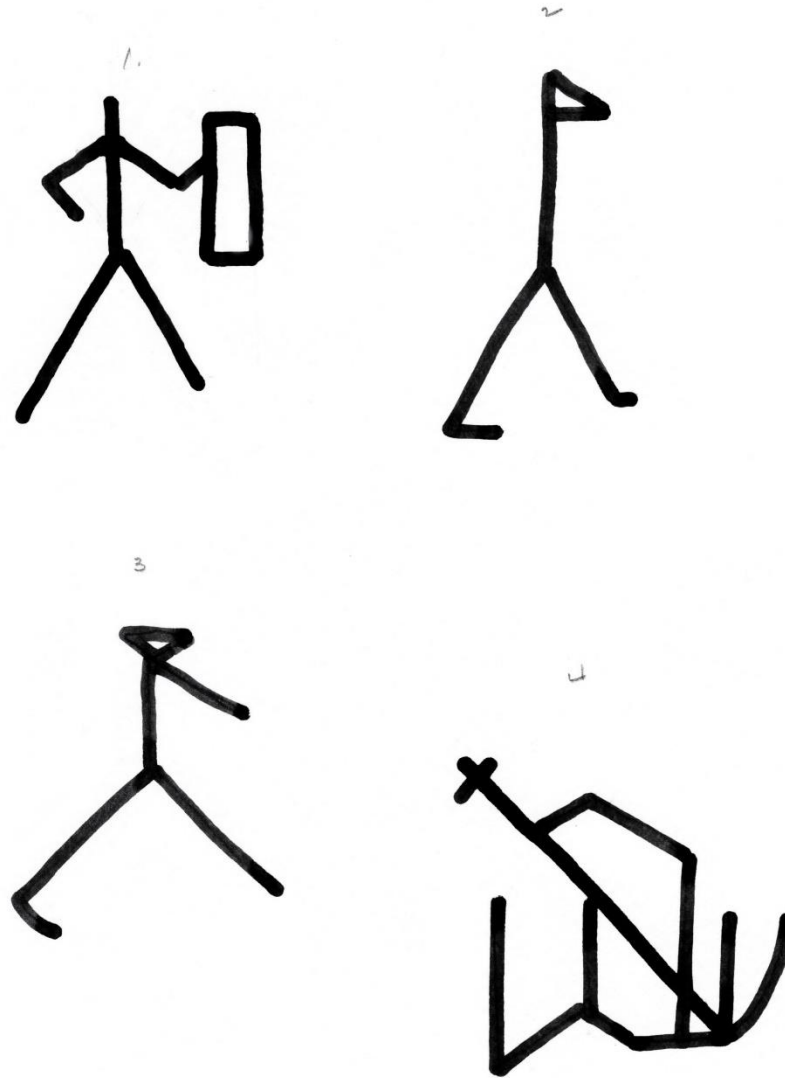
1-29-07-14



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1-29-07-16



Prehistoric North Africa Rock paintings as shown in David Diringer's *The Alphabet*, (New York Philosophical Library, 1948) p. 24, Fig. 4-4.

1-29-07-17

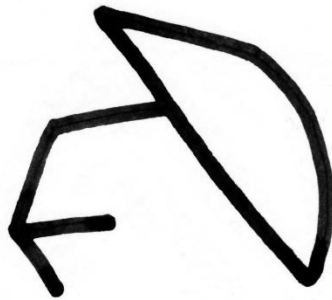
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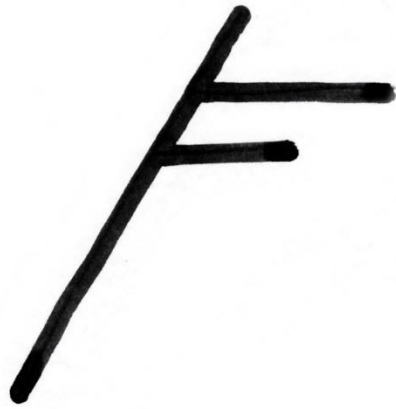
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1-29-07-18

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