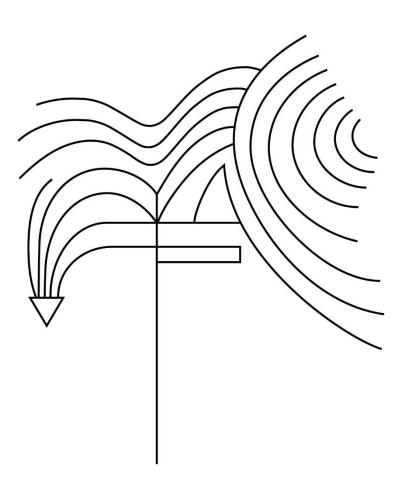
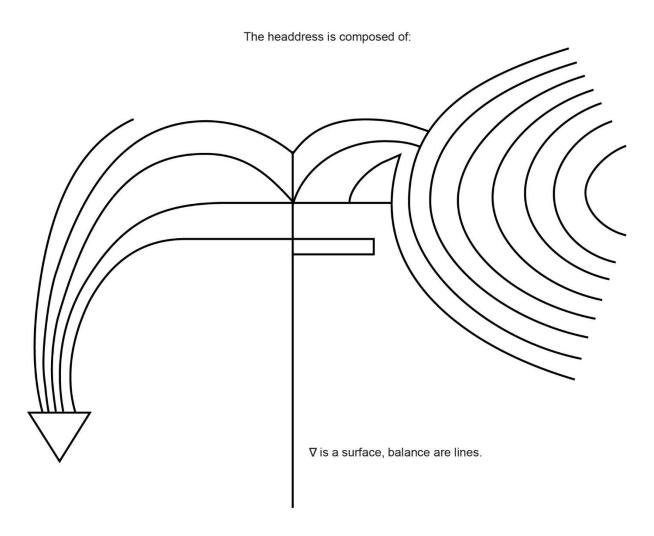
## 1-17-06-A-01

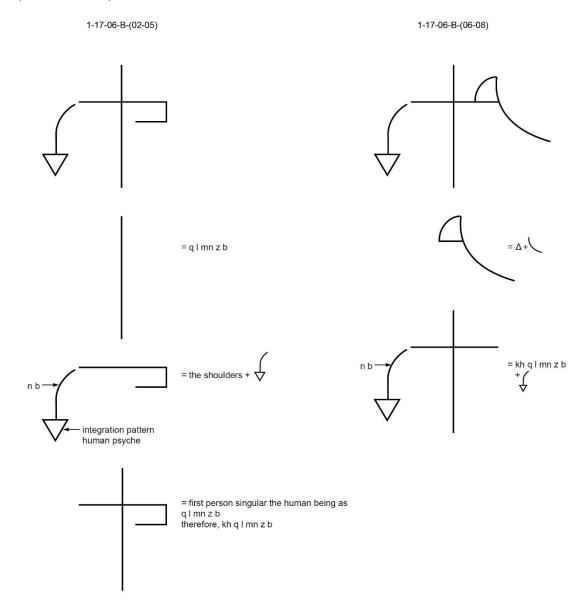


The headdress and the part above the headdress.

### 1-17-06-A-02

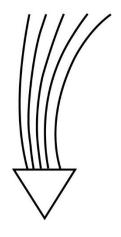


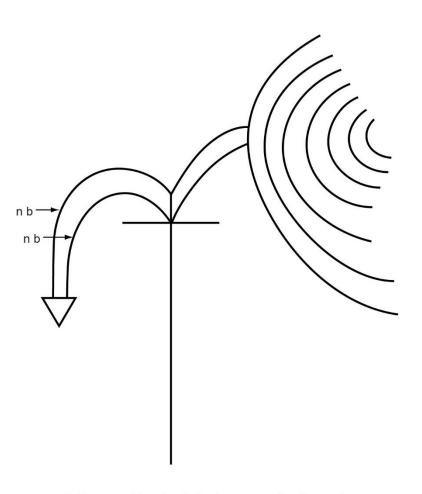
The integrated pattern, First person singular, The human being as q I mn z b.



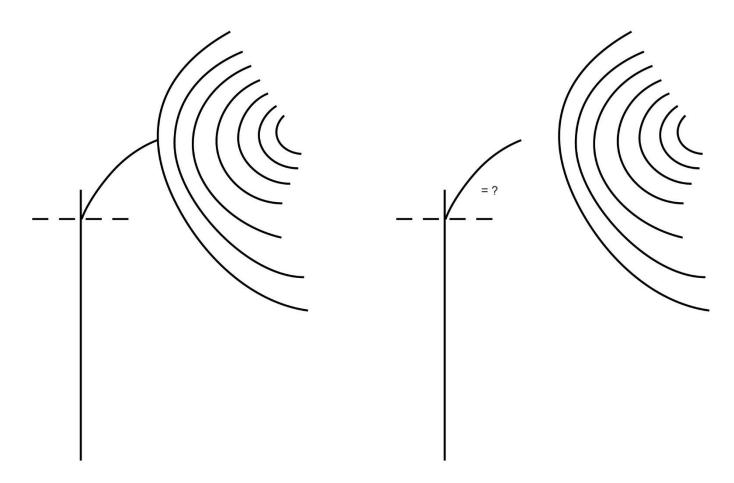
A panamoric sign which is a replica of this means I, the person (not to be confused with I, the human being, and I, the physical organism).

1-17-06-B-01



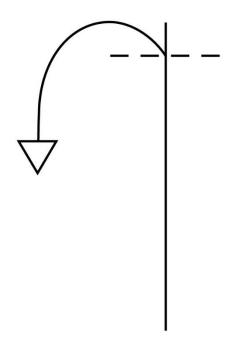


In these next two levels the transverse development is accomplished by means of flared arcs.

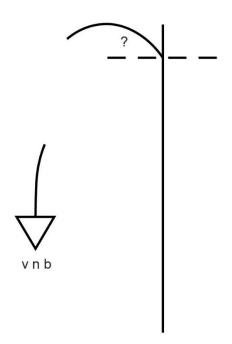


At this level q v m r enters kh q l mn z b +?

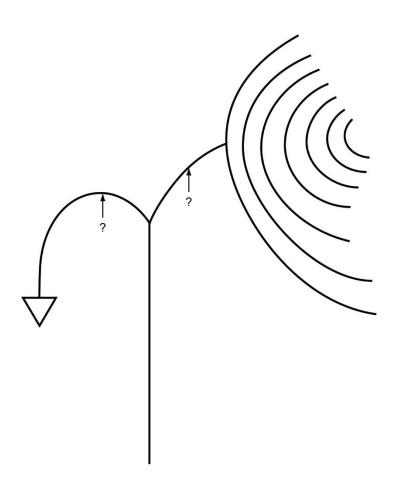
q v m r or total manifestation kh q l mn z b + ?

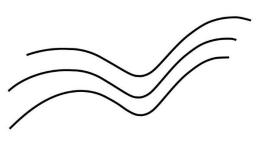






kh q v l mn z b +?



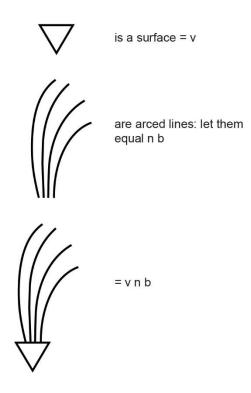


At this, the final q v I m z b level v and q v m r enter kh q I mn z b +? at same level.

This is the zoon? built by the human being of its z mutation of q v m r by means of q in v.

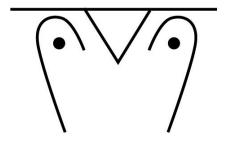
# ILLUSTRATIONS, BOOK ONE, CHAPTER XVII, section 06

1-17-06-D-(01-02-03)



Meaning of the flaring arcs. They form the arced part of  $\Gamma$  s-s.

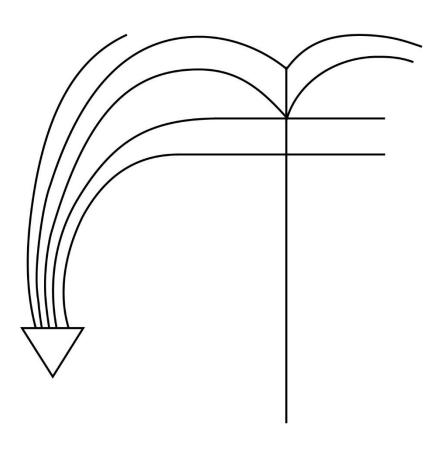
## 1-17-06-D-04

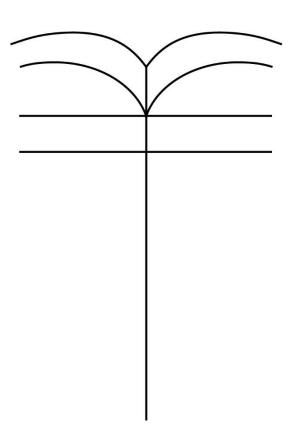


is the power of the eternal becoming of the creativity of n b, the b periodic pattern (of light).

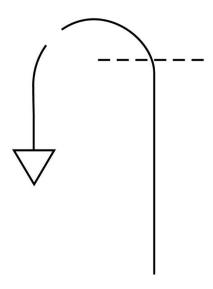
This sign is drawn in the transverse plane of the uatchet, and the entire sign is composed of the v sign and this arced periodic complex.

Then let these lines read n b, and let the entire complex sign read v n b; and the function implied be that of v s-s n b tt.

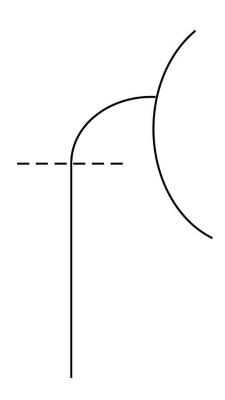




1-17-06-E-01

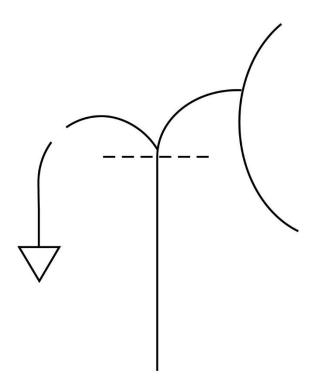


kh q v l m zb etc. + v n b s s?



kh q v l mn z b etc. + q v m r s s

## 1-17-06-E-03



kh q v l mn zb etc. + v nb s s + q v m r s s