## BOOK TWO CHIAPTER I

## THE HUMAN BEING ACCORDING TO THE Z Q R SCIENCE

[Illustrations intended for this section will be available for the reader at the Museum of Osteopathy<sup>SM</sup> in their Online Dr. Charlotte Weaver Collection filed as 2-1 (www. atsu.edu/museum). Ed.]

Once, while living in Paris, and after I had made myself technically familiar with the nature of and method of use of clairvoyance, clairaudience, of thought transference, of the nature and use of the integrated human bicomponent psyche, the b psyche and the z psyche and their facilities of apprehension, had learned the difference between these, learned the various possibilities of human communication by means of these, and of the manner in which exact information may be gleaned and expressed by means of their exact, informed, intelligent, epicritic use, then, during a realization of a sequence of phenomena occuring in a manner similar to that of the dream which was not a dream, except that during this realization I was awake and had arrived at the occasion by intent, I watched the following series of sequences as they were presented for a next lesson in my continuing education in the Naqi sacred science. Ere this I had known and had studied many years with that teacher whose method of instruction and my means of reception were in rapport, had learned by way of this person's instructions the various methods of silent non-motor human communication as taught and learned in their various "languages." And had within the twelve months preceding this met transiently in person so that any continued dubiousness on my part should be dispelled. During this episode concerning which I now write, this instructor was a fourth of the way around the world from Paris. It was as though one watched phenomena in a laboratory, formed one's interpretation, then checked with a savant instructor who then

verified or nulled the interpretation: except that here the laboratory was a replica of the reality manifesting; the checking with the instructor was by way of one of the various means of silent non-motor human communication, the observation was by means of a human faculty other than those of eyesight, hearing, touch, smell, taste, equilibrium, clairvoyance, clairaudience, thought transference, now trained and controlled and directed. During the entire period of my years of instruction, it was the usage that if my comprehension and analysis were incorrect the teaching stopped, reviewed, restated, stated differently, until I understood correctly, then it continued. In this series of sequences, the teaching continued uninterruptedly, hence I conclude that my comprehension and analyses throughout were correct.

Within the homogenous periodic omnipotence which is the integrator gamut a single periodic unit the inner structural pattern of which I did not see began to manifest as an individuation of that omnipotence. This individualized periodic unit began to manifest as emissary rays of light which to my uperprosencephalic receptor apparatus were white: not transparent nor colorless like water, but nontransparent and white as snow is white. The radiation occurred in a circular plane. The individuation was a self-radiant point producing a circular white glory composed of discrete rays in number beyond my ability of exact instantaneous evaluation but in a definite though multitudinous number. After all of the rays were formed, no further emission occurred from its central point into the white glory. The central point had ceased to exist as such. The formation of this white glory was the first stage in a sequence. During this stage the individual periodic pattern of periodic movement became, and at its complete formation, had become that periodic pattern of periodic movement that was the white glory: a mutation had occurred. The individual periodic pattern of periodic movement of the integrator gamut that was the human being had become this white glory.

I was not aware of any intervening resting stage between this and the next stage of activity. As they were formed the rays of the white glory were all of the same length. When they were all formed and the circular white glory was complete then all of them elongated, as though the white glory itself had become self-radiant, its component rays radiating outward from its total periphery, evenly, regularly and at the same rate. As they began to do so, the elongated portion of each ray became pinkish color, all together forming a pale pinkish-colored concentric circle around the white glory. As the elongation of the rays continued the pinkish circle moved outward and the new portion of the elongation of each ray became a pale orange, all together forming a pale orange, outward moving concentric circle around the central white glory and within the pinkish circle. As the elongation continued to continue the pinkish circle and the pale orange circle continued to move outward, and an outward moving, concentric, pure yellow circle formed around the central white glory and within the orange circle. In a similar manner, a pale emerald green, then a pure blue, then a pale indigo circle was formed. One would say that, possibly, the wavelength of its radiance grew shorter as the radiation of the white glory

## continued.

In this manner the white glory surrounded itself with outward moving concentric circles of prismatic colors formed of progressively shortening wavelengths. At this stage the white glory ceased to emanate, the rays which formed it faded from its center outward to its periphery, the elongation of the rays ceased, the prismatic concentric circles continued to move outward from that periphery leaving a gradually widening hiatus between that periphery and the innermost circle. Then the white glory faded entirely and was gone and the outward moving prismatic concentric circles remained. Seemingly, just as the central point had transformed itself completely into the white glory, so the white glory had now transformed itself completely into these concentric circles.

Now the circles looked as though in each instance the elongated portion of the rays that formed it had separated from the adjacent portions of the ray and then that all of these separate portions had coalesced, so that each circle looked like a discrete confluence. Still moving outward, the width of each circle began to narrow, the color to intensify as though the frequency in each instance remained the same but the excursion or wavelength shortened and the intensity thereby enhanced with a resultant increase of potential. This sudden narrowing was abrupt and intense. The outward movement of the outermost, the pinkish, circle ceased, thus forming a peripheral limitation and each successive circle piled up within against its predecessor.

Then as the constantly narrowing concentric circles their colors constantly deepening compacted each within the other, a gradual integration of wavelengths occurred in which all wavelengths interrelatedly lost their identities and two new wavelengths were formed. A new mutation. The total structure that was the intensified compacted prismatically-colored concentric circles became transformed into two concentric circles, an outer, black, and an inner, white circle which then became fused along their contiguous borders in the formation of a single circle, black along the outer half, white along the inner concentric half.

Even as this black-white circular mutation occurred it began a swift rythmic torsion as though in alternate rythm the white wavelengths would circle the total structure in one direction and the black equally would circle the total structure in the opposite direction: one, clockwise; the other, counterclockwise, quelled at intervals along the circular structure in a periodic twist of the circumference in that region which eventually caused the morph to break up into a series of short cylindrical shapes, black in one longitudinal half, white in the other, which then almost immediately became separated. Then each separate black-and-white cylinder split lengthwise along the sagittal midplane thus forming a pair of cylinders, one black, one white. These remained in close interrelationship.

I here had the impression as a backflash that the individualized periodic pattern of periodic movement had existed within its own self-produced and

self-limiting field of influence, and that when it produced the white glory it did so in the center of that field and that all of the subsequent phenomena occurred within the field and that here now was the limitation and that this field continued to remain throughout and that these final cylindrical forms remained existing within it. And as a prescience came the knowledge that this self-formed, self-limited field of influence does from here on out increase in size and in potential as the human being evolves.

This was the end of the first sequence of the series. The background omnipotence within which this sequence had transpired was dissolved away and a different potence was there in which the next sequence transpired. I took it that this potence was the extracosmic gamut and that the sequence now being observed was transpiring in the extracosm and, upon final recheck this proved to be correct. In this potence so carefully differentiated from that of the integrator, or human, gamut within which the first sequence occurred, I now saw pairs of intense, so intense that my receptor apparatus winced, very small, one black and one white, globular morphs, exceedingly swiftly appear. These were the pairs of cylindrical units one black, one white, of the final periodic pattern of periodic movement that is the human being; upon entering this potence, they had become compressed into globular form. The black and the white of each pair occurred and remained unchangingly in a juxtaposed relationship as though mutually held so, each by the other, the two forming a permanent unit of structural pattern.

Then I saw a group of five pairs arranging themselves interrelatedly in a grouping that would mark the angles of a square-based regular pyramid and immediately then each pair without changing position became to be just within one end of a transparent right-angled parallelepipedon, as I viewed it, within the inner potential of each of which existed a powerful, discrete, moving potence forming a discrete 8 shaped figuration. This discretely flowing potence

was greater than that of the balance of the right-angled parallelepipedon and different than that of the pairs of black and white globules. Could one say that it remained in some sort of dynamic equilibrium within the parallelepipedon? For it did not change. The potence forming the parallelepipedon did not flow. I saw no movement of any kind, as though it remained in some sort of static balance.

I think that each was the field of influence of the  $\eth$  figuration; for neither had there been any movement of the field of influence of the individuation of the integrator gamut. Seemingly the presence therein of the pair of black and white globules held the form together.

These five parallelepipedons were polarized units. Each was polarized by the presence of the pair of black and white globules in one end of the elongated form. These five polarized parallelepipedons were arranged in five right-angled directions from a common cubical-shaped area formed by the mutual meeting of their bases with the sixth face of the cubical area open. So arranged the black and white pair were in each instance in the end of the parallelepipedon away from the place of common meeting.

Now, in the right-angled direction from the open base of the cubical space so

formed, a parallelepipedon, with no inner  $\circlearrowright$  formation and with no black and white globules, attached itself perpendicularly and beneath this still another, a similar, form attached itself perpendicularly to the lower end of this one.

As each did so, a  $\bigotimes$  formation occured within it. This was all. The resultant structure was that of the four arms, the upright and their area of union of a four-armed, right-angled cross: comprised as in the accompanying illustration.

I understood that the parallelepipedons were those particular periodic patterns of periodic movement of the extracosmic gamut with which the human being was integrating in the formation of a permanent human extracosmic body, in the full achievement of which the process began with the formation of these crosslike structures and continued as follows.

Twenty, as nearly as I could count them, of these units of construction of its permanent extracosmic body arranged themselves in spatial interrelationships, the stations of which were as would be those forming the apices and points of intersection of intersecting edges and planes of two interlaced tetrahedra. This morph became surrounded with a globular shaped potence that was formed by the morph. The completed form, then, was a transparant globular potence within which 20 "crosses" were mutually arranged at points that are as the apices and points of lines of intersection of two interlaced tetrahedra. This, as I understood it, is the human being in its individualized form, 20, as nearly as I could estimate the number, globular units composed, each of a black and a white, permanently interrelated, globule, as that individualized form exists in the permanent extracosmic organism which it has created in the extracosm of certain specific extracosmic periodic patterns of periodic movement that are evolving in the extracosmic stream. This human being with its permanent extracosmic body exists in the extracosmic gamut.

After this organism was completely formed, some specific potence of the medium in which it existed or specific extracosmic ones of the periodic patterns of periodic movement as which light, the ability eternally to cause eternally to become, manifests, entered the globe through an inverted conical area the outer surface of which was the central zone of the entire surface of that part that would be above the surface of the inverted one of the two interlaced tetrahedra, did the tetrahedra exist, and concentrated conically to the central point of this region, concentrating there as though they were magnetically drawn to that point. There the potential of these particular, constantly-entering, light patterns of the extracosm became integrated in some manner with the constantly forming potence of this part of the organism that is the human being in its permanent extracosmic body and a periodic pattern of periodic movement the potential of which was greater than was that of the organism and that of these periodic patterns of periodic movement of the extracosm was formed. The increased potential showed as an intense, crystalline-like yellow, in that it gleamed and was transparent, that moved, radiant. The wavelength

would be the octave of yellow that is produced by the human being by means of its permanent, self-formed, extracosmic body as a human mutation of certain specific extracosmic periodic patterns of periodic movement. This was a continuous process.

In a next stage of this sequence, this yellow radiance analyzed into six, six only, six distinct, exceedingly potent rays of six different colors, one of which, and I do not know which one, for either I failed to notice or else I failed to record or remember, like an arrow in flight entered one of the crosses through the base of its shaft, via the lower one of the two parallelepipedons in each of

which was the  $\eth$  formation but in neither of which was there a pair of black and white globules, moved upward through the shaft, absorbing the total offering of potence of all of the seven parallelepipedons in its transit and escaped with the transformed product through the top of the shaft. This was the end of this sequence.

Then I saw this potence that is the extracosm: an existent seemingly no dimensional light that was similar to the light of which I was always aware from my earliest recollection and which seemed to be my first awareness in this incarnation. And within this a continuous, never-ending, never-beginning, never-interrupting golden, flowing, six-dimensional, right-angled lattice which was a thus discretely conditioned dynamic confluence that existed in active manifestation within this all-surrounding different sort of light. During the short period of my observation the direction of flow did not reverse itself. But I cannot say in which direction or directions it flowed. The flow formed the lattice. It was not luminescent. It did not emit light. It gave off no emissary of any kind. Its potential was fundamental. The lattice existed. Autochthonous and autonomous. A potence composed of moving light. I take this lattice to be the cosmic gamut of the one eternal becoming manifesting. This phenomenon of the dynamically manifesting space-conditioned potence which I take to be the cosmic gamut of the total manifestation existed within this other manifestation of light which latter was seemingly a formless continuum, a homogenous, transparent, confluent autonomy different than the golden flowing lattice which was an entirely separate closed-off functioning autonomy within it. I think that the structural lines of the lattice were cylindrical and that their diameter width was to the width of the cubical space between the lines about as 1:8.

During all of the sequences of this entire observation, I was not shown any spatial separation between the integrator, or human, gamut and the extracosmic gamut. Space does not exist within these two gamuts. They are coincidental with the continuum. But here a spatial structure, definite and distinct, forms within the continuum. This is the cosmic gamut. It is not coincidental with the continuum but it is a continuous structural manifestation produced by those of the periodic patterns of periodic movement of the total manifestation that form it within the continuum and continue their evolvement by means of it: a six-dimensional, right-angled-latticed web of the evolving patterned light which is the cosmic gamut.

Then within the extracosm I saw the organism that was the human being in its permanent extracosmic body from the outside as it existed in the extracosm. Viewed thus it looked to my receptor apparatus like a very dark to black globule, non-transparent. When I first saw it, it was moving in the extracosm within the interstices in the extracosm formed by the cosmic lattice. As I watched, it approached the flow of the lattice between two sets of intersections, placed itself close upon this flow, and moving at a steady, unchanging rate, traveled along a horizontal bar of the flow continuing past several intersections, to an intersection where it descended along the incident vertical bar of the flow past one intersection to the next, here moved transversely along the incident bar, again changed directions at the next intersection, moved similarly once more perpendicularly, then horizontally and arriving at the next intersection, stopped there and remained. As to the width of the globule as compared to that of the flow, I cannot say exactly; seemingly I failed either to note this exactly or else, to record it exactly in memory. It was, however, very greatly less.

This ended this entire series of sequences that comprised this lesson. The lesson had concerned the individuation of a periodic unit of the human or integrator gamut as a human being, as that human being is being born in eternity, those stages of its manifestation which comprised its individual evolvement in the integrator gamut, its formation of its permanent extracosmic body; the manner in which the manifesting human being in its permanent, self-formed extracosmic body received, transformed into and emitted as a human radiance its certain received portion of the extracosm; the manner in which the so functioning human being in its functioning self-produced extracosmic body with its emissary radiance approaching the golden flowing potence that is the cosmic gamut of the total manifestation, traveling along the perimeter of that potence and eventually contacting a place on the perimeter of an intersection of that cosmic flow in which it stilled its movement of translation.

Here, then, was to be seen a practical demonstration of the manner of its allerance through a long series of continuous, dynamic, progressive and cumulative periodic change, the formation of an organized, specifically structured, periodic pattern of periodic movement which when completed then produced internally a specific periodic mutation of periodic motion which it emitted as a specific radiance, and which when so doing became possessed of a specific motion of auto-translation. Here, equally, was a demonstration of the manner in which the allerance of this particular structurally organized periodic pattern of periodic movement integrating the integrator or human gamut in the extracosmic stage of its allerance, performing and emitting a periodic mutation of its individual portion of these two gamuts by means of this integration, and in so doing, becoming possessed of an external, excursive automotive movement of translation which placed it over an intersection of the cosmic flow was in a position in which its further activity could possibly, by means of its radiant emission effect the onset of an integration of a human mutation of the three gamuts. In the total allerance of the one eternal becoming no otherwise structured organization of periodic pattern of periodic motion

can produce this specific periodic mutation of periodic motion; for its periodic mutation of periodic motion is the product of the structural organization of a periodic pattern of periodic motion.